Changing events and our coming future: by Ronnie McMullen

ufo & Aliens

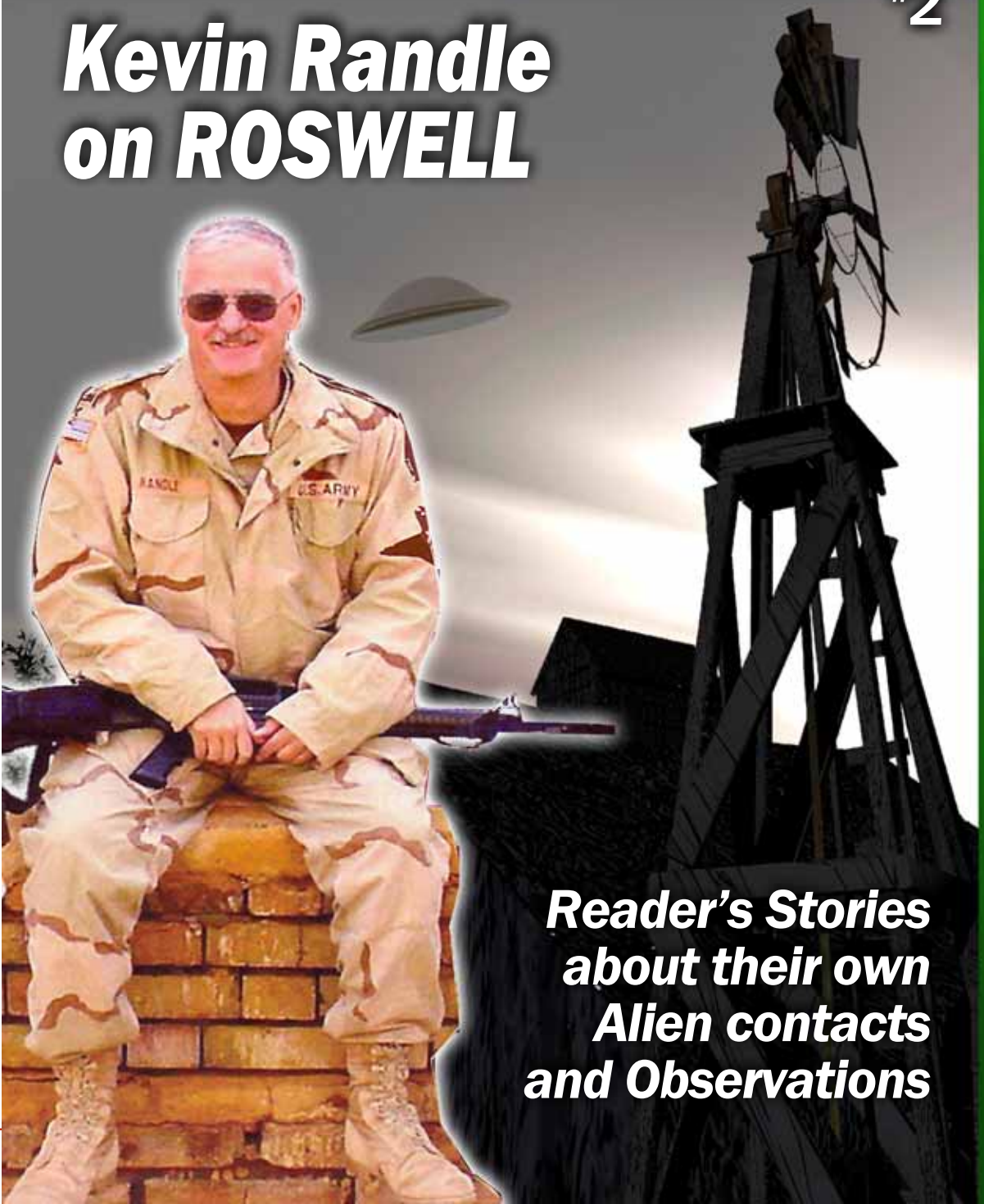
AND OTHER ANOMALIES

E-MAGAZINE

ONLY $1.95

#2

Kevin Randle on ROSWELL

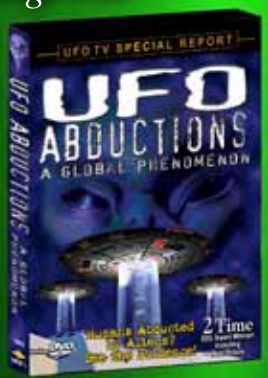


Reader's Stories about their own Alien contacts and Observations

Little Green Men
The 1955 Hopkinsville Incident at Kelly, KY.

Observational Evidence of the SORENSEN EFFECT
Francis L. Ridge, NICAP

MOTHERSHIPS and Latest UFO Sightings
George Filer



DVD Review:
UFO ABDUCTIONS

SEARCHING FOR UFOS? AREA 51?
TRY **UFOCRAWLER.COM**

SAN FRANCISCO, March 9, 2007 —

The Anomalies Network today unveiled the UFOCrawler, one the first of a new breed of search engines specifically tuned to search for information about the paranormal and unexplained.

UFOCrawler (www.ufocrawler.com) was developed to make it easier to conduct advanced research and tap information and knowledge sources worldwide to form educated opinions about topics such as UFO Sightings, time travel, conspiracy theories and anomalies.

Powered by IBM OmniFind Yahoo! Edition enterprise search software, UFOCrawler helps users precisely target and gather information from relevant sources, including thousands of documents and files collected in the vast Anomalies Network archive, as well as multiple global resources across the Web on topics such as such as ghosts, conspiracy theories and extraterrestrials.

Previously, using a conventional Web search engine, a search on a term such as Area 51, for example—would return thousands of irrelevant and inaccurate results.

UFOCrawler helps users more clearly define and target their search to a particular topic, for instance to search for information about an aurora sighted over Area 51.

UFOCrawler is tuned to search for and deliver the specific information requested or refine an area of interest.

“Only through raw information can people form their own opinions about what is happening out there,” said Olav Phillips, founder, the Anomalies Network. “The questions about the paranormal are some of the most fundamental questions of humanity. People can’t draw conclusions, make a decision or form an opinion based on a single sighting or event. UFOCrawler is designed to give users a more holistic view of all the information sources they need to decide for themselves.”

In addition to launching UFOCrawler today, The Anomalies Network is also introducing numerous site enhancements to enable better collaboration among users as well as major performance enhancements to the site.

The site enhancements includes all new content and features to enable more users to contribute, collaborate and dynamically share information based on their interests. A new user-driven search and RSS subscriptions as well as account access also enable users to customize and view only information of interest to them.

In existence for more than 10 years, the Anomalies Network is the world’s largest online UFO and paranormal community with over a million pageviews per month.

About The Anomalies Network
The Anomalies Network (http://www.anomalies.net) is the world’s largest online UFO/Paranormal Community. Originally formed as the S4 Database more then 10 years ago, The Anomalies Network, was created to improve the quality of information about UFOs and the paranormal on the Web. The site provides the world’s largest collection of information about the paranormal, enabling users to research, contribute information and collaborate with others via forums and chat.

For more information contact:
The Anomalies Network
Press Relations
Email - pr@anomalies.net
Phone (415) 287-3187
US Fax (801) 740-6750
UK Fax +44 871 264 5329

UFO Crawler Powered by IBM OmniFind Yahoo! Edition Searches for Flying Saucers, Ghosts and other Mysteries

UFO & Aliens E-MAGAZINE

PUBLISHER
Randy Haragan, Inc.

Business Advisor
Jesus Christ

EDITOR
Patrick Chouinard

CONTRIBUTORS
William B. Stoecker
Jose Escamilla
George Filer
Kevin Randle, Ph.D
Nick Pope.
Riley Haragan
Ronnie McMullens
Francis Ridge
George Kapus

LAYOUT & DESIGN
Randy Haragan Illustration

UFO & Alien Magazine
published at
1930 Ash Street
Baker City, OR 97814
541-523-2630
COPYRIGHT 2007

No part of this publication may be reproduced without written permission from the publisher.

ADVERTISING RATES
Please call 541-523-2630
Direct all ad copy to
RH Illustration
1930 Ash Street
Baker City, OR 97814
randy@rhillustration.com

NASA really stands for "Never A Straight Answer."
Guest Commentary by William B. Stoecker..... 4

"UFO No Longer Unidentified" Says NASA... (sure they do)..... 6

The Cylinder MOTHER-SHIPS Are Back!
by George Filer 8

ROSWELL
by Kevin Randle, Ph.D. 20

DVD Reviews:
UFO Abductions - Death in the Air
by Riley Haragan 60

"Star Trek" Entering A New Frontier..... 62

CHANGING EVENTS AND OUR COMING FUTURE
by Ronnie McMullen..... 70

French Fired Saucer
by George Kapus 72

Reader's Stories
Personal Encounters in their own words. ..78

Little Green Men?
Incident at Kelly, 1955 28

UFOs in Ancient Art 32

MUFON MEMBERSHIP APPLICATION 44

UFOS and RODS and DEBUNKERS
Part One of two. by Jose Ecamilla 46

Ufology for the New Millennium
by Nike Pope 51

Observational Evidence Of The "Sorensen Effect"
By Francis Ridge, NICAP Site Coordinator 64

Guest Commentary

William B. Stoecker

author of The Atlantis Conspiracy, www.hiddenmysteries.com

NASA really stands for "Never A Straight Answer."

Of course, NASA is officially an acronym for National Aeronautics and Space Agency, but, such is the agency's lack of candor, that people have suggested that it really stands for "Never a Straight Answer." Most people suspect that NASA has not told us the truth about mysterious structures on the Moon and Mars, particularly in Mars' Cydonia region, where the so-called face draws attention to an entire complex of structures that at least appear to be artificial. The odds of several such structures, all very different from one another (face, pyramids, domes, straight walls, and a triangular enclosure) naturally occurring in one area is virtually nonexistent. Then there are the transient Lunar phenomena that astronomers have seen on the Moon for decades.Investigators like Jeff Challender have patiently downloaded live feed from the International Space Station and from shuttle missions and discovered anomalous objects flying in space. NASA delays transmission of these to allow them to be censored out, and often puts "snow" onto the picture to obscure them, but they don"t catch everything.

During the Apollo 11 mission, our first known Lunar Landing, the astronauts made a cryptic inquiry about the position of an upper stage that was, as they certainly knew, thousands of miles behind them. Many researchers believed that they were really notifying Houston that they had seen a UFO, and this was confirmed in 2007 when the Apollo 11 commander admitted on a cable network that it had, indeed, been an unknown object that had approached their spacecraft, flown alongside of it for a while, and then departed, indicating that it had some sort of propulsion system. The video of the object was actually shown to millions of people, yet, back in 1969, NASA had covered it up.

Most of this is pretty well known today, but there are other mysterious aspects of NASA. Perhaps the similarity of the acronym to "Nazi" is more than coincidental; many of the founders of the agency were not merely German rocket scientists, but actually Nazi party members, and, in some cases, known or suspected war criminals who were known to have committed atrocities. At the time of the infamous Apollo launch pad fire that killed three astronauts, the chief safety officer was a German, Kurt Debus. The fire was inexcusable, for the capsule had open electrical wiring, a pure oxygen atmosphere at sea level pressure, and a door that would be sealed shut by an internal pressure increase that a fire would inevitably produce. It doesn't take a rocket scientist to see that this is an invitation to disaster, yet rocket scientists "overlooked" it. Gus Grissom, one of the astronauts who died that day, had been a well known internal critic of the Apollo program, and had previously nearly died when his Mercury capsule mysteriously sank into the ocean when he returned from orbit. Very convenient.

The Nazi party was actually the creation of an occult society, the Thule Group, descended from the Order of the New Templars, another secret society, which was closely allied to yet another occult organization, the Order of the Temple of the Orient, or OTO. All of these groups, dedicated to practicing magical rituals, originated in Germany and Austria in the early years of the twentieth century. A prominent member of OTO was the American chemist, Jack Parsons, who created JPL, or Jet Propulsion Laboratory, which is a strangely quasi-governmental organization closely tied to NASA and responsible for our unmanned space probes (like the Mars landers and orbiters). So both NASA and its sister organization have Nazi and/or occult connections.

And there are other problems. It has been obvious from the beginning that chemical rockets, even with high specific impulse propellants like hydrogen and oxygen, are inadequate for serious space exploration.And, since the nineteen forties, it has been understood that ion rockets, despite their low thrust, can slowly build up to enormous velocities. Yet, until very recently, NASA made no effort to develop them. Why? And the physics of the photon sail has been understood for many decades. Sunlight exerts a weak pressure, and that, plus the solar wind of charged particles streaming out from the sun, can slowly accelerate space sailing ships from Earth orbit. Despite its simplicity, this technology has been virtually ignored by NASA. And, for some missions, hydrogen plasma jets, using solar energy and photovoltaic arrays to electrically heat hydrogen propellant, can produce a fairly high specific impulse. This, too, has been neglected by NASA.

Instead, NASA continues to use conventional rockets for almost every mission, and the much-hyped space shuttle, that was supposed to make manned spaceflight cheaper and safer, has done nothing of the kind. It looks like an abortion

because it is an abortion. And the International Space Station is a dangerous and costly boodoggle that has done next to nothing to advance our technology and our knowledge. In fact, since the last Lunar landing, our manned space program has been a sick joke, with our astronauts essentially repeating the past over and over and doing high schools science experiments. There are only two missions that can be done in Earth orbit that require a human presence and are worth doing, and these are the two that NASA has never done. We have known for decades that the human body deteriorates in a micro gravity environment, no matter what regimen of diet and exercise is used, and that the only sure answer is spin-induced gravitation, or so called "centrifugal force." NASA has never tried it. We know that for long missions, like to Mars, a closed eco-system, with plants grown on board, can provide all of the oxygen the astronauts need and at least some of their food, but this, too, has never been tried. In fact, spin gravity and on board gardening go together quite well. And why *did* we stop going to the Moon? The Apollo 13 explosion has never been satisfactorily explained, and, a few missions later, NASA terminated the Apollo program, citing costs and a lack of public interest, even though several of the enormous Saturn Five boosters still remained, and had already been paid for. Since when does our government care about public interest?

I may have stumbled on a clue to at least some of this in 2000, when I published my book,*The Atlantis Conspiracy*. I described the curious 1999 tethered satellite experiment, done on a shuttle mission. A miles long cable, with a small weight at the end, was unreeled from the shuttle, and a switch was thrown, completing an electrical circuit. NASA announced that this was done to generate electricity, for as the shuttle flew through Earth's magnetic field, the circuit would act as a generator, like the alternator in your car. All well and good, but they already had fuel cells and solar arrays for power, and these could always be expanded with no greater a weight penalty than the tether. And the tether could only generate power by converting the orbiting shuttle's kinetic energy into electrical energy, creating a magnetic resistance, slowing the shuttle down, and causing it to fall out of orbit. But wait, I thought. They have to slow down at the end of the mission anyway, to return from orbit. Suppose the real purpose of the tether was not to generate a brief burst of power, but to bring them home without a rocket burn? And it is a well known principle of physics that a generator is merely the opposite of an electric motor, which converts electrical energy into kinetic energy. So if they extended the teher ahead of the shuttle and put power *into* it from a solar array, it would slowly increase the shuttle's velocity, and could eventually allow it to reach escape velocity and leave orbit altogether. The thrust would be low but persistent, and, away from the Earth, the system could react against the Sun's magnetic field. They could cruise all around the inner Solar System, and, while unable to land anywhere, could do fly by and orbital missions to the Moon and Mars. In 2005 *Scientific American* published an article about NASA's proposed use of tethers for propulsion, saying exactly what I had said. But why, then, did NASA lie? And why hasn't this promising technology been developed further?

From the nineteen twenties through the fifties, finishing up an incredible two generations ago, American inventor Townsend Brown, developed a method of gravity control called "electrogravitics." The Air Force even had a contract with him, and his devices have been filmed levitating, and shown on television. Several American, French, and British researchers have duplicated his results. One of these is a man named Jess Fritch, who demonstrates the device at conspiracy and ufo conferences. I have myself seen it fly, examined it carefully, checked for so-called "ion wind," (far too weak to produce the demonstrated thrust), and read the patents. Gravity control is a reality. But why hasn't NASA developed it?

Perhaps they have, secretly, and this explains their seeming lack of interest in other technologies. Since electrogravitics is probably also the key to "free" energy that could literally empower the people, a tyrannical elite might well want to keep it a secret. Perhaps, as many have suggested, NASA does indeed have a secret space program, and the billions of dollars wasted and the lives lost on the public program are merely a cover. Perhaps we do have secret bases on the Moon and Mars. Or, more likely, that real estate has already been taken by beings unkown, and we are more or less quarantined. One thing is certain: we will never learn the truth from NASA. William B Stoecker

THE ALIEN FILES
Ask for a FREE UFO Store Catalog
This NEWLY RELEASED 5-DVD collection takes a definative, scientific look at the current state of the search for UFOs, documenting many many sightings which have been debunked ... and more importantly, bringing viewers up to date on the most famous UFO investigations which still remain unexplained to this very day!
5-DVD Set Just $29.95
plus $6.95 U.S. $8.95 Intn'l shipping.
theUFOstore.com
The Largest Selection of UFO Products on the Internet
1930 Ash Street
Baker City, OR 97814
541.523.2630 Order line
www.theUFOstore.com
sales@theufostore.com

“UFO No Longer Unidentified” Says NASA... (sure they do)

UFOs aren’t necessarily alien spacecraft. And some purported UFOs aren’t UFOs at all. Take the example from Apollo 16, says NASA.

Image above: High-resolution, digital scan of a full frame from the original Apollo 16 film showing the object in question (top center) and its position relative to the moon. Reflections in the window are also visible (left and right). Credit: NASA

Beginning their return from the moon to an April 27, 1972, splashdown, Astronauts John Young, Thomas Mattingly and Charles Duke captured about four seconds of video footage of an object that seemed to look a lot like Hollywood’s version of a spacecraft from another world.

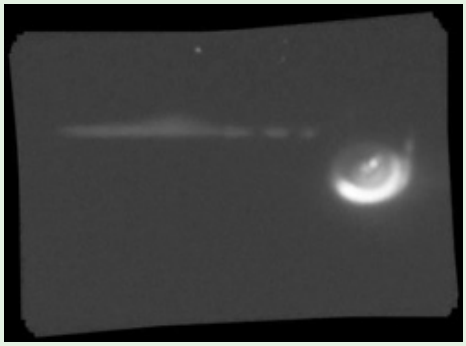


Image on right: Image enhancement of the object and linear feature. Credit: NASA

\The thing was described as “a saucer-shaped object with a dome on top.” The images were captured with a 16mm motion picture camera shooting at 12 frames per second from a command/service module window. The object appears momentarily near the moon. As the camera pans, it moves out of the field of view. It reappears as the camera pans back. It appeared in about 50 frames.

You Decide!

Below is the actual frame from the Appolo 16 film. On the right is the “real” frame overlayed on the image NASA claims to be real.
We matched the moon craters, but notice ithe UFO doesn’t match.

The thing was described as “a saucer-shaped object with a dome on top.” The images were captured with a 16mm motion picture camera shooting at 12 frames per second from a command/service module window. The object appears momentarily near the moon. As the camera pans, it moves out of the field of view. It reappears as the camera pans back. It appeared in about 50 frames.

Some very bright people recently worked hard to analyze that footage. Their conclusion was that the object wasn’t at all what some observers thought it seemed to be. There is no indication the Apollo 16 crew ever thought the film showed anything special.

A group headed by Gregory Byrne of Johnson Space Center’s Image Science and Analysis Group completed a report on its investigation earlier this year. They used a video copy of the film initially, then did a high-resolution digital scan of the original film for detailed analysis.

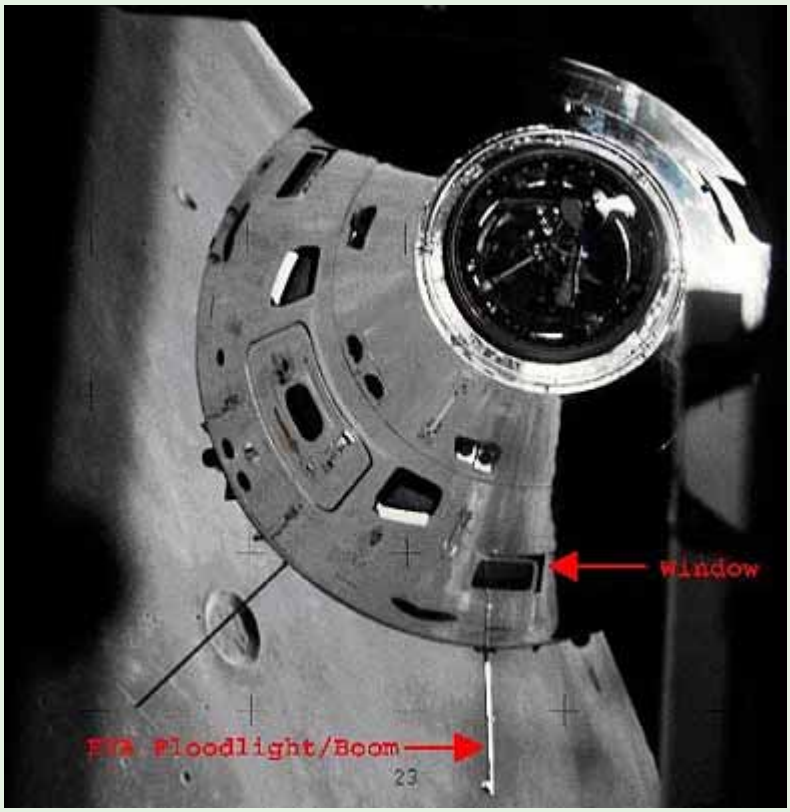
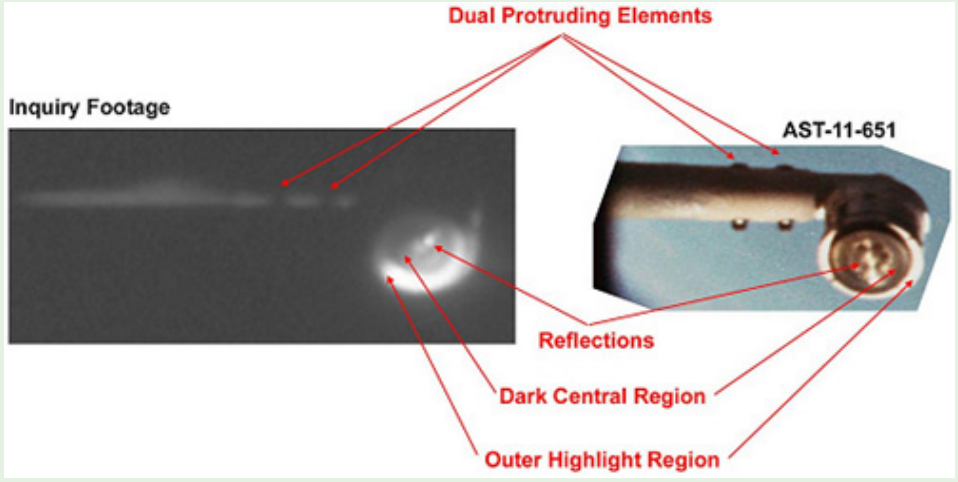


Image on left: View of the Apollo Command/Service Module from the Lunar Module during Apollo 17 showing the location of the EVA floodlight/boom. Credit: NASA



They stabilized images to correct for camera movement, and then aligned multiple frames in a sequence. One thing that showed them was that the object appeared to move slightly with respect to the moon, because of parallax brought about by slight camera motions and the nearness of the object to the camera.

The investigators also combined several frames in a sequence, to give them higher resolution and greater contrast than individual frames. The combinations showed them more clearly a “linear feature” attached to one side of the object. They also looked at archived images from other Apollo missions.

Bottom line: “All of the evidence in this analysis is consistent with the conclusion that the object in the Apollo 16 film was the EVA [spacewalk] floodlight/boom. There is no evidence in the photographic record to suggest otherwise.”

Image left: Enhanced Apollo 16 image (left) compared with features of the EVA floodlight/boom from the perspective of a Command/Service Module window (right). Credit: NASA

The Cylinder MOTHER-SHIPS Are Back

Expect More Sightings.

By George Filer, USAF Major (Ret.)

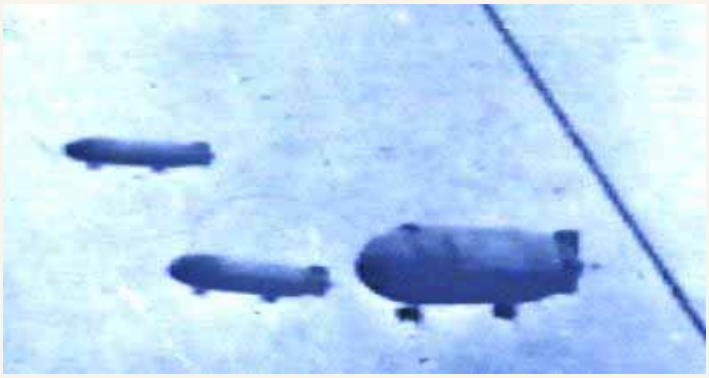
Huge Mother-ships Indicate Extraterrestrial Life

Reports of large, cigar or cylinder shaped, aircraft carrier sized UFOs also known, as 'Motherships' appear to have started as early as 1870. A wave of sightings in 1896-7 was reported throughout the Midwest United States.

This 1870 photo taken at Mount Washington is believed to be first photo of a UFO, courtesy of Sam Sherman. This craft is thought to be Several hundred of feet long based on the size of Mount Washington, the highest peak in the northeastern U.S., that attains an elevation of 6,288 feet above mean sea level

The first Zeppelin flew in 1900 in Germany.

A wave of sightings was reported over England in 1909. During the start of World War I in 1914, hardly a night would go by without numerous reports of German Zeppelin activity over the UK, but the Germans only had one Naval Zeppelin and five Army airships in service when war was declared. Historian Dr. David Clarke claims that within a few months most of the Zeppelins had been destroyed or wrecked. German records reveal Zeppelin activity was very limited anywhere near the UK, yet pilots and other military personnel reported thousands of sightings of huge cylinder shaped airships over England.



Captain Stansfield of the trawler SS Ape and many of his crew on December 15, 1914, reported sighting a black airship. After the war airship records were read and all German airships were in their hangars due to bad weather. On September 6, 1914, Flight Commander C. E. Rathborne of the Felixstowe Naval Air Station, Suffolk, returned from an early morning patrol in his seaplane to make perhaps the first report of a UFO by a military officer. "At 5:35 AM, whilst on patrol, I sighted an airship steering south-southeast, with a silver-colored envelope on the horizon while

flying at 1,300 feet, 27 miles south of Orfordness." Scottish Command Intelligence estimated the total number of reports of "enemy signaling" to be as high as 2,000 during 1914 alone. By January 31, 1916, nine Naval Zeppelins had been built and were ordered to bomb central England.

The Zeppelin scares and rumors generated thousands of reports of phantom airships that, based on the records, seldom ever flew near England.

Based on the descriptions of cylinder shaped craft, it appears many of the reports may have been Mothership UFOs. Often English pilots would pursue the zeppelins across the sky but they had little chance of catching them. The zeppelins would be at a considerable altitude and the Zeppelin's cruising speed was often comparable to that of the aeroplane chasing it. To make matters worse, if a pilot did manage to catch up to the airship, the zeppelins were bristling with machine guns.

The British National Archives has a World War II report discovered by UFO researchers David Clark and Andy Roberts from RAF 61 Squadron. Aircraft Commander 'J,' Captain W/O Lever reports, "The object was seen by the entire crew of the above aircraft during raid on TURIN, the night of November 28/29th, 1942. They believe it to have been 200-300 feet in length and its width is estimated at 1/5th or 1/6th of its length. The speed was estimated at 500 mph, and it had four pairs of red lights spaced at equal distances along its body. These lights did not appear in any way like exhaust flames; no trace was seen. The object kept a level course.

Illustration of Mother-ship in World War II

The crew saw the object twice during the raid and brief details are given below. After bombing, time 2240 hours, aircraft height 11,000 feet. The aircraft at this time was some 10/15 miles southwest of Turin traveling in a northwesterly direction. The object was traveling southeast at the same height or slightly below the aircraft. After bombing, time 2245 hours, a/c height 14,000 feet. The aircraft was approaching the Alps when the object was seen again traveling west-southwest up a valley in the Alps below the level of the peaks. The lights appeared to go out and the object disappeared from view."

"The captain reports that he saw a similar object three months ago North of Amsterdam. In this instance it appeared to be on the ground and later traveling at high speed at a lower level than the heights given above along the coast for about two seconds; the lights then went out for the same period of time and came on again, and the object was still seen to be traveling in the same direction."

British author Nick Redfern states, British Military records reveal that a fleet of flying discs — called 'Foo Fighters' — were launched from huge cigar-shaped Mothercraft during B-17 daylight raids over Germany in 1943. The huge aircraft-carrier sized Mothership cut through a flight of B-17 bombers launching its discs in front of the B-17 amazed aircrews.

Rear Admiral Delmer S. Fahrney

Admiral Fahrney was "the foremost Navy pioneer for the development of guided missiles. His vision of future weaponry, technical excellence and tireless advocacy formed the basis for Navy missile programs." "Admiral Fahrney's early work in guided missiles earned for him the title father of naval air guided missiles.'" On January 16, 1957, Admiral Fahrney held a press conference for NICAP and he stated,

Receive Filer's Files by email each week. Simple send an email request to: Majorstar@aol.com

Help Support Filer's Files and the NATIONAL UFO CENTER.
Please send a donation of $25/year to Majorstar@aol.com at Paypal.

"Reliable reports indicate there are objects coming into our atmosphere at very high speeds. The way they change position would indicate their motion is directed." 17 Jan 1957 (New York Times article)

During the 1950s and 1960s so called Mother-ships were seen in fairly large numbers. These are exceptionally large craft usually cylinder or cigar shaped craft although some are reported to be disc shaped. The Mother-ships are essentially modern-day aircraft carriers.

George Adamski allegedly took this photo showing the launch operation from the Mother-ship.

They are usually described as being hundreds to thousands of feet in length, and were often reported launching smaller disc shaped craft. The operations were similar in size and complexity to launches and recovery of craft like our own aircraft carriers. Usually these operations would be seen in the early evening with recovery of the scout discs occurring later in the evening. The scout disc craft apparently carried out abduction operations, scavenging for food and minerals. The disc shaped craft have often been reported above power lines or power stations. We can speculate that they are able to recharge their propulsion systems using electrical power. Occasionally, these operations cause power outages. These Mother-ships suggest an extraterrestrial origin for such large craft.

Astronaut Photography of Mother-ship from Earth

Astronaut James McDivitt took this photo during Gemini-4

General McDivitt was selected as an astronaut by NASA in September 1962, He was command pilot for Gemini 4, a 66-orbit 4-day mission that began on June 3, and ended June 7, 1965. Highlights of the mission included a controlled extra-vehicular activity period and a number of experiments.

Greenland Cylinder

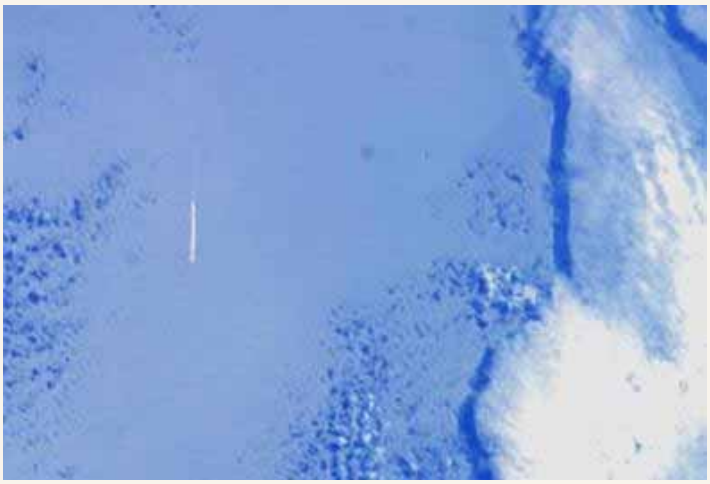


Photo Courtesy of NASA

The region above where Mother-ship was near Greenland over the Atlantic Ocean. ISS Astronaut Photography of Earth from the NASA website where this photo was studied. Below is enhancement of above Mothership traveling above the atmosphere. Object appears metallic with dark rings at both ends. Analysis and discovery of unusual features was by Steve Tobias UFO Researcher USAF Veteran.

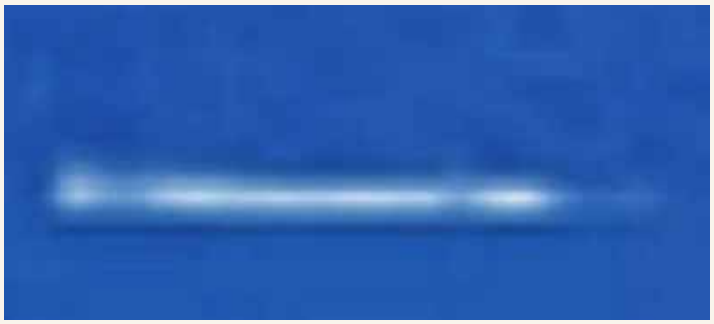
"The better image you were able to create of the object over Greenland taken by NASA (below) is now much easier to see these craft are exactly the same overall shape and size (relative to length and thickness) as the Phobos 2 object imaged next to the Mar's Moon Phobos.

NATIONAL UFO CENTER

FILER'S RESEARCH INSTITUTE

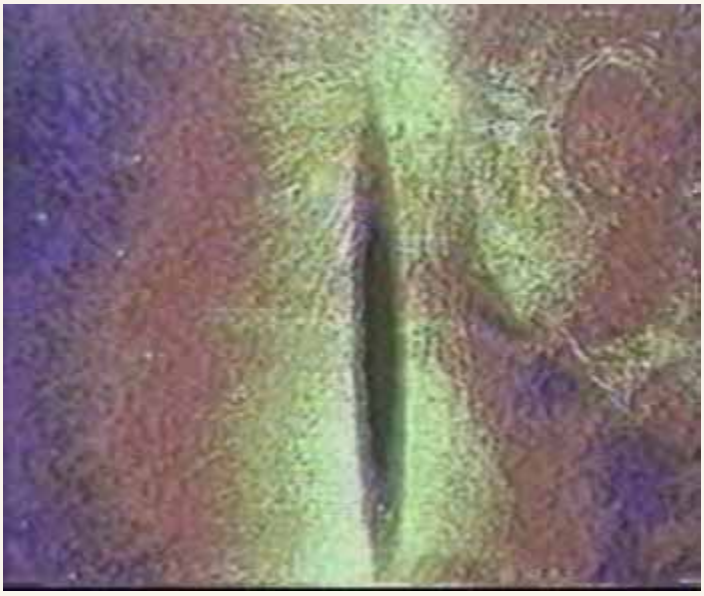
Ret. Major George Filer

Weekly UFO Reports From Around The World



The long cylinder has same dimensional size characteristics seen in the earth orbiting object over Greenland. This relationship in length and width seems characteristic of the Mothership's. I made a rough estimate that this ratio or relationship is 7.5 unit of measurement (length) to 1 unit of measurement width (thickness of cylinder. The similarities of the two craft one near the Earth and one near Mars indicates intelligent beings are operating these spacecraft.

Another image in the Martian sky was photographed by our Mars Lander Rover and shows a similar sized UFO... the odds of all these images showing an unusual object that has the same size and width/ thickness values has to be none....nil.... Thus, it's not any thing but what it is, what it seems to be. Thanks to Steve Tobias



Mars Images Suggest Life

Russian Colonel Dr. Maria Popovitch whose husband Pavel is a general and cosmonaut claims, "The last transmissions from the Soviet Phobos 2 satellite was an image of a gigantic cylindrical Mother-ship photographed on 25 March 1989.

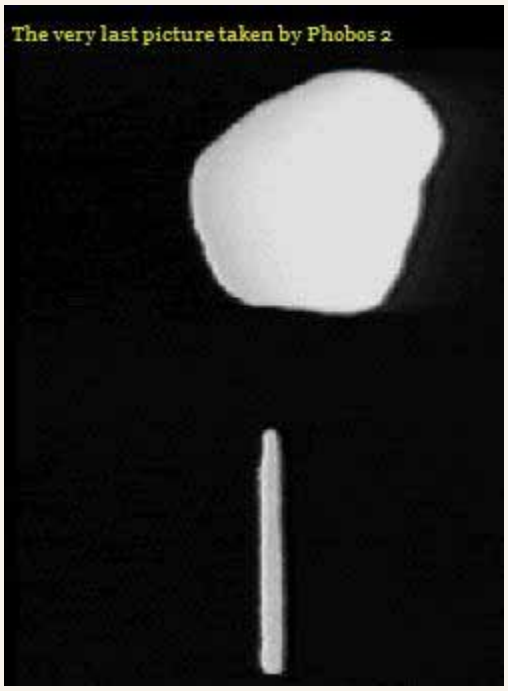
Receive Filer's Files by email each week. Simple send an email request to: Majorstar@aol.com

Help Support Filer's Files and the NATIONAL UFO CENTER.
Please send a donation of $25/year to Majorstar@aol.com at Paypal.

After that last frame was transmitted to Earth, the probe mysteriously disappeared. One transmission showed an oblong like a marquise shaped shadow on the surface of Mars. According to Dr. John Becklake of the London Science Museum the shadow is something that is between the spacecraft and Mars. He stressed that the object was seen by both the optical and the infrared (heat seeking) cameras. The spindle shadow is inconsistent with any possible shadow cast by the moon Phobos and is similar to a giant, hovering cylinder- shaped mother craft.

Cylinder craft are also being observed flying over the Mar's Rovers on a fairly regular basis.

Photos courtesy of NASA/JPL



Steve Tobias writes, "The round object is the Mars moon Phobos with a large Mothership nearby. This *"highly secret"* photo was given to the Western press in 1991, by Colonel Dr. Marina Popovich, a Soviet astronaut and pilot who has long been interested in UFO's. At a UFO conference Popovich provided information that she *"smuggled"* out of the now ex-Soviet Union. This is *"the first ever leaked account of an alien mother ship in the solar system"*. The last transmission from Phobos 2 Soviet satellite was this photograph of a gigantic cylindrical spaceship - estimated to be 20 km long, and 1.5 km in diameter. The *'Mother ship'*, was photographed on 25 March 1989 hanging or parked next to the Martian moon Phobos. After that last frame was radio-transmitted back to Earth, the probe mysteriously disappeared; according to the Russians it was destroyed.

The Hubble Telescope took this image of a Mothership.

/hubblesite.org/gallery/album/entire_collection/pr2006001a/

John Craig writes, "I downloaded a very nice picture of the

NATIONAL UFO CENTER
FILER'S RESEARCH INSTITUTE
Ret. Major George Filer
Weekly UFO Reports From Around The World

Orion Nebula as imaged by the Hubble space telescope and noticed a strange and fascinating artifact when I zoomed in to the full resolution. This is a small part of the original picture showing the artifact. To see this artifact with maximum resolution, as shown in the picture I provided, it is best to download the full size image from the Hubble gallery.

Hawaii Cylinder UFO Seen Over South Shore

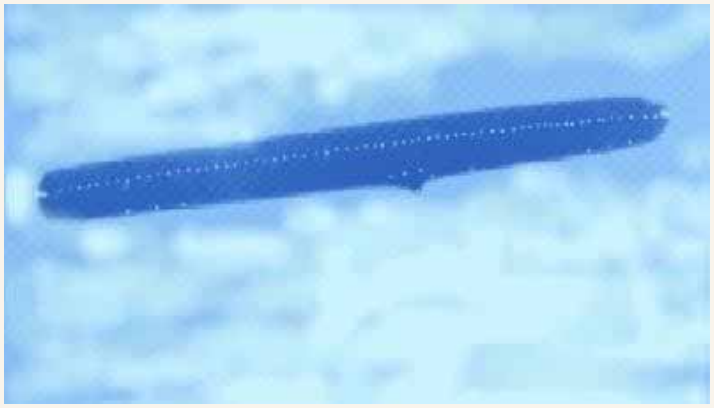
Honolulu — Andrew Pereira's writes, "Its hard to draw a surfer's attention away from the next wave, but whatever was in the southwest sky Friday evening, January 26, 2007, around 6:20 PM, drew a crowd along Kewalo Basin and Ala Moana Beach Park. Honolulu resident Peter Hollingworth described what he and many others saw as two lights circling in the sky, about 45 degrees above the horizon. Video of one of the lights was recorded from the KHON 2 SkyCam. "These two little fireballs with a stream behind it," said Hollingworth. "Looked kind of like a shooting star but it just kept going. They changed directions a few times, at first it was coming in then it turned, then it went out then it came back in again." Hollingworth was surfing with his 12 year old son when the unexpected show began.

"I was a little concerned. I told him come over and sit with me - this might be the last surf session we ever have together because this thing's coming straight for Honolulu. It looked deadly to me." The National Weather Service says nothing showed up on their radar at the time of the sighting and the FAA didn't report anything unusual. The U.S. military conducted a missile defense test off Kauai Friday evening but the test didn't begin until 7:20 PM. "This in a sense is an unidentified flying object," said University of Hawaii astronomy professor Gareth Wynn-Williams. "It's something in the sky that's moving that we haven't identified." snip Thanks to KHON 2 http://www.khon2.com/home/ticker/5387746.html

Editor's Note: More sightings will likely follow the Mother-ship sightings.

New Hampshire Huge UFO sighting

EXETER — Adam Dolge writes, "There was something odd in the sky last week, something that caused a Navy veteran with 10,000 hours of flight experience to have his own close encounter. The former flight engineer, who wished to be identified only as "David," said of the experience, "this was like nothing I've ever seen before." What the retired Navy chief petty officer said he saw on July 20, 2005, could only be classified as a UFO, an unidentified flying object. It was a bright and sunny afternoon, about 3:15 p.m., and David was outside and at bottom of his glass he saw a large cigar-shaped object hovering in the sky. David said windows were equally spaced around the object, however he didn't see anyone or anything inside. The size of the object was enormous. He said it was about the size of two USS Nimitz aircraft carriers.



The image above is a colorized version with windows inserted of July 3, 1967, 7:15 PM,

. "But, the instant I put my glass down, I said, 'that's not a blimp.'" The object moved from west to east, very slowly for something that size, he said. His initial instinct was that the object was moving at about 100 knots, but something that big shouldn't be able to stay in the air if it's going that slow, he said. The object began changing colors from a bright silver to an orange-ish red. Thanks to Brian Vike

New Jersey Cylinder

CAMDEN – I was with a crowd of friends attending the fireworks display in Westville on August 6, 2006, my wife's 50th birthday. We were all sitting on lawn chairs along the shores of the Back Bay Lagoon, just off the Delaware River. The overcast was very thick and only 400 feet. At 9 PM, I could hear an airplane directly overhead on approach to Philadelphia International Airport just across the river. I was scanning the skies waiting for the boat show to start when I saw a cigar shaped object descend through the overcast, only for a couple seconds, then it ascended back into the overcast. The object looked like it had around 4 or 5 oval port holes and it was white in appearance. I could not see any wings or running lights and I do not see how any planes would be allowed in the terminal control area heading north flying in the overcast, that would be a recipe for disaster. There was no noise and one of our friends also saw the strange object.

New Mexico Cylinder

Albuquerque — On January 24, 2007, I was walking my dog just a few yards to the south of Skyline Road at 9:13 AM, and happened to look up and saw an aero plane without wings. It was traveling in a Northeast to Southwest direction at about 15,000 feet. The weather was very clear with no clouds in sight. As I watched to see if I could see the wings, the object disappeared. Once again, NO CLOUDS or anything else to obstruct my view. There was no discernable sound coming from the object. A Southwest Airlines jet was taking off from Albuquerque Airport and was swinging around to head on a Northwest heading.

Photo taken over Colorado August 27, 1995

I did not see any lights associated with the object and it looked like a fuselage of dull gray with no wings. It did not reflect the sunlight, which was very bright at the time. The other thing I remember was that it appeared to be starting to bank to the South and that is why I was looking for shadows of wings or a tail when it "disappeared" from full view, still at my 11:00 position. Thanks to MUFON CMS www.mufon.com

New York Cylinder above Church Steeple

TICONDEROGA – On July 2, 1998, Frank Soriano video taped this cylinder shaped object high above St. Mary's Church steeple at 8 PM. No aircraft was heard by Frank or on the video. The cylinder does not have wings or tail. Frank felt compelled to go outside and shoot the sky. The object was moving south to .north UFO apparently moved backward in the last photography. Thanks to Frank Soriano

NATIONAL UFO CENTER
FILER'S RESEARCH INSTITUTE
Ret. Major George Filer
NUFOC NUFOC
Weekly UFO Reports From Around The World

Ohio Disc Spotted and Cylinder

Cleveland —The Cleveland Ufology Project reports, "Dave who works off Tyler Boulevard saw a UFO on January 3, 2007, at 12:00 noon. It was up northeast of my position no more than two miles away and no higher than 1500 feet. I look up all the time because I've seen UFO's before. There was a blue sky background with some high clouds and coming from the west was slowly rotating on it's side, a metallic looking disk, moving no faster than 10 mph going south. It was just north of Route 2 but in between 306 and 615. I saw it for ten minutes. I no longer saw it after coming out the other side of McDonald's Drive through. NO noise that I could hear. Lost Nation Airport has small plains flying all of the time landing and taking off, so I know the difference, It was not a balloon, kite, bird, blimp, temp inversion, weather phenomenon, etc.. I was able to show one person at the time of the sighting what I was seeing. It was about 6 to 12 in diameter. Thanks to Brian Vike HBCC UFO Research http://www.hbccufo.org .

FOSTORIA—George Ritter sent this photo of a cylinder shaped object shot on August 2, 2006 over a nearby farm. George using infrared images was able to capture a large cylinder at 3 AM on August 15, 2006.

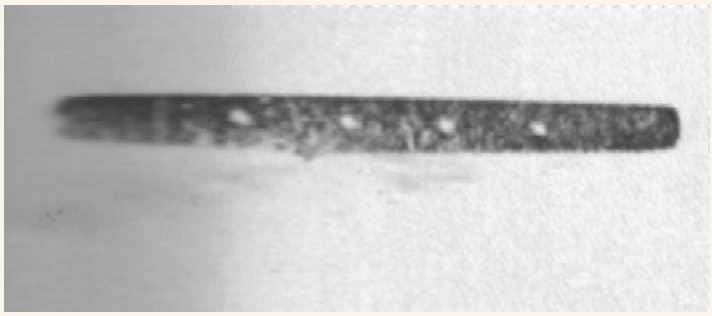
Oregon Cylindrical Object

Eugene — I was running due southwest along a path off 11th Street on January 22, 2007, when I spotted an unusual structure about 1,500 to 2,000 feet or so in the sky moving slowly in a generally southern direction at 5:15 PM. It was black, round, approximately the size of a large airliner, but shaped differently. Another object appeared to dangle from the back of it that looked almost like another circular UFO, but much smaller. Several times it appeared to catch up with the larger object and meld into it, then re-emerge. At that height and apparent distance it might, of course, have been circling the larger object. I also saw what appeared to be another object leave the first and fly southwest ahead of the object.

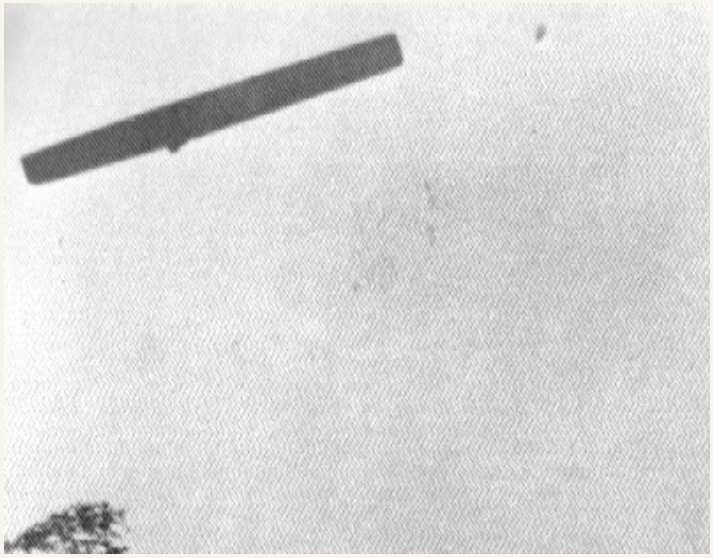
I stayed to watch the slowly moving object (that at times appeared to accelerate and hover for about ten minutes), then continued my run back home. When I left it was still moving south-west but somewhat faster. I am sure it was not a conventional aircraft, a

helicopter, a bird or balloon, but was some kind of self-propelled round, cylindrical-shaped device. What the main larger object was or the smaller ones were, I cannot specifically identify. One more point, I have excellent near-sighted vision and don't wear glasses for driving. Thanks to Brian Vike HBCC UFO Research http://www.hbccufo.org .

Rhode Island Mothership



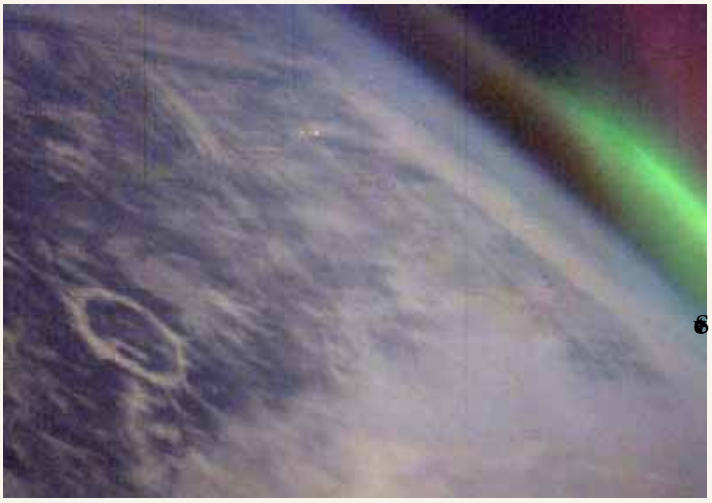
Cumberland — Mothership photo was taken by Joe Ferriere a radio announcer with his Pho-Tak 620 Reflex camera on July 3, 1967, 7:15 PM. He took seven photos of the Mother-ship with 620 film. The belly hatch opened up and disc aircraft were launched.



Assuming the disc is 25 feet in diameter the Mother-ship is about 700 feet in length. The protrusion on the bottom opened and closed to launch and recover the discs.

The craft moved in a rocking motion like a boat on swells. After launching craft the Mother-ship flipped to a vertical position and made a rapid upward ascent. Thanks to August Roberts and Wendelle Stevens. UFO Photographs Vol. 2.

Atlantic Ocean



Tobias writes, " Above: the original NASA photo. The contrail cloud is obscuring most of the earth atmosphere features at lower right of this photo from the camera view of the orbiting altitude of the NASA spacecraft. The contrail cloud shows direction large UFO cylinder took as it descended past a NASA space vehicle in to a lower altitude orbit and after applying braking maneuvers which created a large perfect circular air/ temperature/

moisture shockwave cloud contrail proceeded to hover in the center of the descent when this photo was taken by human NASA crewmembers.

Reason for the UFO to maneuver like this is speculation but it is assumed it is to impress NASA and the U.S. Government with the ability of the UFO vehicles to maneuver in Space. This image goes with the green arrows added one sent before) Thanks to

Steve Tobias UFO Researcher Veteran USAF

The long cylinder has same dimensional size characteristics seen

in the earth orbiting object over Greenland. This relationship in length and width seems characteristic of the Motherships. I made a rough estimate that this ratio or relationship is 7.5 unit of measurement (length) to 1 unit of measurement width (thickness of cylinder. The similarities of the two craft one near the Earth and one near Mars indicates intelligent beings are operating these spacecraft.

The image in the Martian sky photographed by the rover series of Mars Lander shows a similar sized UFO... the odds of all these images showing an unusual object that has the same size and width/ thickness

values has to be none....nil.... Thus its not any thing but what it is, what it seems to be. Thanks to Steve Tobias USAF

Australia Cigars

Adelaide — Kathy D. writes: Attached are two pictures of cylinders taken here in Adelaide some years ago. The first shot was taken behind a store roof. The craft was the width of the roof. When I paced out the base of the building the next day, the area was 60 meters. So, the craft was easily 60 meters in width. When I first noticed the object, it was performing a ' falling leaf motion'. The craft was as close a 150 meters, just over the road and very low. I observed the craft for about 20 minutes until it decided to drift away in a Northerly direction. I then realized I had a 35 mm camera in the car, when the craft must have been 1 mile away, I took a shot of the object. When the film came back, I did not see the myriad of small lights emanating from the center of the craft. It was interesting to note, that all the time I was viewing the craft, I had a pronounced 'buzzing sensation' in my head. The noise only started to dissipate when the craft silently drifted away.

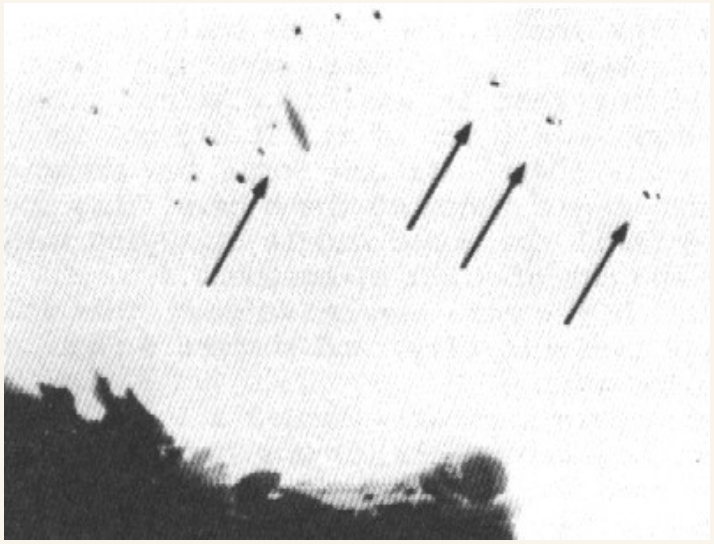
May of 2004, I noticed a tubular shaped object in the sky. My camera at that time did not have a zoom lens so that accounts for the poor quality of the footage. The object manifested itself in the glow of the dawn, tilted to the south, storm clouds arrived then the elevation of the craft appeared lower and much closer.

This picture was taken at my beach house just prior to sun rise. Thanks to Kathy D. Adelaide

Canada Mothership Cylinder Photo

Ajax, Ontario – Paul Shisis, writes, "This is photo was taken by my friend Jack. He started to experiment with his new camera-8.0 mega pixel and applied the solar blocking of the sun, with excellent results unveiling unidentified objects. This picture was taken in Ajax, Ontario. He has collected some nice pictures and has sighted, 10 ufo sightings ,all seen with the naked eye. Apparently, his sightings had started after he met me. As again to confirm—it spreads .He has stepped forward to share his personal findings Jacks last sighting occurred on Friday, February 16, 2007,at work at about 11:30 AM, in Whitby, near Oshawa, Canada. They were north of his position-Highway 2 near Thickson Road. He watched in disbelief for about 5-7 seconds, as two broke formation and headed south towards Lake Ontario. The other one just continued straight west, as he watched against a rich blue sky. They moved faster then a jet and were brilliant white in color. He guesses about 10,000 feet in altitude and felt shocked once again what he witnessed. P.S. Expect better photo's! Thanks to Paul Shisis,

Japanese Mother-ship



In ***Nagoya City***, Japan a young student Hirohito Tanaka snapped photos of this cylinder shaped Mother-ship launching and recovering small round objects or discs on September 3, 1975, at 14:30 Hours. About seventeen discs are converging on the large mothership. Thanks to Wendelle Sstevens .

Mexico — UFO Cylinder Sightings

TAMAULIPAS — According to a news item published in the January 17, 2007 edition of Reynoso's "La Tarde" newspaper, an unidentified flying object with multicolored lights was reported over the town of Rio Bravo (state of Tamaulipas). The event occurred around midnight. Witnesses from the Las Americas district stated that it was an extremely brilliant circular object that hovered over some homes, causing alarm among locals, who reported the unusual experience to the newspaper.

Ciudad de Mexico

A photograph of a cylinder shaped object was taken on July 2, 2005. Special thanks to Ana Luisa Cid and S.Corrales, IHU. www.analuisacid.com

Poland Photo Analysis

Kielce — On 15 December 2006 at about 15:20 Mr. J.B. took photos of a plane passing over Kielce - Uroczysko from a balcony of his flat. He applied Canon Eos 350D camera. After downloading the photos onto his PC he noticed a strange object resembling a bright dot in the airplane area.

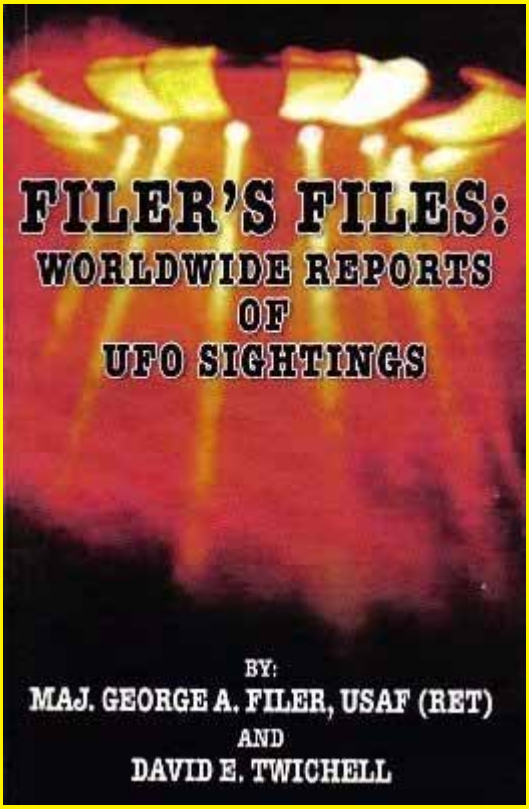
"On the following photos the spot remained in its place while the craft and clouds were moving quickly" - he admitted. After an analysis of the photo with graphic programs, the man noticed an anomalous nature of the object. The case is under investigation. http://nol-polishufojournal.blogspot.com.

NATIONAL UFO CENTER

FILER'S RESEARCH INSTITUTE

Ret. Major George Filer

Weekly UFO Reports From Around The World



Filer's Files: Worldwide Reports of UFO Sightings

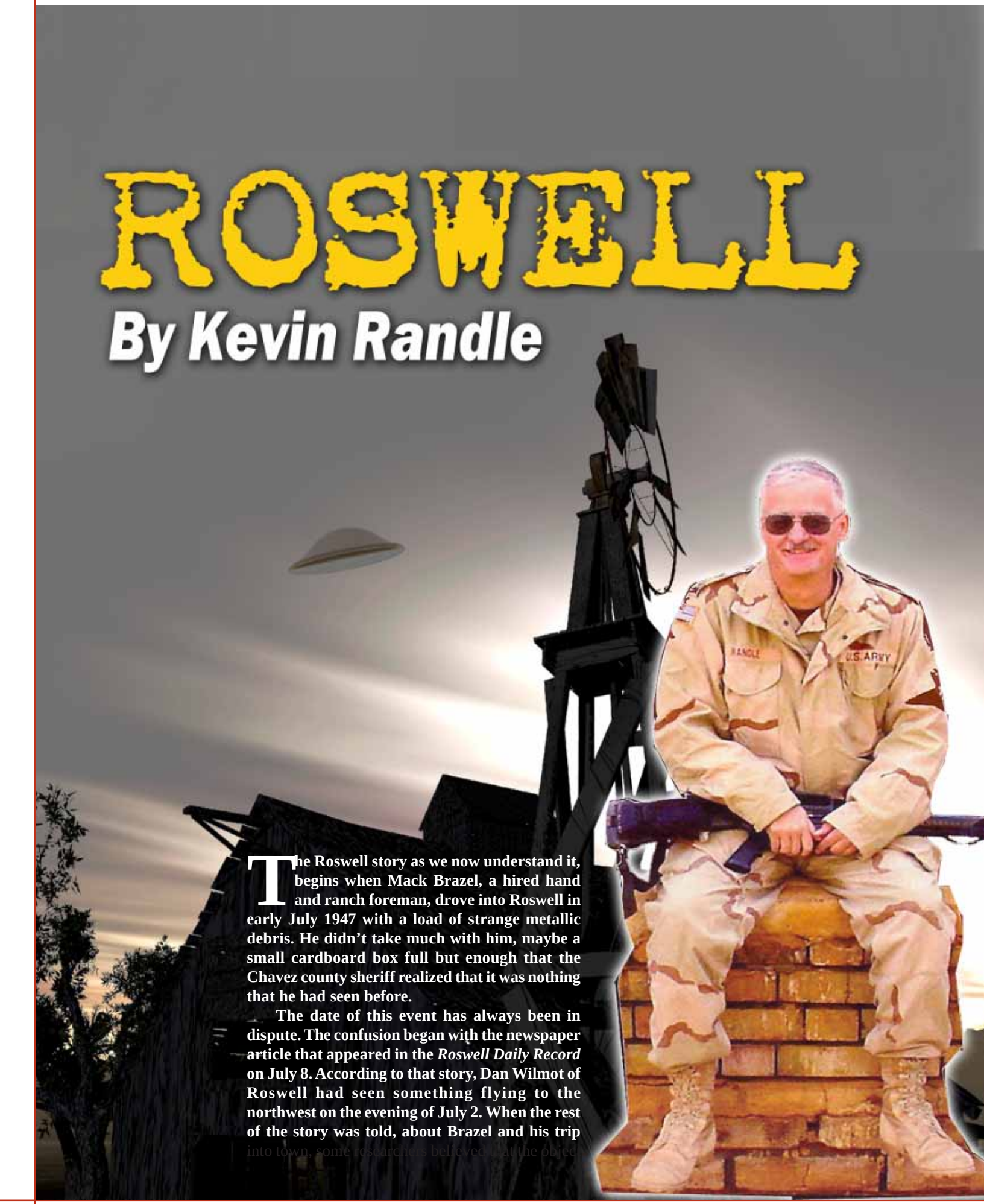
Major George A. Filer USAF (Ret) & David E. Twichell are happy to announce the release of their new book. If you like Filer's Files newsletter and his monthly report in the MUFON Journal, you'll love the book! It is a collection of some of the most thought provoking UFO sighting and abduction reports from around the world by average citizens, trained observers, astronauts and U.S. presidents - with articles by Linda Moulton Howe and Michigan MUFON's State Director, Bill Konkolesky and more.

Trade Paperback, 206 pages, WITH MPEG Audio CD Free

Just $13.95

ROSWELL

By Kevin Randle



The Roswell story as we now understand it, begins when Mack Brazel, a hired hand and ranch foreman, drove into Roswell in early July 1947 with a load of strange metallic debris. He didn't take much with him, maybe a small cardboard box full but enough that the Chavez county sheriff realized that it was nothing that he had seen before.

The date of this event has always been in dispute. The confusion began with the newspaper article that appeared in the *Roswell Daily Record* on July 8. According to that story, Dan Wilmot of Roswell had seen something flying to the northwest on the evening of July 2. When the rest of the story was told, about Brazel and his trip into town, some researchers believed that the object

Wilmot saw was the same one that crashed some 75 miles to the northwest.

Brazel, then, sitting in his ranch on that evening, or possibly a day or two later, heard the rumblings of a distant thunderstorm. There was a sound, an explosion that didn't sound like thunder, that caught his attention. In the weeks that followed, Brazel would tell some of his neighbors about this. One of those, Marian Strickland, in a video-taped interview, told it to me. Others, such as Loretta Proctor told a similar tale, also on video tape and to others so that a wide range of recorded testimony about the thunderstorm and the strange explosion was available for independent review.

The next day, according to most of those same witnesses, Brazel was riding the range, checking on the sheep when he came to a field filled with metallic debris. Estimates by others who saw it later suggested that it was about three-quarters of a mile long and a couple of hundred yards wide. Brazel was annoyed because he wanted to know who would clean up the mess probably figuring that it would take several hours to do. On Sunday, July 6, according to the time lines worked out by UFO researchers, and based on the testimony of Major Jesse Marcel, the air intelligence officer at the Roswell Army Air Field, Brazel drove into Roswell to see Sheriff George Wilcox.

Wilcox's daughter Phyllis McGuire told me that her father (who died before any UFO investigators had the chance to interview him) sent two deputies out to scene based on Brazel's description of the location. Here we run into a jurisdictional problem because the ranch Brazel managed was in Lincoln County, but Roswell is in Chaves County. What matters is that McGuire said that the deputies came back talking of a burned area on the ground but no real discussion of metallic debris or anything else. The deputies didn't find the field that Brazel, and later others, would describe in some detail.

Wilcox wasn't sure what Brazel should do but suggested they call out to the base. To Wilcox, the problem seemed to be one created by the military. Marcel, according to what he would tell interviewers decades later, said that he was finishing lunch when the call came into the Officer's Club.

Marcel said that he had gone to the sheriff's office to talk to Brazel and then returned to the base. Brazel had some errands and Marcel wanted to coordinate with his fellow officers. Later that day Marcel, and the counter-intelligence corps officer, then Captain Sheridan Cavitt followed Brazel out to the ranch. They stayed that evening in a small out building and the next morning were taken to the debris field.

Once he had a chance to examine the debris, Marcel would say of it, recorded on video tape by a television station, "It came to Earth but it was not something from Earth."

Mac Brazil

Marcel would talk about the strange properties of the debris. There was a parchment-like substance that would not burn when he held his lighter to it. He talked of some metallic material that was very thin but they couldn't dent with a sledge hammer. He was puzzled by what he was seeing.

Cavitt, insisted originally, that he had not been a participant in any such off base activities, contrary to what Marcel said. Cavitt told me that he had never bothered with a balloon recovery and that he, and Master Sergeant Lewis Rickett, the NCOIC (Noncommissioned Officer In Charge) of their office had been too busy with important work to worry about weather balloons falling on ranches nearly a hundred miles from Roswell. In fact, according to Cavitt originally, he hadn't even been in Roswell when all these events took place.

But then his story began to evolve slowly and he even showed me records establishing that he had just finished his training and had been assigned to Roswell in June 1947. Given travel time and leave, he said that he didn't arrive until the middle of July but his wife had been there in early July to pick out an apartment and get ready to receive him. There was also talk of his wife attending a wedding, which was why she was there early, but I never got the details. Eventually Cavitt admitted that he had been at the base when Brazel went to the sheriff and Marcel went out to the debris field. Eventually he admitted he was the man who accompanied Marcel, though he was vague about the details of that.

Later, when the Air Force investigated the Roswell crash, and Colonel Richard Weaver visited Cavitt at his home, Cavitt had a new story. Yes, he had gone out with Marcel and found a field filled with strange, metallic debris, but he had recognized it immediately. There was no doubt in his mind that it was a weather balloon and, of course, the rawin radar reflector.

Remember here that this was before Lieutenant Walter Haut had been called by the commanding officer of the base at Roswell, Colonel William Blanchard and told to create the press release. This was, according to the reconstructions of the time line, Monday, July 7, a full day before the newspaper stories broke. No one had heard that something had fallen near Roswell other than the sheriff and, of course, Marcel and Cavitt.

But standing on that sun drenched field with the temperature in the high 90s, Cavitt didn't say a word about the identity of the debris. Instead, he returned to the base and kept his mouth shut, never telling Blanchard what he had seen, and never telling anyone else that all the fuss was about a balloon. He would suggest, as a counter-intelligence agent, he was outside Blanchard's chain of command, and while technically correct, it seems that Blanchard would have spoken to both Marcel and Cavitt upon their return from the ranch. Marcel would be enthusiastic about the strange metallic debris and stumped by its identity. Cavitt, however, told Weaver that he knew immediately that it was a balloon. So why didn't he mention this to Marcel on the field, or to Blanchard when they reported what they had seen? Why allow anything to be

Crash debris field

misunderstood when he had the solution?

But Blanchard told Haut alert the local media, and later Haut would not remember if Blanchard gave him the details of the crash so he could write the release or had dictated the press release to him. Haut then took the press release into town, delivered it to both newspapers and radio stations, and then went home for lunch.

It was a simple and short press release, mentioning that a flying saucer had been captured. No real details available, other than a local rancher had told Sheriff Wilcox who in turn had told Jesse Marcel. Marcel was on his way to his higher headquarters with the wreckage.

Hours later Brigadier General Roger Ramey, photographed in front of the debris in his office said that all the excitement was not warranted. All that had been found was a weather balloon with a rawin radar target. It was made of aluminum foil, balsa, twine and some fancy tape. The officers at Roswell had been caught up in the growing flying saucer hysteria. That is not exactly what I'd want to hear about the men who were members of the only nuclear strike force in the world. Instead, I wanted to hear about calm, cool professionals, not hysterical men who could tell the difference between a weather balloon and an alien spacecraft.

Reporters searched for some of those involved in the story. Haut reported that he received telephone calls from around the world, as well as post cards and letters. The phone lines to the base were tied up with incoming calls. Brazel, however, was in custody at the base, Marcel was gone to Fort Worth and the sheriff refused to answer any questions, telling those who called him to contact the base.

On July 9, the *Roswell Daily Record* ran follow up stories about the crash. In one story General Ramey explained that debris was merely the remains of a weather balloon that had been misidentified. In the other, Mack Brazel told how he had found the object, not a couple of days earlier, but a couple of weeks earlier. He said that the wreckage was made up of "rubber strips, tinfoil, a rather tough paper and sticks." Two weeks after the initial find, he, his wife, a son Vernon and his daughter Bessie, went back out to the field and cleaned it all up.

Jessy Marcel Inspects "debris"

On Monday, July 7, after learning about flying saucers, Brazel thinking he might have found parts of one, took it to Roswell to show the sheriff. He had gone to town to sell some wool and had gone over to the sheriff's office once the chore was finished. The sheriff, in turn, alerted the Army and Jesse Marcel.

Brazel, according to the interview, had not seen anything fall from the sky and there was no talk of a strange explosion in a thunderstorm. He didn't know what size or shape it had been, but thought it must have been about 12 feet long. The rubber was smoky gray and scattered over an area of about 200 yards.

According to the article, "When the debris was gathered up the tinfoil, paper, tape and sticks made up a bundle about three feet long and 7 or 8 inches thick, while the rubber made a bundle about 18 or 20 inches long and about 8 inches thick. In all, he estimated the entire lot would have weighed maybe five pounds."

Brazel said that he had found weather balloons on two other occasions but what he had found this time didn't resemble them in any way. He added, "I am sure what I found was not any weather observation balloon."

And that is pretty much where it ended. Other than an occasional mention in a UFO book, without much in the way of facts, the case was seen as a misidentification of a weather balloon. Of course, there had been rumors of UFO crashes afterwards, but then Frank Scully wrote, *Behind the Flying Saucers* and the

landscape of UFOs changed significantly. When the story was discredited, nearly everyone inside the UFO research community, and those who would join it over the next couple of decades, rejected, out of hand, other tales of spaceship crashes. The theory seemed to be that if they could build a ship to cross interstellar distances, they wouldn't make mistakes that would cause them to crash once they arrived on Earth. Besides, no story of a crash had ever withstood a serious and competent investigation.

The story stayed that way for decades. Brief mentions of it in some obscure publications, or brief mentions in books that reached a wider audience, but always with *Behind the Flying Saucers* in the background. No one was interested.

Except Len Stringfield, a UFO researcher from Ohio. Stringfield began to collect tales of flying saucer crashes. Some of them were single witness and many of them made no logical sense, but Stringfield's purpose was to put the stories out there in case there were other witnesses, or maybe a researcher interested enough to follow up on a case. Stringfield believed there was something to these tales.

Then Jesse Marcel, no longer in the Army and living in Houma, Louisiana, and retired from repairing TVs and radios, began to tell friends and ham radio operators that he had picked up pieces of a flying saucer many years earlier. One of those was a station manager in New Orleans who mentioned it to Stan Friedman, who was being interviewed about his UFO research. The station manager suggested that maybe he should talk to Marcel.

Marcel said that he couldn't remember the exact date, but provided enough details that research could begin. Friedman told both Len Stringfield and William L. Moore, a fellow researcher. The research began with the newspapers in June 1947 and worked on from there. On July 9 there were pictures of Jesse Marcel, in Brigadier General Ramey's office, holding the remains of what looked exactly like what Ramey said it was, a rawin target and a neoprene weather balloon.

But it gave them a date and a location and confirmed some of what Marcel was saying. It was clear from the story that for a few hours anyway the story was that a flying saucer had crashed and the U.S. Army had recovered it. Now the search for confirmation could begin.

Unlike the tales of the past, this one didn't evaporate when people started looking at it. Marcel had confirmed that he had picked up a flying saucer and gave descriptions of debris that resembled, in a gross respect, the paper, parchment and metallic material mentioned in the newspaper and the remnants of a weather balloon

Sherrif Wilcox

Bill Brazel, son of Mack, found as researchers began looking for other witnesses, told that he had seen the debris and collected pieces of it over a few weeks in 1947. Bill Brazel gave me descriptions of three items that he had picked up. One was a foil that when folded and released would unfold itself, returning to its original shape without sign of crease or fold. The second was something like monofilament fishing line but acted like fiber optics. And the final bit was a light weight material that was so strong that he couldn't whittle on it or make a mark with the pocket knife he used to cut barb wire. Three bits of debris that matched, grossly, the descriptions given in the paper but with properties that made them extremely unusual.

Bill Brazel had picked up the pieces while working on the ranch. He hadn't seen anything other than the tiny scattered scraps. When he showed them to his father, Mack had told him, "That looks like the contraption I found." These words tied the bits to the larger debris field and the crash.

Bill Brazel said that he had been showing the stuff around to friends and neighbors. Sallye Strickland, daughter of Marian Strickland, one of Brazel's neighbors, told researchers that she had handled some of the debris. According to her some of the material reminded her of stiff leather, but when she crumpled it, it returned to its original shape with no sign of a grease or fold. Since she had spent the morning ironing, she thought that something like that would be a wonderful invention, which also explains why it stuck in her mind that way. She gave descriptions of the material and a signed affidavit to the Fund for UFO Research. The Air Force, in their investigation of case, reported that the material was like stiff leather, but failed to report the other properties of it. The Air Force, treating their investigation more like a debate, provided one paragraph from the Tadolini affidavit, but not the one that followed.

Someone, somewhere overheard that Bill had found some of the debris. He told me that four people from the base had visited him but he wasn't sure if it was that summer, meaning 1947, or about two years later in 1949. They had been nice fellows, he explained, but they had made it clear that they wouldn't leave with out the pieces of debris he had found. He said that it was like when he had been in the service and they asked for volunteers... "You, you, and you." In other words he could volunteer to give it to them or not, but they were going to take it with them no matter what he thought about it.

They asked if he had studied it much and Brazel said that he had well enough to know that it wasn't from any kind of a weather balloon.

So, the last bit of debris was lost, and according to Brazel, the government had taken it.

With the newspaper reporters controlled, meaning their access to the relevant people limited as the Army moved them around, it is clear that the Mack Brazel interview had been staged. He had been on the radio with Frank Joyce, a local reporter for radio statio KGFL, to talk about what

he had found, and he had been interviewed at length by Walt Whitmore, Sr., one of the owners of the station. Judd Roberts had been the minority owner of radio station KGFL in 1947 and he told me on several occasions that the most interesting interview with Brazel was never broadcast. Orders from members of the New Mexico congressional delegation to majority owner Walt Whitmore prevented the broadcast. According to Roberts, if they played the interview then they could begin looking for something else to do. Their license to broadcast would be pulled.

Major Edwin Easley

Roberts said that the interview contained information about the crash. He said that once they had finished the recording, Whitmore took Brazel out to the base because he thought they might be interested in talking to him.

Later Brazel would complain to neighbors that he had been in jail but the truth is that he had been held in the guest house on the base. Major Edwin Easley, who was the provost marshal in 1947, told me that Brazel had been held there. The guest house certainly isn't a jail cell, but if you're not allowed to leave and there is a guard on the door, it's about as close as you can get without having bars.

And here is another interesting thing about this. Easley remembered it. If this whole flap had been over a weather balloon, then there would be no reason to hold Brazel and there would have been no unusual circumstances to be impressed in Easley's memory. When asked about Brazel, if it had been a balloon, Easley probably wouldn't have remembered.

It was on July 9 that Brazel, now under military escort, was taken to the offices of the *Roswell Daily Record* where he was interviewed and gave the description of the weather balloon. He was seen by neighbors who recognized him, were surprised by his somber attitude, and saw the military officers with him.

Bessie Brazel, interviewed years later by John Kirby said that her father had not gone back into Roswell, that he hadn't been alone at the ranch in July, and that she, with her father had gathered up all the debris. They put it all in burlap bags and stored them under the porch. She said that if her father had been gone overnight, her mother would have been irrate. She was convinced of the stories she was telling, insisting that there had been nothing interesting in the field and these other people were simply mistaken.

Bill, however, who had been living in Albuquerque at the time, saw an article in the newspaper and told me that he knew his father was alone at the ranch. He drove down there and it was three or four days before his father returned. Given the timing of all these events, and given the information supplied by every other witness who had been present, the best guess is that Mack Brazel had been held in Roswell for six to eight days. Why Bessie denied this is just one of those many little points that defy explanation.

The problem, as described by the skeptics, was that no one saw anything in the air, with the exception of Dan Wilmot, and that object was apparently intact and in good repair. As researchers began to nose around, additional witnesses were identified. One of them was William Woody, who was a youngster in 1947. He was working outside with his father one evening when they saw something light up the night sky. It was a white, glowing object with red streaks in it and took a long time to fall. It certainly didn't look like a meteor, or at least like any he had seen before.

Woody said that a couple of days later he and his father had driven out, north of Roswell, looking for the object, whatever it was. He told me that off to the west, along the dirt roads leading into the desert, they saw a military cordon. Soldiers were stopping the traffic and turning back the cars.

Woody wasn't the only one to report this. Judd Roberts said that he and Whitmore had tried to do the same thing but came to a military car and soldiers. The soldiers were armed and they were turning back everyone.

Lewis Rickett, the NCO who worked with Cavitt, said that they too had run into a military cordon, but because of who they were, they were allowed to pass. Cavitt would later claim that there had been no military cordons when interviewed by Colonel Weaver, but it is clear from the testimony of many others that the cordons did exist and those not authorized were not allowed to pass. It calls other parts of Cavitt's testimony into question.

Rickett, in fact, would go farther than just talk of the cordon. He said that he had seen some of the metallic debris. When they had reached the area, he asked Cavitt if the metal was "hot", meaning, was it radioactive. He was told that no signs of radioactivity had been detected.

Rickett said that he found one piece that was about two feet square and crouched to pick it up. It was slightly curved. He locked it against his knee and used his arm to try to bend it. The metal was very thin and light weight, but he could not bend it.

So, suddenly, there are a number of people who were in Roswell in July 1947 and who had both handled the debris, had reported something in the sky and who had seen the military cordon. These are reliable witnesses who reluctantly told their stories and whose descriptions of events generally matched one another. These were people who were found by researchers. Unfortunately, as the case became bigger and received more attention, others came forward to tell their tales. But they were inventing them.

Walter Haut, who insisted for years that he had just provided the press release to the various news outlets in Roswell also became the unofficial center of Roswell research. He would furnish clues and give the names of those who might not have been as involved as they would like others to believe.

Sitting in Haut's front room one evening, I was asking about the mortician who I'd heard about. No one seemed to have a name, just a slight description. Haut looked at me and said, "I know the name you're fishing for. It's Glenn Dennis."

According to the information, Dennis lived in Roswell in 1947, but was not a mortician at the time, merely an embalmer. He worked at the Ballard Funeral Home on Main Street. Dennis was the most reluctant of witnesses, being cagey, suggesting that he wasn't going to talk, but in the end, always told his story to anyone who asked it, especially if they had a video camera and access to the national media.

Dennis, in various taped interviews with various researchers and documentary producers, said that he had been working when a call came in asking about coffins, small coffins that could be hermetically sealed. This disturbed Dennis and he decided to drive out to the base. There, at the hospital, he found very unusual activity. Inside he saw a nurse he knew, later he said it was Naomi Self, and asked her what happened. She told him he needed to get out before he got into trouble but her warning was too late. An MP, a red-haired officer, spotted him and had him escorted from the hospital.

His story didn't end there. He confessed that going into the hospital he'd looked into the rear of an ambulance and saw strange metallic debris. He said it looked like part of a canoe with strange writing on it.

And even that wasn't enough. He met

Sheidan Cavett

Walter Haut at home

Self later and she described the events that had everyone worked up. Some strange little creatures had been brought into the hospital, apparently killed in some sort of accident. According to Dennis, she made a quick sketch of what the creatures looked like and provided a verbal description of the events. Before she left, she shredded the sketch so that piece of evidence too, was lost.

Dennis, in interviews with researchers, was reluctant to provide the nurse's name, saying that he had promised her that he would not break her confidence. He also said that he had written to her once, through an Army Post Office (APO) after she had given him her address when she was transferred. His letter came back marked deceased and he was told that she had been killed with four other nurses in an aircraft accident.

I tried to verify this and searched through the *New York Times Index*. These are volumes that list all the articles from the Times according to type (and were a valuable resource prior to the explosive of information on the Internet). I could look through aircraft accidents, and look only at military aircraft accidents. There was enough information that if anything looked promising, all I had to do was pull the microfilm for that day and read the whole

But the real search was for Naomi Self. Dennis was quite clear about the name. He didn't want it shared with others. He wanted a quiet search to find this woman he had known about forty years earlier. In fact, during a conversation one night, he wanted to know why I hadn't found her. He'd given me the name months earlier. I told we had searched and actually found four women named Naomi Self but none was the right one.

Dennis, however, wasn't as tight lipped with Self's name as he had claimed. Others had it, some with the variation of Naomi Maria Selff. It didn't matter.

As the research continued, Dennis began to spin the story. Now, he was telling people that we when pressed for a name, he gave us a fake name. He claimed that he had told us all at the time that he'd give us a name but that it wouldn't be a real name. If we wanted a name, we could have one.

And then he said the name of the nurse was really Naomi Sipes. He'd just mislead us on the last name. But, of course, no nurse with that name appeared in any of the records that had been searched.

Finally, he said that he hadn't given us her name at all. It didn't matter that he had suggested earlier that we had failed him somehow by not finding his nurse. He had told her that he wouldn't tell anyone who she was and he hadn't.

This suggested that the nurse, and the story of the nurse, was the invention of Glenn Dennis. We'd been unable to verify almost everything he said about his involvement. All possible areas of documentation that he had suggested failed to produce results.

Now here's the interesting thing about Dennis' story. The Air Force, as they investigated the Roswell case, decided that they had found the missing nurse. They provided some background on the woman, they identified as Eileen M. Fanton, who had been stationed in Roswell in 1947. So, the Air Force believed what Dennis said about the nurse, but not that she had talked of an alien creature in the base hospital.

But even with these problems, there were stories of the bodies told by the men (and in some cases women) who saw them. Martin Jorgenson walked into the International UFO Museum and Research Center in Roswell and mentioned, off-hand, casually, that he had been around Roswell in 1947. Don Burleson, a Roswell resident, happened to be in the museum at the time and, according to Burleson, "[I] tackled the guy (almost literally).

Sometimes called "Tex" by researchers, Jorenson said that he was a civilian working for the military and that

he, along with his colleagues, stumbled onto the site while searching for a drone jet aircraft that had been tested on July 3 but that had crashed somewhere near Roswell. He, along with several NCOs had been told to find it.

As they neared the site, Jorgenson said that he saw pieces of bright silver metal. The metal appeared to be very light and later he would learn quite hard. He said that he saw some sort of writing, that is "hieroglyphics" on it.

Anthropomorphic Dummies

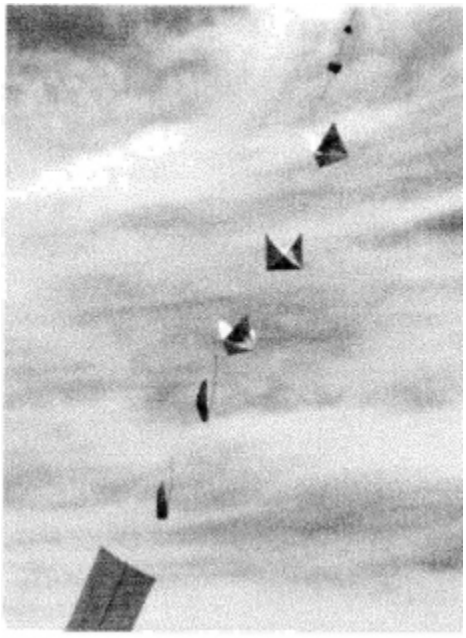
The craft, he said, was stubby with curved-back wings. It was a small object, about twenty feet long and only about 12 to 14 feet wide. It had the look of some of the rocket ships in the old Buck Rogers serials.

There were three creatures. One was dead, one, though alive, was slumped over and the third was standing in the canopy looking at the men. They were all small, with a grayish, greenish skin, and dark slanted eyes. They had large heads and small noses.

Jorgenson said that he left the site shortly after the recovery began. He returned to the base and there he was warned not to talk about what he had seen. He said that he had to sign some kind of an oath or a non-disclosure agreement. He thought, by the time he said anything to Burleson and others, that the agreement had expired.

There is one real concern about this story. Jorgenson said that he was assigned to the base where this jet drone project was located and it was a test flight that went astray. There are no records to corroborate this. And his discussion of using radar to track it is also a worry, given the nature of the terrain and the locations of the various radars in 1947. Had this test gone astray from White Sands Proving Grounds or from Alamogordo Army Air Field, the radars there wouldn't have been able to track it much below 10,000 feet, which meant it could have crashed almost anywhere. The search probably would have been conducted by aircraft and not guys in a jeep.

To complicate matters further, if possible, the explanation given out by General Ramey came back to haunt the investigation. Photographs taken in Ramey's office, of Jesse Marcel and published all over the United States, clearly showed a weather balloon and the heavily damaged remains of a rawin radar target. Anyone looking at the pictures could see the crumpled foil that made up the radar detector, and behind Marcel, the remnants of the balloon itself. The wreckage on the floor in Ramey's office was, without a doubt, a weather balloon.



Mogul Balloons in Flight

But even with the evidence staring us in the face there was controversy. According to William Moore, in his book, *The Roswell Incident*, Marcel had said that if he was in the pictures, it was the "real" debris, and if it was anyone else, then it was part of the weather balloon which was part of the cover story designed by Ramey and his Chief of Staff, Colonel (later brigadier general) Thomas DuBose.

In all, seven pictures were found of the material inside Ramey's office. Two of them showed Marcel, two showed Ramey, two showed Ramey and DuBose and one showed Warrant Office Irving Newton, a weather officer at the base. And all seven showed the same debris, that is, parts of a torn up rawin radar target and the blackened rubber that was the balloon itself.

If Marcel's statement was accurate, then the controversy has now ended. If Marcel said he was photographed with the real debris, then comparisons could be made among the photographs. This was, of course, done. The debris held by Marcel was exactly the same as that in the other pictures. In fact, when looking at the whole pictures, rather than those cropped for inclusion in books, some of the pieces of debris hadn't moved from one picture to the next. Clearly all seven showed the same debris.

Now, as usual, enter the complication. Johnny Mann, a TV reporter arranged to meet with Jesse Marcel, take him back to Roswell, and to discuss the case with him. Mann showed Marcel the pictures and said to him that it all looked the same and it all looked like a weather balloon.

Marcel responded saying that the stuff in the pictures was not the stuff that he had collected on the field outside of Roswell. In other words, the pictures were staged.

So how do we resolve these dueling quotes? Can we lay it at the feet of Marcel? Well, what we find is that Moore, in his enthusiasm for the case provided a number of quotes for Marcel, and in a couple of cases, Moore himself released different versions of what Marcel supposedly had said to him. If Moore could change the quotes in one or two other places, why not in another. And, more importantly, there is no evidence that Marcel ever said that if he was in the photographs, it was the real debris.

The point is, we have seven photographs of debris in Ramey's office and it is clear that the debris is of a weather balloon and radar target. In fact DuBose,

who is in some of the pictures, said to investigators, on video tape, that the balloon explanation was a cover story designed to get the reporters off Ramey's back.

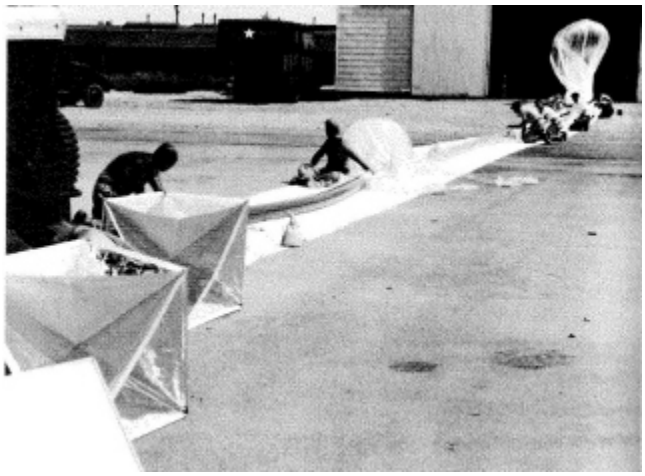
The answer for the Roswell crash that the Air Force favors, that the skeptics favor, and that many inside the UFO community favor, is a balloon array that was part of the then top-secret Project Mogul. This was an attempt to create a constant level balloon, meaning one that maintained a specific altitude, as a part of the process of spying on the Soviets. It was believed that a balloon, held at a certain altitude could tap into a theorized acoustical layer in the atmosphere and Soviet attempts to detonate an atomic bomb would be heard.

The arrays were made up of a number of regular neoprene weather balloons, rawin radar targets, lots of string to hold them together, sandbags for ballast, and even some microphones to detect the explosions. The arrays, when fully assembled, would be about six hundred feet long and would look odd to those who had seen only a single weather balloon. Later versions even had some polyethylene balloons that would give them a metallic sheen but those didn't appear until after Brazel made his discovery.

All balloon flights prior to July 8, when it was announced that the flying saucer had been found, were accounted for with a single exception. The balloons launched on June 4, 1947, were neither tracked out of New Mexico nor were the remnants of it found. This led to the speculation that what fell near Corona and found by Mack Brazel was Mogul Flight No. 4.

Charles Moore, who had been one of the engineers for Mogul using winds aloft data that I supplied, attempted to plot the flight path of the balloons. According to his work, he believed the information put the balloon within seventeen miles of the Brazel ranch and given the limited data he had (the winds aloft charts were not complete and only measured the winds to 20,000 feet) that might be good enough. Flight No. 4 could have been responsible for the debris Brazel found.

Others, inside the UFO community, using Moore's data as the base, worked the calculations themselves and determined that the balloons were never that close to the ranch, meaning within the seventeen miles calculated by Moore. I confess that here, I figure the atmospheric scientist, that is Moore, gets the nod because this was his field of expertise. That is not to say that the others were wrong.



Mogul Balloons on Ground

Those who have worked the calculations in an attempt to learn who might be right here find that both sets of numbers are "right." It means, as explained by them, that a small variation in one step of the calculation throws the distance traveled by the balloons farther from the ranch. These variations amount to rounding a number up or down or not carrying it out to five decimal places. The real point is that neither set gets the balloons to the ranch and to me that is a significant point.

There is, however, a more important point. The balloon launches from Alamogordo were made in conjunction with rocket launches from White Sands. The idea was to put the balloons up to test how well the theory worked, that is, could they detect the sounds of the detonations. Dr. Albert Crary was the chief of the project and he kept a diary of the launches. And the June 4th launch, according to the diary had been scrubbed because the rocket launch had been scrubbed and that there was a heavy cloud cover. And if there were no balloons launched, as suggested, then the calculations by Charles Moore and those others weren't of much value.

Moore told me, as he did others who asked, that once the balloons were filled, they couldn't get the helium out and back into the bottles. So, what they did was strip the equipment and let the balloons go. In one sense there was no Flight No. 4 and in another, there was, though it contained none of the equipment of those other flights.

Now we run into the other problem for Project Mogul and that was that the balloons were regular weather balloons. True, there was a cluster of them, but they were still weather balloons. No rawin targets to scatter metallic debris, no balsa wood structure to fool Bill Brazel, and no colored, flowered tape for Bessie Brazel to remember. Just regular weather balloons.

Mack Brazel, in his interview with the *Roswell Daily Record*, discussed the debris he had found, describing it in terms that sound quite a bit like the material that would have come from a Mogul balloon array. However, he also said that he had found weather balloons on other occasions and this was nothing like those. Except that if it was Mogul Flight No. 4, it would have been exactly like those. More of them maybe, but just like the weather balloons he'd found before.

In the end, we are left with the basics of the story. Marcel story called by the sheriff, the ride out to the ranch and the recovery of metallic debris hasn't been seriously disputed. There is corroboration for it from ranchers living in the area such as Marian Strickland, Bill Brazel and the Proctors. Military witnesses, including those on Colonel Blanchard's staff seem to corroborate the basic story as well. Major Patrick Saunders, who was the base adjutant wrote in a copy of *UFO Crash at Roswell*, "This is the truth and I never told anyone anything," suggesting the story of the alien craft was true. Major Edwin Easley confirmed that Brazel had been held on the base and that he had been sworn to secrecy about the event. Bill Rickett described the metallic debris that he had seen and it was consistent with that described by both Jesse Marcel and Bill Brazel.

We are left with this story, told by reliable people who corroborate one another. A story of highly strange material that isn't explained by either a weather balloon or the Project Mogul solution. Something strange fell and it has yet to be identified. There is a very good chance that it was extraterrestrial. We have yet to find the absolute solution, but someday we will.

Little Green Men?

Incident at Kelly, 1955

In all the history of UFO sightings, probably the strangest and most bizarre incident involving alien beings occurred at a small farmhouse near Kelly Station, Kentucky on the evening of August 21, 1955..

During a family gathering at the Elmer "Lucky" Sutton farm, a young man and friend of Lucky's named Billy Ray Taylor decided to wet his whistle at the well located behind the small house. As he was filling the bucket with water, Taylor noticed a bright disc-shaped, cylindrical object fly overhead and land in a small gully near another farm owned by Gaither McGhee. "It had all the colors of the rainbow in it," Taylor observed as he related the story to a rather large group of friends gathered at the house.

At first, no one believed Taylor's story and even refused to go outside to check the adjacent field where the encounter had occurred. Lucky himself believed that Taylor had sighted nothing more than a "shooting star" which were common at this time since the Perseid Meteor storm was visible in that part of the country on this particular evening. But meteors could not account for the bizarre events that would soon transpire at the farmhouse.

Around 8:00 p.m. Lucky's dogs began barking aggressively at something outside the house. Upon peering out the window, Lucky and Billy Ray saw a strange glow in the distance moving towards the rear of the house. Taking no chances, the men grabbed their shotguns and took their positions on the porch as they now could clearly see what appeared to be a "small man no bigger than three to three and a half feet tall."

Others inside the farmhouse including Glennie Lankford (Lucky's mother), also saw the creature's approach and froze with fear as Lucky and Billy Ray trained their rifles on this unknown adversary.

As the "little man" floated closer to the porch, the men got a clearer perspective of its features. In addition to being small, they noticed the creature had an oversized head that was almost perfectly round, including arms that nearly extended to the ground; the huge hands possessed talons at the end of the fingers. Its eyes were much bigger than human eyes, and glowed with a yellowish light, directed neither to the front nor to the side, but about midway between. Other features of the head were its rather large pointed ears giving it a "goblin-like" appearance. Even stranger was the fact that the alien was seemingly made of "silver metal" that gave off an eerie light in the darkness, like the light from the "radium dial of a wristwatch."

When the creature had moved to within 20 feet of the back door, both men fired. Amazingly, the small being somersaulted backwards—"did a flip," as the men put it—

scrambled hastily upright, and scurried away into the darkness at the side of the house.

Lucky and Billy Ray waited a few minutes, then went into the living room, where the women were. Another creature appeared at the side window; the men fired at it through the screen. Again they apparently hit it, and again it “flipped” and disappeared.

When Lucky and Billy Ray decided to go outdoors to see whether they had actually hit the creature, one of the most terrifying events transpired. Taylor apparently walked through the doorway first. Rifle in hand, the man looked nervously towards the backyard but was momentarily unable to see anything. Suddenly, from above the overhanging roof, those behind him saw a claw-like hand reach down and grab for his hair. They screamed at him, and Alene Sutton seized him to pull him back into the house. Lucky, close behind Taylor, pushed past him into the yard, turned the .12 gauge shotgun up towards the creature on the overhang, fired, and knocked it over the roof.

Moments afterward, Billy Ray spotted another creature (or possibly the same one) sitting on the limb of an adjacent maple tree. Both men again fired their weapons at the little man, apparently making a direct hit. But they were both astounded to see the creature “float” down towards the grass and scurry off into the dark weeds surrounding the house. Needless to say, both men and the rest of the family members were frightened beyond belief at these incredible occurrences.

New York UFO researcher and writer Isabel Davis (who went to Hopkinsville several months later) noted that the "swiftness of these reappearances could easily have given the impression that there were many of these creatures;" but the figures given in the newspapers—10 or 12 or 15—are almost certainly exaggerated; the episodes just described seem to be the only time when two were seen simultaneously. "When I interviewed her, Mrs. Lankford, in fact, I did not have an opportunity to ask her about the incident described above," Isabel wrote in her report, "Close Encounter At Kelly".

Shots had now been fired at the creatures at least four times: first, from the back door as the creature approached the house; second, the double shot from rifle and shotgun through the living room window; third, Lucky's shot from the front yard at the creature trying to touch Taylor's hair; and fourth, the double shot at the creature in the tree. Now, as the creature came around the corner of the house, Lucky brought the shotgun down to bear on it and fired at point-blank range. It sounded as if the shots had hit a "metal bucket" according the witnesses. The thing "flipped over," got up, and ran off into the darkness seemingly unhurt.

When a direct blast from a .12 gauge shotgun had no effect, Lucky and Billy Ray made an obvious decision; they would leave the things alone. The men went back into the house and conversed with the family trying to try to think what to do next.

Isabel Davis went on to write that at some point, "the lights over the front and back doors were turned on, and then someone noticed that whenever the creatures approached the house, they came from a dark part of the yard." Was this an attempt at concealment? The rest of their behavior makes it unlikely. It seems more probable that they disliked light. According to sketches made by radio engineer Bud Ledwith, the eyes were large and had neither pupil nor eyelid; that is, no method of accomodating to changes in the amount of light.

According to eyewitnesses, the creatures made no noise at any time; the "mouth" if such it was, never opened, and they made no sound when moving, although the weeds and bushes rustled when the creatures fled into them. The only noise associated with them was a slight scraping sound on the metal roof, as if the points of the talons were dragging lightly across it; this noise was also described as a tapping.

The weird beings never "exhibited any behavior that could be described as hostile. They made no attempt to retaliate for the shooting. In actuality, the creatures never really made an effort to enter the house either; they simply came up to the doors and windows and peered inside perhaps out of curiosity.

Around 11o'clock, the activities of the unknown little men seemed to have stopped. Seizing the opportunity, the families fled the house cautiously, rifles poised as if waiting for some kind of attack from the creatures but it never came. Piling into two cars, the group drove like crazy to the Hopkinsville Police Station and reported their bizarre encounter with the aliens.

See this dramatic and historic event unfold on screen in MONSTERS OF THE UFO: THE KELLY INCIDENT on DVD at theUFOstore.com.

MONSTERS OF THE UFO:
THE INCIDENT AT KELLY
THE FIRST ACTUAL "WAR OF THE WORLDS"
THE FIRST VIOLENT HUMAN/ ALIEN ENCOUNTER
THE FIRST DOCUMENTED BATTLE WITH THE REAL...
"LITTLE GREEN MEN"!
AN UNKNOWN ENCOUNTER
&
CALIFORNIA'S MOST HAUNTED

$23.95 DVD at theUFOstore.com

Reports of unidentified flying objects appear even in our most ancient historical records

For anyone looking at the most ancient primitive cave drawings and petraglyphs it seems impossible now to take them for anything other than technology. In historical times, demons and elves ruled the darkest nights ~ even in the Bible, angels and devils ascend to the clouds.

~ UFO Coin, 1680 ~
French Medal apparently commemorating a UFO sighting of a wheel like object in Renaissance France

Renaissance Art

The appearance of fiery chariots and hovering discs in Renaissance Era paintings - as well as beings working their controls and/or attired in garb that we commonly recognize today as spacesuits - proves, at least, that UFOs were being sighted in medieval times. While no direct connection can be isolated from this, between space aliens and religious icons, there certainly is a lot of supernatural phenomena associated in and around these depictions.

The common images of one or more hovering saucer shaped metallic craft, often with highly intense beams of light emanating from the bottom, intelligently controlled and traveling at outrageous speeds - as if the artists witnessed these things first hand - are not in any sense ordinary events, even in modern times. It is extremely hard to find mention of these events, but they do exist - as scattered fragments, vague remnants, survivors of censorship.

One possible explanation is that these paintings were commissioned (by the church or the state) to place these phenomena in a deified context. Officially declared to be the vessels of angels, the peasants would ask fewer annoying questions - that likely, the clergy of the day had scant answers for themselves. It is likely that ancient UFO sightings coincided with important historical and political events - and just as likely that the sightings impressed, or pressured, leaders of the day to take bold, or unusual actions.

One set of images depicts a late 8th century battle, in which Saxon Crusaders besieged and surrounded the people of Sigiburg Castle, in France - when suddenly a group of saucers appeared in the sky, apparently hovering over the top of the church. The Saxons fled, believing that the French were being protected by the "flaming shields."

It was a very superstitious time - but people, as today, knew what they saw - though they probably had little context to associate with it. While there were certainly no flying machines (designed by humans) in those times, there were sailing ships - people were familiar with portholes. Some depictions illustrate these and other classic UFO details - begging the question: what did the ancients think of flying saucers?

Today, we are more comfortable with the idea of beings from outer space. For one thing, we know our world to be a planet, orbiting a star that is one of billions in a rather ordinary galaxy, floating somewhere in the vast reaches of the incalculably infinite universe. People of ancient times were told quite the contrary - that Earth was the center of the universe, the planets were gods, and the stars were fixed points of light on the inside of a celestial sphere. Any close encounter of any kind would most likely have been met with immediate extreme fear and wonder (as is the case today, for the most part), but considered without question to be angels, gods, demons or monsters. Their assertions may have been more on the mark than ours.

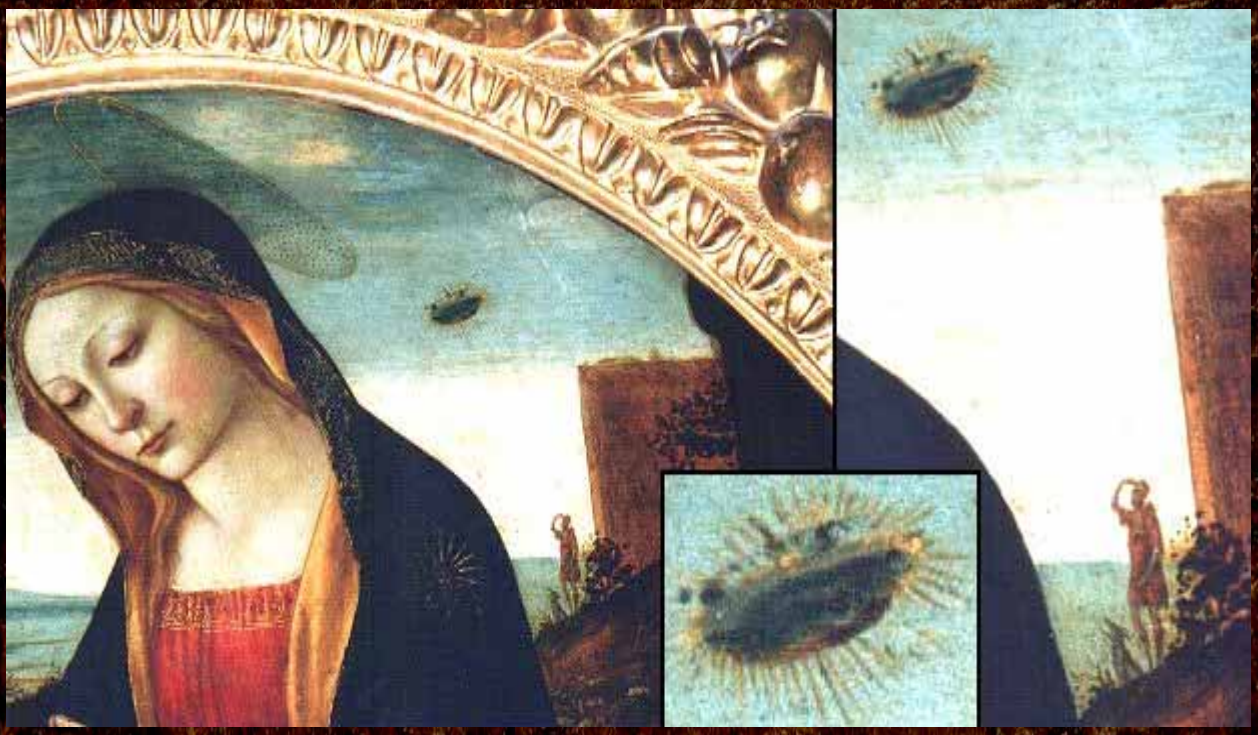
There were no airplanes, weather balloons, or experimental military jets to explain away the UFOs native to the skies of the pre industrial aeons. Events such as these would not have been as easily dismissed. Would those who witnessed such craft or encountered such beings first hand, be feared as witches, seen as cursed ~ or even blessed? A medieval abductee might descend from the mountain saying, in a reverent but dazed tone, "I have been touched by the angels."

~ "The Baptism of Christ" ~
Fitzwilliam Musuem, Cambridge, England
Painted in 1710 by Flemish artist Aert De Gelder depicts a classic, hovering, silvery, saucer shaped UFO shining beams of light down on John the Baptist and Jesus. What could have inspired the artist to combine these two subjects?

"The Crucifixion" hangs above the altar at the Visoki Decani Monestary in Kosovo, Yugoslavia ~ it was painted in 1350. On either side of Jesus are a pair of Jetsons like skycars, one chasing the other ~ the pilots apparently working controls. The leading craft is decorated with two twinkling stars, one reminiscent of national insignia on modern aircraft.

Could there possibly have been sightings of UFOs like these, single pilot craft, in medieval Yugoslavia? Did people of the time merely imagine the inside and workings ~ or did they witness it for themselves?

~ "The Madonna with Saint Giovannino" ~
Above Mary's left shoulder is a shining, or glowing, disk shaped object. A man and his dog can clearly be seen looking up at the floating object in the composite below. Painted in the 15th century, Palazzo Vecchio lists the artist as unknown ~ although attributed to the Lippi school.



Upon closer inspection, the man seems to be looking away from the UFO, behind him and over his shoulder. Or, more likely, the notably out of place object may be imagined floating above the ground between them. From either perspective, could Mary be seen as blocking the two babies from the flying saucer's view? Perhaps the dog glimpses the hovering object ~ with it's mouth open, it could even be barking at it. But what is that dark, sparkling, disassembled figure beside them ~ a dwarf, or an ethereal being? A body, legs, head, and tail can be made out. Could this represent a type of alien, or demon? Also, Mary's halo seems a bit shadowy ~ more like a vaporous disc than a ring of light.

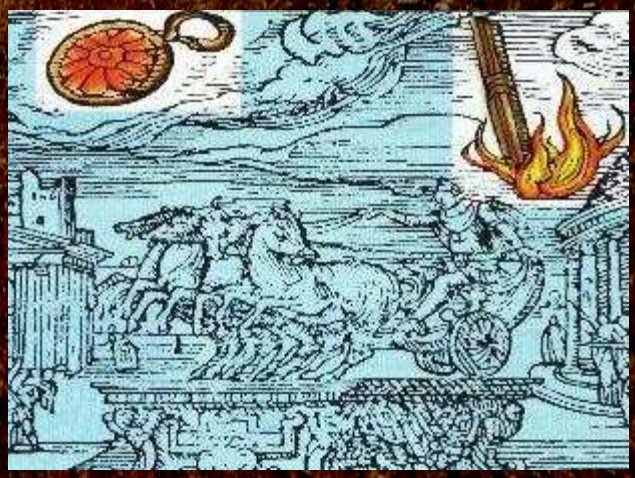
~ "The Annunciation" ~
painted by Carlo Crivelli in 1486 on display in the National Gallery in London. A familiar disk shaped object is shining a beam of light through the house wall and down onto the top of Mary's head. Much activity is going on in this painting, besides people pointing ~ filled with cryptic symbolism, the meanings lost to modern researchers.

What are the strange, ethereal, almost surreal, objects floating above Mary's doorway? Who is it peeking out from the doorway at the top of the alley stairs on the far left center? Who is lying on the bed behind Mary ~ and why aren't the people in the street looking up? What is the disturbance in the clouds, behind the UFO, exactly opposite the energy beam?

"Glorification of the Eucharist" ~ painting by Bonaventura Salimbeni. Painted in 1600, today it hangs in the church of San Lorenzo in San Pietro, Montalcino, Italy Notice the Sputnik Satellite like device that some consider to be a stylized representation of the Earth.

~ "The Assumption of the Virgin" ~
Painted circa 1490 ~ by an unknown artist.
Saucer shaped "clouds" intrigue modern ufologists.
Could so many have appeared in the sky at one time?
Or, are the hat shaped UFOs depicted so numerous here to -punctuate- certain events as being particularly holy?

In this painting on wood drawer from furniture kept at the Earls D'Oltremond, in Belgium, Moses is depicted receiving the tablets of the Ten Commandments, with "flaming horns." Several equally flaming objects are in the sky before him ~ date and artist are unknown.



Domino or "cigar shaped" craft also appear in ancient art ~ Notabilia Temporum by Angelo de Tummulillis (left) describes a "flaming girder" sighted in February 1465 the sky during the reign of Enrico IV ~ a similar renaissance illustration (right) of a UFO sighting in that occurred in Rome detailed in the book "Prodigiorum Liber" by Roman historian Julio Obsequens. The caption translates: "Something like a sort of weapon, or missile, rose with a great noise from the earth and soared into the sky." They resemble the monoliths featured in the movie 2001.

In this ancient Mandarin Chinese painting, the characters are dressed alike, in blue and black. Also, the bald heads are reminiscent of the classic Grays. The flags depicted resemble flames, as from a rocket's exhaust while the tassels look like helmets and faces can almost be made out creating the general impression of robed beings - possibly symbolic spirits?

Caption: "These two people want to go on a journey by cart towards the West wind. After 1000 miles they meet the East wind and then decide to return" (loosely translated). Although not solid evidence that the ancient Chinese knew of alien visitors, or their sky carts, there are enough tantalizing clues in the illustration and text to suggest an ancient UFO sighting.

These two tapestries were created in the 15th century. Both are located at the French Basillica Notre-Dame in Beaune, Burgandy. Hat shaped objects can be clearly seen in both tapestries which depict the life of Mary. The above tapestry is entitled "The Magnificat" ~ the below tapestry's title is unknown.

17th Century fresco depicting the Crucifixion of Christ, located in the Svetishoveli Cathedral in Mtskheta, Georgia. Notice the two saucer shaped objects on either side of Christ ~ complete with stylized flames, blasting off in either direction.

In the two blow ups (below) you can see that they contain faces. Certainly ancient UFOs were associated with the highest of divinity ~ but were the requisite lights perhaps thought to be the eyes of angels?

Image from the French book "Le Livre Des Bonnes Moeurs" by Jacques Legrand, 1338 (left). Sphere resembles a Montgolfiere (French for baloon) but there were no balloons 14th centurey France. Notice also: several daylight stars, the monstrous faces in the rocks and the men are offering seeds?

~ "The Miracle of the Snow" ~ by Masolino Da Panicale circa 1400 (right) from lorence, Italy ~ in the Church of Santa Maria Maggiore, depicting Jesus and Mary on very non vaporous "lenticular clouds" (flat and circular), or accompanied by an armada of flying saucers stretching beyond the horizon.

Illustration of a Nuremburg UFO sighting, April 14, 1561. Held at the Wickiana Collection ~ in the Zurich Central Library From a woodcut by Hans Glasser, it appeared in a local broadsheet (see caption quoted below).

A 1479 sighting over Arabia, from "Prodigiorum Ac Ostentorum Chronicon" by Conrad Lycosthenes Originally published in 1557, the book is held at the Australian Museum Research Library.

"The globes, crosses and tubes began to fight one another, and this went on for an hour. Then they all fell to earth, as if on fire, and faded slowly away producing a lot of steam. Afterwards a black spear-like object was seen, and the whole event was taken to be a divine warning."

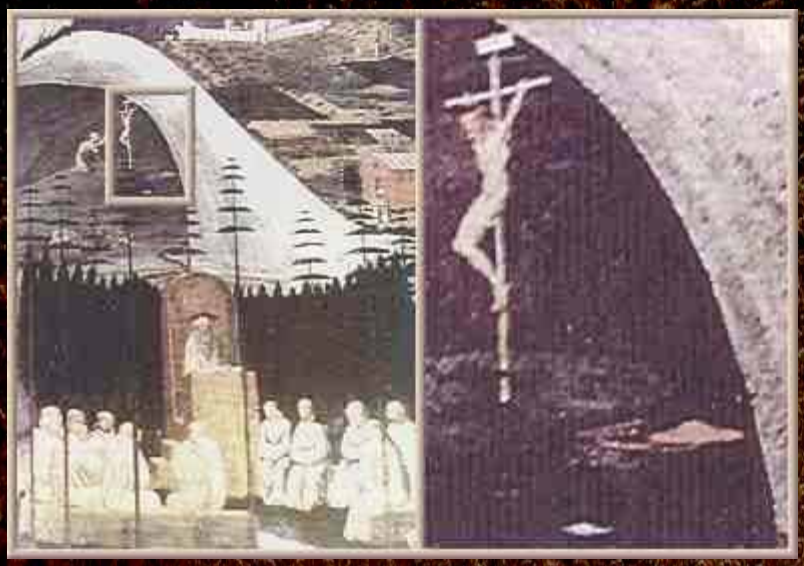
Broadsheet picture by Samuel Coccius illustrates many flaming and "large black globes" that were repoted to have appeared in the skies over Basel, Switzerland in 1566. From the Wickiana Collection, Zurich Central Library, Switzerland.

This 15th century fresco from Kiev seems to show Jesus in a rocket type device. Notice that the attendants seem to be wearing helmets like the glass globe space helmets from popular science fiction ~ more than simple haloes, these completely encircle the heads.

UFO sighting over Hamburg, Germany ~ on November 4, 1697 The objects were escribed as being "two glowing wheels" Note: if the round object on the far right is the moon, the UFOs were either very low or very large. Notice also the many people pointing ~ this was likely a famous event.

UFO Sighting over Angers France, in 842 AD (artist and date nknown)

These images from the 12th century manuscript "Annales aurissenses" (Latin for "volumes" or "books" about "historical and religious" events) depicts the Saxon siege of Sigiburg Castle, France, in the year 776. The Crusaders had the medieval French completely surrounded when the "flaming shields" suddenly appeared in the sky; (the manuscript reports this as being over a church). Assuming the French were being protected, the Saxons fled in fear from the UFOs.

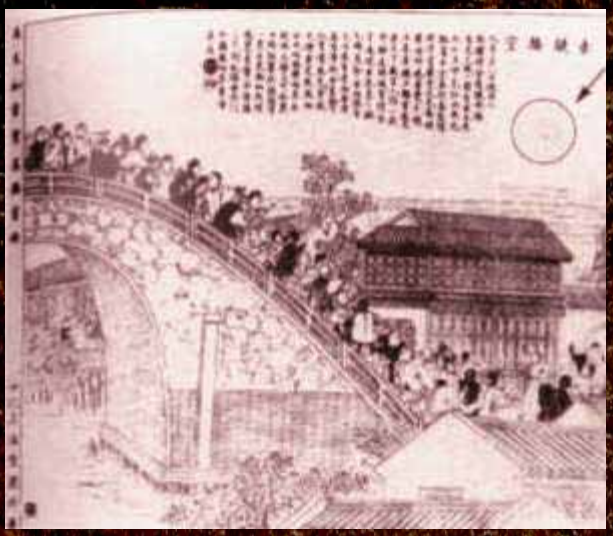


"La Tebaide" ~ Academy of Florence, painted c.1460-1465 by Paolo Uccello The close-up (right) shows a reddish, classic saucer shaped UFO near Jesus. In addition, the tall pine trees in the foreground display the same patterns as seen in the lenticular clouds of other similar religious UFO paintings.

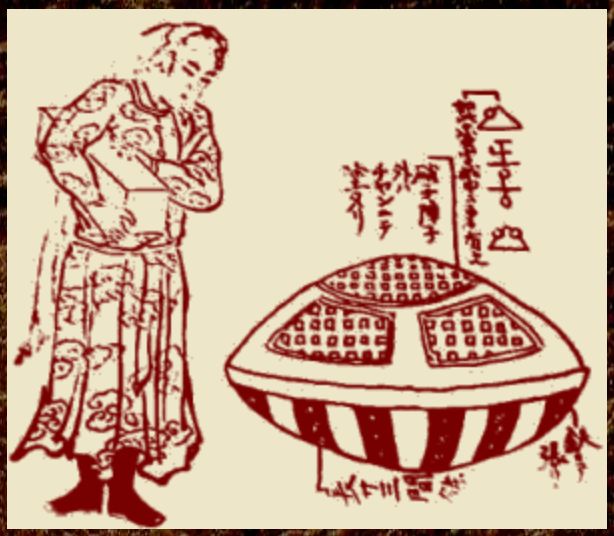
UFO sighting by two Dutch ships - North Sea, 1660
From: Historical Artwork and UFOs by Matthew Hurley
The illustration depicts a sighting by two Dutch ships in the North Sea of an object moving slowly in the sky. It appeared to be made by two disks of different size. The source for this account is one of the books entitled, "Theatrum Orbis Terrarum" by Admiral Blaeu. These books were compilations of articles by different authors and consisted of detailed accounts of long engagements at sea, cartography information etc.

"Summer's Triumph" ~ tapestry created in Bruges, in 1538 ~ Bayerisches National Museum. Several disc shaped objects are clearly depicted in the sky, near the top of the tapestry. The inclusion of "hat ships" in this work may have been a shrewd political move designed to sway local opinion, by connecting UFOs to the current rulers ~ and therefore claiming divine intervention in their ascent to power.

This illustration depicts the sighting of a burning wheel over Japan, in the year 900 AD. The winged creature on the left may be seen waving to, or flying away from the craft ~ but more likely waving goodbye to the two venerable monks on the right, who may symbolically represent Grays, (artist and date unknown). Many ancient Eastern cultures are known to have advanced, incongruous knowledge of science that may be explained by an exchange of knowledge with extraterrestrials. Could this image be depicting an actual event?



Nankin, China ~ September 28, 1890
Drawn by painter Wu You-run, one of over 100 gathered on the Shu Que bridge, to see a "red fireball that moved slowly to the east." The UFO (faint, circled) is described as "looking like an egg but not shining." An old man said, "when the ball appeared, I heard a very loud sound like running man."



Haratonohama, Hitachi, Japan ~ 1803
The book "Ume No Chiri" (Dust of Apricot) tells us that a "foreign ship and crew" was once witnessed at Haratonohama (Haratono Seashore) in Hitachi no Kuni (Ibaragi Prefecture), Japan. The outer shell was made of iron and glass ~ and strange letters were seen inside the ship. Notice also four examples of alien heiroglyphs.

The above image comes from the 10th Century Tibetan translation of the Sanskrit text "Prajnaparamita Sutra", held at a Japanese museum. In the enlargement you can see two objects that look like hats, but why are they floating in mid air? Also one of them appears to have port holes on it. Indian Vedic texts are full of descriptions of Vimanas. The Ramayana describes Vimanas as a double decked, circular or cylindrical aircraft with portholes and a dome. It flew with "the speed of the wind" and gave forth a "melodious sound."

Mutual UFO Network, Inc.
Post Office Box 279, Bellvue, CO 80512-0279, USA
Telephone: (970) 221-1836, FAX: (866) 466-9173
www.mufon.com

MUFON Membership Application and Renewal Form

Section 1

Last name, First, Middle Initial	Age	Occupation	
Address:			Include County
Home phone	Business phone	Fax	Email address

Highest formal educational level attained and major field of your academic degree:

Other fields of specialized training:

What is your prime interest in the study of the UFO phenomenon?

What, if any, in-depth research have you done?

Are you an amateur radio operator? ☐ Call letters: ☐ Currently active? ☐

Considering your interest, education, experience, occupation and available personal time, in which capacity do you feel that you could best serve MUFON in UFO research or investigations?

State Director ☐ | State Section Director ☐ | Consultant ☐ | Research Specialist ☐ | Field Investigator ☐ | Journal Subscriber only ☐

Foreign Representative (indicate country) | Translator (indicate language)

Student Member (under 18 years) ☐

Recommended By:

Signature Date

Please fill out the payment form on the back of this application.

MUFON Office Use Only - Do Not Write Below

Appointed to the position of: Date:

Passed Field Investigator Exam: (date) (grade)

Membership Dues Received (date) Amount:

Membership I.D. Card Issued (date)

For: Individual Membership/Subscription
Family Membership
Journal Subscription starts:

Your State Director is:

Your Assistant State Director is:

Approved by:

James P Carrion, International Director

November 1, 2006

UFO Journal

Keep up with the latest UFO News…
from the largest UFO organization in the world.

Subscription to the MUFON UFO JOURNAL is included in the annual membership dues of the over 3,000 member MUTUAL UFO NETWORK. Become a member today and your first issue will be in the mail!

Membership/subscription levels, new or renewal:

☐	One year, in the U.S.	45.00
☐	One year, student (18 years and under), in the U.S.	35.00
☐	One year, outside the U.S.	55.00
☐	One year, student (18 years and under), outside the U.S.	45.00
☐	Each additional family membership, when the address is the same.	10.00
☐	Donor level: One year, and one document from the current merchandise list.	100.00
☐	Professional level: One year, and three documents from the current merchandise list.	250.00
☐	Patron level: One year, and a MUFON Cap and Shirt of choice.	500.00
☐	Benefactor level: Lifetime, and a Benefactor Jacket with Logo.	1,000.00

MUFON is a 501(c)(3) non-profit organization. Donations that exceed the cost of the publication are tax deductible.
Payment for foreign memberships/subscriptions, in U.S. funds, must be paid by International Postal Money Order, a check written against a U.S. bank having electronic coding, International Traveler's Checks, or by cash in U.S. Dollars. Foreign currency will not be accepted.

All magazines are mailed second class to addresses in the U.S., and by surface mail to foreign countries, unless additional postage is paid:

☐	For First Class delivery (in envelopes) to the U.S. and Canada, add an additional:	12.00 per year
☐	For Airmail delivery to all other countries, add an additional:	35.00 per year

Select your membership level from the list above.

This is a: ☐ New Subscription (Please fill out the entire membership application on the back of this form)
☐ Renewal (Please fill out just section 1 on the back of this form)

Join MUFON online at **http://www.mufon.com/joinnow.htm** to pay via PayPal or Bank Draft.
Enclosed in U.S. funds_____

☐ Check
☐ Money Order
☐ Cash

Mail to: **MUFON, P.O. Box 279, Bellvue, CO 80512-0279**

Mutual UFO Network, Inc. Telephone: (970) 221-1836, FAX: (866) 466-9173
WWW.MUFON.COM

UFOS and RODS and DEBUNKERS

Part One of two.

I decided to make a film about UFOs that would finally answer many (if not ALL) of the questions I had about the UFO phenomenon itself. I had experienced and seen things in the skies over Midway and Roswell, New Mexico from as far back as I can remember, and although a lot of my childhood memories escaped me, I have been able to recall many of the sightings I have had even at an early age of at least 8 years old, when I saw things that my father showed me in the skies over Midway, New Mexico.

These were events and sightings that I remember vividly even though it was so long ago, because they were very impressionable to me.

It is because of the events from my childhood, teen years and into the past fifteen years in RODS and UFO research, that I

decided to make a film getting to the bottom of the reasoning behind all the tactics used in debunking, rediculing and dismissing the UFO phonemena as a myth. I felt that these biligerant and mostly arrogant skeptic / debunkers out there needed to be put in their place. They smirk at every opportunity to debunk UFOS. The Grand-daddy of all skeptics had his own run-in with me in Denver in 1998.

Philip Klass, who passed away recently, had his run as a paid government debunker. His tactics and maneuvers of twisting the truth hurt many people, ruined people's lives and yet, he was a very successful published author with a large collection of PHDs, Doctorates and other alledged awards for his intelligence which I find highly suspect.

When he and I met, I covered all bases. I explained away the "insect theory", birds and most of all, The planet Venus. For years he and others from JPL / NASA have used this as a favorite debunking tactic. Even as recent as the Mexico mass UFO sightings, debunkers said it was nothing more than the Planet Venus. Some Astronomers join in on this debunking, but not all of them.

With me Philip Klass really had nothing to say. About all he could do to try and debunk me afterwards was using moronic insults and remarks such as; Jose is a wanna - be film producer, or terms like, probably very good at computer graphics. Yet, for all he could think, he never hit any mark where he debunked me or even came close.

What's fantastic is that all this is on video! It was part of a TLC (Learning Channel) TV series and one segment covered my Rods presentation at the Colorodo MUFON symposium in 1998. After that I was hit on by other skeptics such as Joe Nickel, who is scared of being with me in the same room, James MacGayHay, whom I feel is clearly a few days away from a straight jacket and there are others I have had run-ins with such as Shermer, Flynn and some whose names are not worth wasting ink on.

So I produced my film UFO-The Greatest Story Ever Denied. In this film you are shown how the myth, the ridicule and the threats were imposed upon the innocent and gullible patriotic people of the United States by our own Government, from the Air Force all the way up to the top at the Pentagon.

In this film you are clearly made aware of the fact that at one time, UFOs or Flying Saucers as they were called in the early days, were considered a real phenomena. Suddenly after the Battle of LA and especially since this was so close to the perpetrated Pearl Harbor attack, it was decided to put a clamp on UFOs as being a fantasy of ones imagination, and they sent out agents acting as civilians to lash out threats and ridicule at it's own US / Patriotic citizens, in order to create this myth.

They used paid government debunkers in the form of scientists, astronomers and other intellectuals of those times, (including Philip Klass, Carl Sagan, Thornton Paige among others), in order to convince everyone into believing that if the government and it's scientists say it's so, then it must be the truth. After all, why would our own government lie to us? And these scientists have credentials.

So the reality of UFOs suddenly became a myth. The people who claimed to see, photograph or film a UFO were ridiculed, threatened with loss of jobs, or as in many cases, with death threats. The true journalists of the early days that used to keep everyone in check and honest, suddenly became a part of the "paid government" crews keeping the myth alive all these years.

HOWEVER, and I say this in ALL CAPS...HOWEVER, there are some media and news departments that are coming back to the trends of journalistic truth that the phenomena has deserved for a long time. The internet has brought forth the UFO evidence that has for a long time not been available for the mainstream public to see.

Suddenly there is a new awareness about UFOS on a world-wide level as never before. I for one am so glad we are finally here and now with technology available for filming them and presenting the evidence worldwide.

Since my involvement in the discovery of the RODS has become such a controversial subject, there are some people including some UFOlogists, that continue to dismiss the RODS as insects captured close to the lens due to camera artifacts created by CCDs.

The RODS are as real as the UFO phenomena itself, and not a simple camcorder anomaly.

There is a lot more evidence than one would think. The footage of RODS under the ocean for example totally dismisses any insect close to the lens or CCD artifacts, especially the National Geographic footage of RODS entering into the ocean shot in the Saragosso sea originally with 35mm film cameras. The incredible footage of the ROD that comes out of the ocean off Long Island Sound, is in-itself another clip that totally obliterates the insect close to the lens theories.

Unless there is an insect in existence that is close to ten feet in length, then insect theorists are going to need a very large net in order to catch one of them.

Philip Klass even made this statement that he would like to see RODS captured on film and on video at the same time. I know where

NEW DVD

UFO: the Greatest Story Ever DENIED

Ask for a FREE UFO Store Catalog

5 out of 5 Stars! EXCELLENT

This NEWLY RELEASED DVD
UFO The Greatest Story Ever DENIED
a film by Jose Escamilla.
Contains rare FILM FOOTAGE of the 1942 "Battle of Los Angeles" as well as a comprehensive catalog of the cover-up by the governments of the world.
97 mins. NTSC Region 1 DVD
Just $24.95
plus $6.95 U.S. $8.95 Intn'l shipping.

theUFOstore.com
The Largest Selection of UFO Products on the Internet
1930 Ash Street
Baker City, OR 97814
541.523.2630 Order line
www.theUFOstore.com
sales@theufostore.com

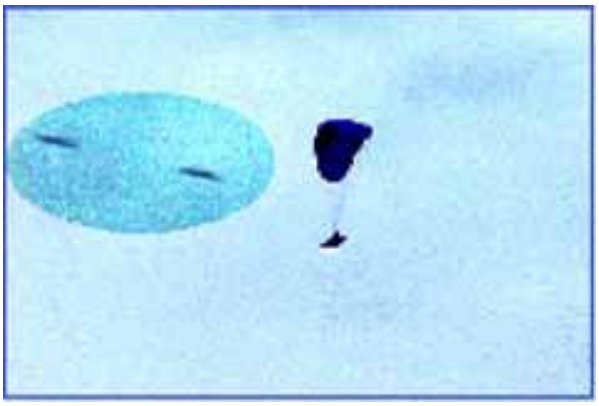
he was leading. Camcorder CCDs vs film. So I went on a quest to find RODS on film. I found many on film, some in old John Wayne films, a major Rod shot in the film Apocolypse Now, in Braveheart, and many other films.

The biggest thrill for me was finding RODS on IMAX Films!

I will continue this in the next issue of this magazine. In the meantime, here are some photos of Rods as food for thought. One has a parachutist with a huge ROD that is flying high above and is "in the clouds." The ROD is NOT an illusion caused by the ghosting effect as Maccabbe and others talk about, where an object 'looks like it is behind the clouds but it isn't."

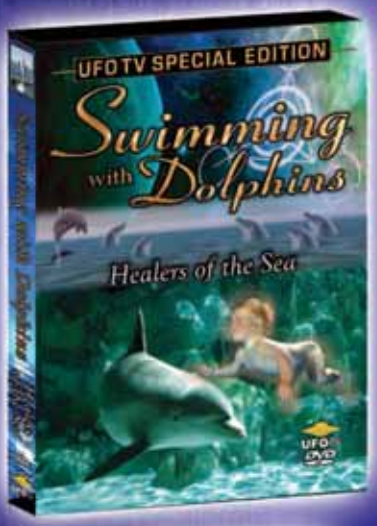
This ROD shot in Korea is "Distinctly" IN THE CLOUDS!

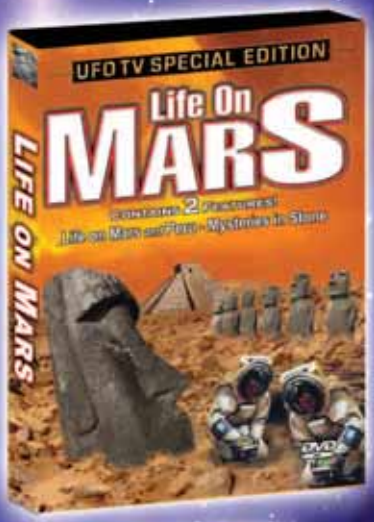
There is also the Hughes Ranch ROD (the one in the partially lit sunrise scene which I discuss thoroughly in Part Two of this article in the next issue. That and the IMAX footage will be included. I just ran out of time (I'm in the middle of moving and re-locating), so please bear with me until the next issue!



UFOs, MYSTERIES, UNEXPLAINED
Extraordinary DVDs!

Swimming with Dolphins
Healers of the Sea
Extraordinary psychic powers of dolphins with people, including their ability to heal the sick.
DVD 73 mins.
$24.95

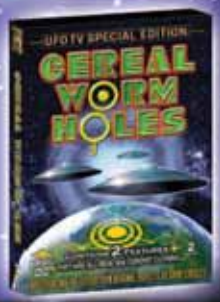




Life on Mars
plus Bonus Feature
Peru's Mystery in Stone
Stunning new evidence and fantastic new photos of an unknown ancient civilization. Seen like never before.
DVD 74 mins.
$24.95

BAD SEED: THE TRUTH ABOUT OUR FOOD
Exposes a vast conspiracy to contaminate and control the world's food supply.
112 mins. DVD $24.95

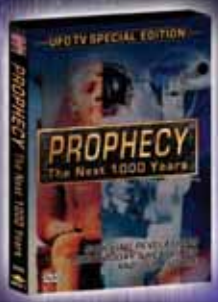
CONSPIRACY BEHIND CLOSED DOORS
The ultimate archive of conspiracies, terrorism and the New World Order.
368 mins 5-DVD $89.95



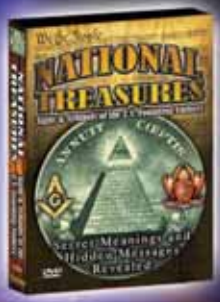
CEREAL WORM HOLES
A new realm of secret art, wierd science, magic and altered states.
132 mins. 2-DVD $34.95

UNKNOWN POWERS
Examines the future of psychic powers, magic, immortality and human potential.
97 mins.DVD $29.95

UFO SECRET: THE ROSWELL CRASH - THE BEST EVIDENCE
UFOs, aliens, madness and intrigue as never told before.
1456 mins 2-DVD $29.95



PROPHECY: THE NEXT 1000 YEARS
Prophecies from the Egyptians, the Bible, the Mayans, Hopi Indians, Nostradamus and Edgar Cayce
90 mins DVD $24.95



NATIONAL TREASURES: SIGNS & SYMBOLS OF THE US FOUNDING FATHERS
Amazing mystical and magical mysteries connected with the US Founding Fathers.
55 mins DVD $19.95

UFO SECRET: ALIEN CONTACTS THE BEST EVIDENCE
Features George Adamski and rare history of the early alien contacts of the 50s & 60s as never told before.
120 mins. DVD $29.95

Phone Orders
541-523-2630

theUFOstore.com
1930 Ash St.
Baker City, OR 97814

The Largest Selection of UFO Products on the Internet

Add $6.95 Shipping

ATLANTIS RISING ONLINE ADVANTAGE

Download Current and Past Issues Exclusively at

www.theUFOstore.com

SAVE UP TO 50% OFF NEWSSTAND PRICE

DOWNLOAD
THE CURRENT PDF ISSUE
2 WEEKS EARLY
AND SAVE 50%
JUST $2.95

ATLANTIS RISING IN .PDF FORMATTED DOWNLOADS

DOWNLOAD
PAST PDF ISSUES
JUST $2.95

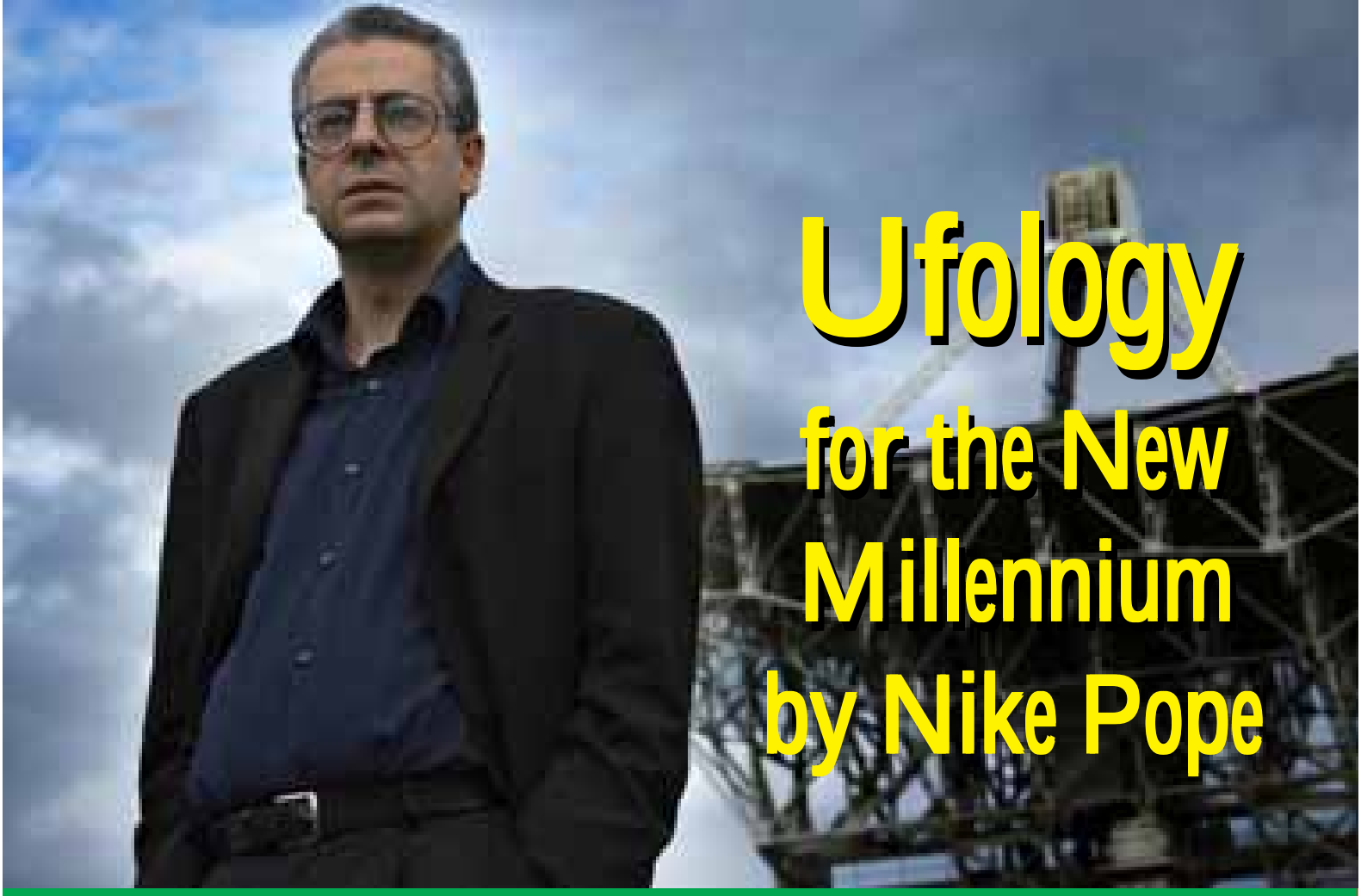
SUBSCRIBE
6 - PDF ISSUES (ONE YEAR)
AND SAVE 40%
JUST $14.95

SUBSCRIBE
12 - PDF ISSUES (TWO YEARS)
AND SAVE 40%
JUST $24.95

POWERED BY
theUFOstore.com
The Largest Selection of UFO Products on the Internet

Download Current and Past Issues Exclusively at

www.theUFOstore.com



Ufology for the New Millennium

by Nike Pope

Introduction

The summer months of 1997 saw ufology in the public eye to a greater extent than any time than I can remember. The fiftieth anniversaries of Kenneth Arnold's "flying saucer" sighting, coupled with the fiftieth anniversary of the Roswell incident were events which attracted the attention of the mainstream media, and therefore presented ufology with a tremendous opportunity to put forward its case to a wider audience than usual. There were numerous television programmes and features devoted to the subject, and a whole host of books were published at around the same time. But despite all this exposure, was the cause of ufology actually advanced? Indeed, are we at all clear what we mean by ufology, and what its aims should be? And does the recent demise of some of the glossy ufological magazines mean that the bubble has burst, and that a saturated market is beginning to bite back? In the course of this article I intend to give ufology a health check, and put forward some ideas for some initiatives which I believe may help us make some progress. I also want to use this article to say a little about how I have been affected by my involvement in ufology, and in particular I intend to address some of the accusations and questions that crop up about my role.

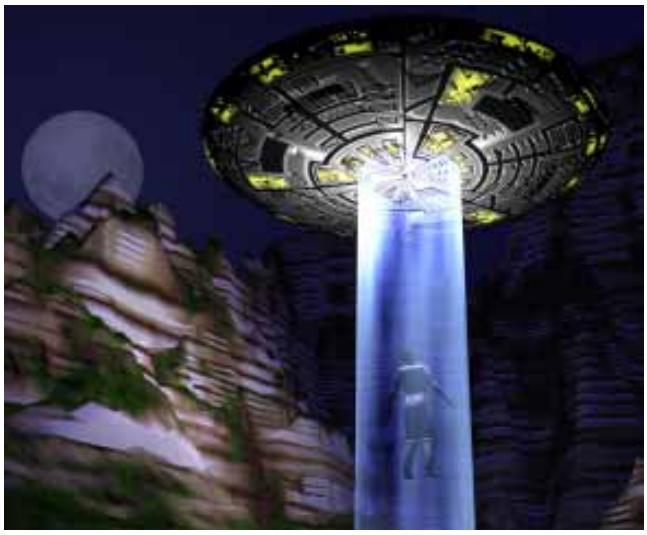
I should first make it clear that I do not claim to sit in judgement on ufology. I have no right to do so, not least because there are many people who have been involved for much longer than a relative newcomer such as myself, and who have been struggling to take forward our understanding of the UFO mystery long before I was even born. But my background does give me a unique perspective on the topic, and one which I hope can be put to some constructive use. As many readers will be aware, I am a civil servant in the Ministry of Defence, and came to ufology quite by chance, when in 1991 I was posted to Secretariat(Air Staff)2a. I had not been quizzed in any way about my views on the subject before taking this job, but for the next three years my duties involved me in carrying out official research and investigation into UFO sightings, alien abductions and anything else weird and wonderful that came my way (crop circles, animal mutilations and the threat to the Earth from comets and asteroids are examples of some of the other topics I found myself drawn into). I would not dare to claim that this background somehow makes me a better ufologist than anybody else, but the fact that I was carrying out official studies gave me unique access to assets and expertise simply not available to members of the public.

Addressing the Conspiracy Theories

The fact that I work for the MOD has, of course, made me controversial, and I should like to address some of the accusations and questions that have been put to me over the past few years. I have been accused of being part of an officially-sanctioned campaign to cover-up the truth about UFOs. This I find bizarre, because although I do not

believe in an MOD cover-up, I have made no secret of the fact that I believe some UFOs to be extraterrestrial in origin. I have also been quite critical of the Department's track record on UFOs, suggesting that there is a sort of "reverse cover-up" - in that one or two people are effectively bringing the whole research effort to a halt because they have their heads in the sand, with their own ignorance and prejudice about UFOs being reflected in the way in which the MOD now treats the subject.

Alternatively, I have been accused of being an innocent dupe, unaware that sinister forces were operating to a different agenda, behind my back. This is also untrue. I have made no secret of the fact that other sections in the MOD are involved in looking at UFO data, and I admitted as much in my first book, Open Skies, Closed Minds. But this involvement is little more than the process of specialist advice being sought by Sec(AS)2a in its attempts to get to the bottom of specific UFO sightings. An example would be bringing in a section specialising in air defence matters, to ask if a visual sighting could be correlated by radar. Another example would be the way in which RAF Fylingdales might be asked about satellites or space debris. There's nothing sinister about such routine consultation, and I find it amusing that much of the controversy about secret departments has arisen as a result of documentation made available at the Public Records Office. If we were really dealing with the sort of cover-up envisaged by some conspiracy theorists, you'd hardly be reading the details in freely available documents which have been identified as suitable for public release! Another argument against my being an innocent puppet in this business is the fact that the one thing any covert UFO division would have needed was access to the raw data that came to me, and indeed



access to the witnesses themselves. Not once in three years was I told by a witness that after their contact with me they'd been contacted by shadowy and sinister Men in Black, or been asked to repeat their stories to someone else, or asked to send in any photographs they had. Sec(AS)2a are the lead division so far as the MOD's UFO investigations are concerned. Others have been involved, but in a limited role that is subordinate to that of Sec(AS)2a and its predecessors.

I have even been accused of being spokesperson for a conspiracy of indoctrination, responsible for drip-feeding information to the public, acclimatising people to an extraterrestrial reality, prior to some official announcement about alien contact. If only I had a pound for every time I'd been told that "the big announcement" was just around the corner! And as to the notion of an indoctrination programme, all I can say is that it's actually a very old idea - the same accusations have been made about films such as Independence Day or Close Encounters of the Third Kind (It's a very strange and contradictory campaign that indoctrinates people about such different scenarios of alien contact).

All these separate and mutually contradictory theories are incorrect, but clearly there is nothing I can do to convince a small but vociferous minority whose minds are already made up on this matter, and who refuse to believe what I say simply because I work for the MOD. The truth is that I am simply an ordinary person who was put into an extraordinary situation, where I tried to do my job to the best of my ability. I believe that I achieved some success in my job, forging some constructive links between the Department and the UFO lobby, and arranging for the release of some information into the public domain. But I made mistakes too, and kick myself for some of the lost opportunities that slipped away simply because three years is far too short a time to develop a comprehensive knowledge of the UFO phenomenon. If I knew then what I know now, I believe I would have made significantly more progress towards an understanding of the mystery. The MOD has the resources to make a comprehensive "Estimate of the Situation", but seems currently to lack the will to do so. I have certainly let it be known that I would be prepared to lead a small study group - along the lines of the United States Air Force's old Project Blue Book - to see if we can make some progress on these issues. This offer has not yet been taken up, but who knows? It is a mistake to think of the MOD speaking with one voice

on this, or being corporately sceptical. The fact of the matter is that the Department is a collection of individuals, whose views on UFOs are pretty much the same as anybody else's; there are sceptics, believers and agnostics in the Department - but many more believers than might be supposed!

Answering the Questions

Let me now briefly address some of the questions most frequently put to me, again in the hope that this will clarify the situation and resolve some of the debate about my own role. Yes, of course I am bound by the Official Secrets Act, which I signed on my first day at the MOD, back in 1985. I've been asked how I've been able to speak out so publicly, and in particular how I've been able to write two books which draw on my official work. The answer is that the Official Secrets Act does not bar people from talking about their official experiences - if it did, none of the books on the Gulf War written by some of the military personnel most closely involved would ever have been published. There is a procedure for dealing with such books, which involves submitting the manuscript to the Department in advance of publication, so that any classified information which may accidentally have been included can be removed. This applied to the Gulf War books (by a curious turn of events, I was actually involved in clearing some of these books!) and it applied to mine. Whilst it is true that one or two people tried to ban my books, there was nothing sinister about this. It was an abortive attempt that - according to some very senior colleagues in the MOD - was motivated by nothing more than a combination of jealousy and ignorance about the proper procedure for clearing manuscripts. Ultimately, despite a few battles, both my books were submitted and cleared in the normal way - end of story.

I should also address another question I am frequently asked, and that is the story behind my departure from Sec(AS)2a. After three years in the job I was promoted from the rank of Executive Officer (equivalent in rank to an Army Captain) to the rank of Higher Executive Officer (equating to the rank of a Major). Some have suggested that this was a move designed to get me out of the job, because I was "getting too close to

Mankind's Most Carefully Guarded Secret REVEALED!

For the first time.... information that you were never meant to know. Amazing UFO photos and video footage you were never meant to see.

Just $19.95 DVD

At last astounding revelations by the world's foremost authorities including:

Dr. Steven M. Greer, Steve Bassett, Jim Marrs, Robert O. Dean, Dr. Michael Salla, Stanton T. Friedman, Alfred L. Webre, John Greenwald Jr., Dr. Len Horowitz, Dr. Richard Boylan, Jaime Maussan, Paola Harris, Jerry Pippin, Dr. Bruce Maccabee, A. J. Gevaerd, Sean David Morton, Graham E. Bethune, Col. Wendelle C. Stevens, Monsignor Corrado Balducci, James W. Deardorff, Phd., Robert M. Wood PhD, Charles Hall, Richard Dolan, Steven Jones, Rob Simone, Don Ware, Richard Giordano, James Courant, Dolores Cannon, Maurice Osborn, David Coote, Stoyan Theresharov, Daniel Munioz, Lisa Davis, Bruce Jessop, Robert Miles, Alan G.Toleman, Jutta Savill. Hosted by Erika Jessop.

Never before has there been such a disclosure of the web of lies and disinformation that the Governments of the world do not want you to know!

Hear contactee's, experiencer's and abductee's share their amazing testimonies!

Discover the truth about extraterrestrial contact.

Running time: approx. 98 minutes

Available at www.theUFOstore.com

the truth". Again, this is nonsense. Although the promotion board will consider reports from immediate line management, the process is entirely separate from this management, and turns on nothing more sinister than the sort of thirty minute interview sat by countless thousands of hopeful middle-ranking executives in organisations all over the country. The most telling argument against this theory is that there was no need to promote me if they wanted to get rid of me - three years was a fairly standard tour of duty at the time, and I was due to move in 1994. So if I had failed my interview I would have been given a level transfer anyway!

The Personal Effect

Now that I have clarified these points, I want to say something about how involvement in ufology has affected me. My three years in Sec(AS)2a were a personal turning point for me, and a profoundly life-changing experience. I had no previous knowledge of ufology, and no particular belief in extraterrestrials, and yet found myself exposed to the most bizarre material imaginable. While 90% of cases could be explained as misidentifications of conventional objects and phenomena, a hard core of cases seemed to defy all such explanation, and appeared to involve structured craft with a technology that exceeded that of even our best prototypes, both in terms of speed and manoeuvrability. I made no secret of the fact that I believed some sightings had an extraterrestrial explanation. Eventually I found myself increasingly unable to agree with the Ministry of Defence's party line that UFOs were of "no defence significance". I had cases involving near misses between UFOs and civil airliners where the presence of the UFO was validated by radar. I had cases where military jets were being overtaken by UFOs and where RAF bases were being directly overflown by them. Clearly this was of extreme defence significance. The details of my work at the MOD and of some of the bizarre cases I investigated were set out in Open Skies, Closed Minds, so I do not intend to cover much of this material here.

An Estimate of the Situation

I want now to turn away from my personal involvement, and put the spotlight on ufology itself. As I consider ufology today I am not filled with optimism. I see a disunited group of individuals and organisations, squabbling with each other, and unclear as to what their aims should be. Despite some positive stories in the press, there are still a depressing number of instances where the media regards a UFO story as being fit for a quirky or humorous treatment, and a similarly depressing number of cultists and crackpots who manage to hijack ufology, making it that much more difficult for serious researchers and investigators to make any headway. Occasionally I like to dip into some of the older UFO books on my bookshelves, and as I do so, I am struck by how little things have changed over the decades. There is a hard core of solid information and good research, but the picture is muddied by a whole host of red herrings. We seem to be going round in circles, and sometimes I think we are no further forward than we were thirty years ago. What are the precise problems we face, and much more importantly, what can we do to rectify them?

The following headings attempt to address these questions, and where possible they incorporate lessons that I learnt during my official research and investigation.

Respecting Alternative Viewpoints

I have discussed aspects of ufology with various scientists, and whatever their views on the subject as a whole, they never cease to be amazed at the way in which ufologists are constantly making personal attacks on each other. Scientists often disagree with each other, but while they make the most furious of attacks on each others' data, these arguments hardly ever turn into the sort of personal vendettas that characterise ufology. Can we not learn from this?

It seems to me that the first step here would be to recognise that ufology is a broad church. We simply must get away from a sceptic versus believer mentality, and recognise that everybody with a serious interest in ufology deserves some respect. Although I personally subscribe to the Extraterrestrial Hypothesis (ETH), I do not instantly condemn all those who, for example, believe that UFOs are lightforms caused by energies from within the Earth. Neither, though I believe that some alien abduction accounts involve physical interaction with extraterrestrials, do I condemn those who hold equally sincere views that we are dealing with a purely psychological phenomenon. In the world of science, people often achieve most when they enter into constructive debate with colleagues who hold different views. Yet ufologists seem to gather in cliques, with the consequence that many UFO conferences involve a lot of preaching to the converted. And where opposing viewpoints do come together, it usually involves a lot of bitterness and sarcastic point scoring. There is little constructive debate. We need to get away from these attitudes, and be more tolerant of those with whom we disagree. One way to look at it is that you may well learn more from someone

with an opposing view than someone who agrees with everything you say.

Another important point is that a little less egotism on the part of certain ufologists would greatly help ufology as a whole. All of us are wrong from time to time, but learning to admit as much is important. There is little point in blindly defending your own theory against critics. Again, many scientific advances come from evolving one's theories in the light of constructive criticism, and modifying them to take account of fresh data. Much as he has been criticised and accused by the UFO lobby, I cannot help but admire the stance taken by Kent Jeffrey. Having organised the International Roswell Initiative, aimed at getting the US government to release all information on the case, he very publicly changed his mind on the whole Roswell incident, and now believes that the incident did not involve a UFO crash. While I would dispute some of his reasoning, I have tremendous respect for his approach. Would that everyone else was as honest. In a fast-moving field of study such as ufology, ideas and beliefs should evolve and change in response to emerging facts. We may, for example, have to reassess views on the so-called "Face on Mars" as a result of the latest NASA photographs. And before people say NASA are covering up the truth, I should point out that NASA would love there to be evidence of intelligent life on Mars - or indeed anywhere else. Think how much their budget would be increased, and think back to the way in which they were so keen to endorse the idea of life on Mars through their strong and publicly stated belief (which, incidentally, is still hotly disputed by much of the scientific community) that meteorite ALH 84001 contained fossilised remains of organic Martian molecules. Ufologists need to be more flexible in their response to emerging data, more tolerant of dissenting views and more able to admit to mistakes.

Recognising Diversity

One of the greatest problems that I think ufology faces is a tendency to look for neat solutions to complex situations. One of the ways in which this manifests is the undue prominence given to certain descriptions of UFOs and aliens, to the exclusion of all else. If you believe some ufologists, our skies are currently brimming with little else but large, triangular shaped UFOs. Clearly there are many such objects being reported (I have investigated numerous such cases myself) but the truth of the matter is that a bewildering array of sizes and shapes of UFOs still being seen in our skies. The same is true of extraterrestrials. Pick up some magazines and you would think that the Greys were the only alien being reported by close encounter witnesses. Nothing could be further from the truth, and while I was researching my book on abductions, The Uninvited, I came across many cases which did not fit into what is now regarded as being a standard pattern. Indeed, one of my key findings was that the "contactee" experience, which many ufologists believe stopped at the end of the Fifties, is still going on, with many people reporting more benevolent contact experiences. I think we need to recognise that the UFO and close encounter phenomena are multi-faceted, and should resist the idea - however attractive it may be in the short term - that there is one neat solution to these mysteries. This is unlikely to be the case, and if and when we do get to the bottom of things, we are likely to find that there are a number of different things going on.

Widening the Net

Related to the above concern is the worry that we are giving undue prominence to material from within the UK and the USA. UFOs are being seen all around the world, and close encounters (both contactee and abductee type experiences) are similarly global. And yet, time and time again, a quick glance at many of the ufological magazines would suggest that little goes on outside Britain and America. The language barrier is a huge problem here, and yet there is a lot of overseas material available if you look for it. Timothy Good does an excellent job in highlighting material from all around the world in books such as Beyond Top Secret and Alien Base. Gordon Creighton has featured much overseas material in his journal Flying Saucer Review, while everybody at UFO Magazine have done similar good work, and have taken this a step further by bringing a number of speakers to the UK from such countries as Israel, Mexico and Brazil. This is important, not just because we need to break away from regurgitation of the same old information by the same old speakers, but because there do seem to be differences in the types of experiences reported in different countries. It is therefore of vital importance to see whether the phenomenon itself varies, or whether a constant phenomenon is being interpreted in differing ways, according to the cultural background of the witness.

The Internet also plays an important role in allowing researchers to access more exotic information from outside the normal British and American sources. I shall be saying more about the Internet later.

Dealing With Hoaxes

The proliferation of cheap cameras and camcorders means that we are seeing increasing numbers of films and photographs showing UFOs. Unfortunately, the proliferation of PC-compatible photographic image packages has meant that it is now increasingly easy to produce fakes so convincing (as an example, incorporating a shadow of the "object" into the image) that even an expert would find it difficult to spot the deception. All I can recommend here is that ufologists adopt a cautious attitude to all photos and videos. In a rush for an exclusive many a ufologist has been caught out by prematurely endorsing material that has subsequently proved to be fake. So think before speaking out, and try to develop contacts with special effects companies, or companies specialising in image enhancement and analysis.

We must also remember that an image itself can tell us very little, so speak to the person who claims to have taken the picture, and see if their story checks out. Go through the normal series of checks that you would carry out during an investigation. See if you can locate independent witnesses, perhaps though a letter or article in the local paper. Above all, remember that you can never consider the image in isolation from the witness.

On a final point, we should try to understand the mentality of hoaxers, rather than simply condemning them out of hand. If we can appreciate the way in which these people operate, we are likely to be better able to spot hoaxed material in the future. To illustrate this point I had a recent discussion with Rob Irvine, who was talking about crop circles in language which was that of a conceptual artist. As frustrating as it may be for some, we need to work with such people instead of vilifying them.

Developing Specialist Knowledge and Contacts

A little bit of specialist knowledge will go a long way. As an example, a ufologist confronted by a wave of sightings involving numerous fast moving UFOs at high altitude might pause for thought if the event occurred on 12 August. A little astronomical knowledge would mean that the ufologist would know that this is the night of one of the most spectacular of the annual meteor showers visible from Earth - the Perseids. Most ufologists will have encountered cases where Venus has been mistaken for something more exotic, and knowing the location of this most brilliant of planets at any given time can quickly help to clear up misidentifications, saving much nugatory work.

Similarly, a little basic psychological knowledge can be of great assistance to those ufologists who investigate abductions. I find it incredible that there are still those who have no knowledge of the vivid hallucinations that can sometimes be seen in the borderline state between being awake and asleep. These visual hallucinations are known as hypnagogic and hypnopompic imagery, and when coupled with sleep paralysis (which inhibits bodily movement during dreaming) might give rise to a belief that an abduction had taken place. A 1996 article in the British Journal of Psychiatry reported that in a survey involving over 5000 people, around thirty-seven percent reported some regular experience of hypnagogic hallucinations. And examining this figure more closely it was found that the second most commonly reported hallucination was that of a presence in the bedroom.

Other specialist knowledge that it will be useful to develop is increased knowledge of information technology, and in particular, use of the Internet. Although there is a lot of nonsense on the Internet, there is much good information, and knowing how to search for specific facts will save researchers much time. It is also a valuable tool for exchanging ideas and encouraging the sort of liaison that I have argued for earlier in this article.

It is important to develop a network of contacts who can help you with research or investigation of a specific case. These contacts might include a local police officer who could let you know about any unusual activity that might tie in with a UFO sighting, or a Community Relations Officer at an RAF base, who might be able to tell you whether a UFO sighting was backed up on radar, or whether there was any aircraft activity in the area at the time. Remember that such people have busy, demanding jobs. Do not overload a contact with requests and generally make a nuisance of yourself, but use them selectively. If you approach someone who won't help, politely accept this and try again.

Finally, whatever your views on a cover-up, please don't assume that anybody in any position of authority is involved in some sinister conspiracy. Speaking personally, I can assure readers that there are numerous

"believers" in the MOD and the RAF (I've spoken to many RAF pilots who have seen UFOs themselves, and files at the Public Record Office reveal a number of such cases) so don't assume otherwise.

Using the Parliamentary System

In the last eighteen months or so there have been over thirty written Parliamentary Questions on UFOs tabled in either the House of Commons or Lords. In some cases these questions have covered the general policy on UFOs, whilst others have dealt with specific cases such as the Rendlesham Forest incident. It does seem as if some MPs and Peers are becoming increasingly aware of the potential defence and national security issues raised by the UFO phenomenon, and increasingly dissatisfied with bland and unsubstantiated platitudes about UFOs being of "no defence significance". Again, this is a situation which serious ufologists can exploit.

In general, your first approach should be to your own MP, especially if you are asking about a local sighting in your MP's constituency. You cannot force an MP to take an issue further, but if they do help, one of two things may happen. They may write to the MOD, forwarding any correspondence you may have had with your MP. This is known as a Parliamentary Enquiry, and the MP will get a letter back from one of the Ministers at the MOD. This letter will almost certainly have been drafted by officials in Sec(AS)2a, so if the Enquiry asks general questions, you are likely to receive little more than the standard reply that UFOs are of "no defence significance". So try to ask specific questions. Alternatively, your MP may table what is known as a Parliamentary Question (these tend to be short, very specific questions), and when the reply has been received, both question and answer will be printed up in the parliamentary Hansard - the written record of parliamentary proceedings. In this way it will have visibility amongst MPs, civil servants and defence correspondents on national newspapers. Interesting PQs are often picked up by the press, and this can be an excellent way to increase the profile of a UFO incident.

Use common sense in any dealings with MPs. They are busy people, and are unlikely to wish to see their names associated with anything quirky, so you are more likely to interest an MP in incidents such as near misses between a civil aircraft and a UFO where the incident has been confirmed by the Civil Aviation Authority, sightings involving military witnesses or sighting correlated by radar.

Preparing for the Freedom of Information Act

Shortly after the current government came to power, its legislative programme was set out in the Queen's Speech, delivered to both Houses of Parliament - Commons and Lords - on 14 May 1997. This speech confirmed that a White Paper would be published on proposals for a Freedom of Information Bill, thus honouring a manifesto commitment of the Labour Party. The UK's Freedom of Information Act (FOIA) will be a particularly complex piece of legislation, and unlike most Bills, will need to be drawn up in consultation with every branch of Government. Departments such as the Ministry of Defence and the Foreign and Commonwealth Office will be particularly involved in this consultation, but contrary to some ill-informed rumours I have heard, they will not be exempt from the Act. It is true that there will be some exemptions, but what this means is that certain information will not have to be released if it can be shown that its release will be harmful to the interests of the UK. Examples of such information in the MOD would include technical details about military weapons systems, and information relating to doctrine and tactics.

The introduction of the FOIA presents ufology with a huge opportunity, and yet to my knowledge there are only a handful of researchers who have given the matter much thought. There are, at present, some twenty five UFO-related files available for viewing at the Public Record Office in Kew. While there is much fascinating material in these files, most of it relates to events which occurred thirty years ago. Once the FOIA has been passed, the so-called Thirty Years Rule will not apply, and ufologists will be able to request more recent material.

The details of exactly how requests should be submitted will be published nearer the time, but in general, specific questions will need to be asked. A typical request would probably read as follows:

"I am writing to you under the terms of the Freedom of Information Act to request that you forward me any documentation originated by the Ministry of Defence or the Royal Air Force relating to the sighting of a UFO on 31 March 1993 by personnel based at RAF Cosford and RAF Shawbury."

In general, the more information you are able to supply, the better. So following on from the above example (which relates to a real case), if you are after a particular document that you know exists, say so:

"I am especially interested in seeing the official report of this sighting submitted to Sec(AS)2a by the guard patrol who witnessed the craft flying over RAF Cosford."

If your request is denied, you should be told why, and if you disagree with this decision there will be an appeals procedure.

My advice to ufologists is to get alongside some of the American researchers who have successfully exploited the US FOIA, and see what advice they have on how best to play the system. Watch the media for news of our own Act, and once it's in place, test the system. Don't expect miracles, and be patient with government officials who will be just as unused to a FOIA as you. And one final point, following on from the earlier warning about hoaxing. If somebody claims that a document has been obtained under the FOIA, do not assume this is true. If you have doubts, you can always check with the originating Department.

New Research

As one flicks through some of the articles in the various ufological publications one cannot help but notice the number of features that simply rake over a lot of old ground. Now, there is nothing wrong with a punchy analysis of a famous UFO case, coupled with some new ideas on its interpretation, and many of those new to ufology may well be hearing of the case for the first time. But it seems to me that there are a number of contemporary issues crying out for analysis, and a number of specific questions that would be worthy of detailed study.

An area that has attracted proportionally more of my attention lately has been the issue of alien abductions. One of the problems with the theory that this involves physical removal of individuals from their cars or beds, is the shortage of witnessed abductions. There are really only one or two such incidents - most notably the case of Linda Cortile, described in considerable detail in Budd Hopkins' excellent book Witnessed. But when one examines the accounts of countless abductees one finds descriptions of events that ought to have attracted numerous witnesses. These accounts tell of large, luminous UFOs hovering at low altitude over roads or houses for some length of time, and of abductees being drawn up beams of light into a craft. Given the fact that there are thousands of UFO reports received each year, often dealing with small lights at high altitude, seen for only a few seconds, surely the considerably more impressive events described by abductees should be seen by an independent witness far more often? It seems to me that we are missing something here, and this might be an interesting area for study. I touched upon this in my last book, The Uninvited, and controversially suggested that we might need to consider some strategies that raise a number of moral issues. Surveillance of abductees has been tried, and researchers such as David Jacobs have tried setting up video cameras in abductees' bedrooms. The problem is that on a number of occasions the abductees themselves have turned these cameras off, unaware of why they did so. On other occasions the equipment appears to have malfunctioned, and it is after such occasions that an experience is claimed to have occurred. One way around this might be to consider - within the law - covert surveillance of an abductees' home, without their knowledge.

Another question on which I have seen no research is whether there are a higher proportion of any particular blood groups among UFO witnesses - especially close encounter witnesses. Researchers such as the late Ken Phillips recognised the importance of the witnesses themselves, and concentrated on what became known as witness-led investigation. His Anamnesis Project sought to find out whether there were any common factors in the lives or backgrounds of abductees that might account for their experiences. I am convinced that this is an idea that we need to get back to, and an examination of blood groups is just one idea.

Another idea for a very focused investigation into a specific ufological mystery would be a look at so-called doorway amnesia. This is the mystery of why, given the detailed way in which abductees are often able to describe aspects of their experiences, so few recall the actual moment of entry into a UFO. Again, David Jacobs has touched on this in his book Secret Life. Jenny Randles also commented upon it during a presentation she gave at Abduction Study Conference held at MIT in 1992, when she described an experiment designed to compare imaginary abduction experiences with real ones. Twenty people who had never had any UFO experience were asked to imagine an encounter. Eighteen out of the twenty described some form of entry into the craft, and only two said that they suddenly found themselves there. Again, worthy of further research, I would suggest.

National Representation

I believe it would be impossible and counter-productive to try and unite all the different UFO groups and independent researchers, many of whom would have absolutely no wish to join such an organisation anyway. Having said this, there is much duplication of effort in ufology, and very little co-ordination. The impression is given that ufology is a disorganised collection of groups and individuals, constantly bickering amongst themselves, and never able to prevent a united front.

It seems to me that what we need is a national institute of ufology. Such a body would be a loose collection of representatives from various existing groups, and would be aimed solely at promoting ufology. This might be achieved through the organisation of conferences, the commissioning of specific research projects, and the subsequent publication and distribution of papers detailing the results. It might also aim to draw up summary sheets of information on various ufological topics, which could be made available upon demand to other ufologists, the media or children doing school projects. Such an organisation would have no authority over any groups or individuals, but by providing a forum where such people could come together, would hopefully provide a fertile environment for new ideas, and generally promote better practice within ufology - perhaps by following up some of the ideas in this article.

Conclusions

This article has covered a lot of ground, and I hope I have provided people with some food for thought. I am sure that I am not the only person with ideas about how ufology can put right some of the things that have gone wrong, and make progress towards a better understanding of that which we study. While I hope it has been of interest to everybody, I hope that it has been of

particular interest to those involved in some way in ufology, because we face some tough times. As the Millennium approaches, we may well see a proliferation of cults, many of whom may latch upon ufology, which has always been of interest to a number of cults - some harmless, but some less so. I remember only too well the fiasco that surrounded the approach of Comet Hale-Bopp, when a number of ufologists who really should have known better jumped on the bandwagon and started to endorse some of the wilder stories about giant spacecraft travelling with the comet. Tragically, the Heaven's Gate cult were thinking along similar lines, and thirty nine cult members took their lives last March in the belief that they would be reincarnated onto the spacecraft they believed was travelling behind the Hale-Bopp comet. Inevitably, ufology came in for some heavy criticism in the aftermath of the tragedy. We must do everything within our power to dissociate mainstream ufology from cults and other dubious fringe activities.

As we move into the twenty first century ufology needs to move on too. We need to leave behind some of the divisions and pettiness that has dogged us for the last fifty years, and get away from an endless raking over of historic material. I believe we need to adapt if we are to survive and remain relevant. This means having a long, hard look at everything we do, and making some changes. I care passionately about ufology, and some of the people involved in this field are among the most dedicated and professional people that I have encountered.

Often it is the people working away at local level who are doing the best work, away from the glare of publicity. Above all, we must attract new faces to ufology, so that this fascinating subject can be enriched by fresh, new ideas. This means sharing information with those who ask, and offering a helping hand, rather than jealously guarding cases as if they were some sort of personal property. It means taking the time to help the various people who write and ask for help with school projects or college dissertations. But above all it means trying to conduct our business in a professional way so that people will want to get involved. If we do this, perhaps by following up some of the ideas I have put forward here, we will have something that people will want to be a part of. Ufology requires hard work and a professional approach, but offers in return the chance to be a part of the quest for perhaps the greatest and most important mystery of all time. Ultimately, ufology is what we make it, so there will be no great mystery about the nature of ufology in the twenty first century. It will evolve as a result of what we do now, from choices that all of us make. Choose well.

Related Products

You can hear more from Nick Pope, as we as Stanton Friedman, Scientists John Hutchinson and Alex Agnew on this NEW animated DVD for of beautiful animated shots of UFO's and probes interacting and performing experiments.

$24.94 DVD
55 mins.
Available at
theUFOstore.com

By Riley Haragan

DVD Reviews

When the mainstream media reports abductions, the natural assumption is that someone was taken by someone else against their will. Many may not know that over four million people claim to have been abducted by beings not of this world.

UFO Abductions: A Global Phenomenon, by UFO TV, is the EBE award winning documentary featuring the most frightening of close encounters, alien abduction. These events are also known as close encounters of the fourth kind. Each kind of encounter carries with it its own experiences, but the most fearful, the most terrifying of these encounters affects far too many people.

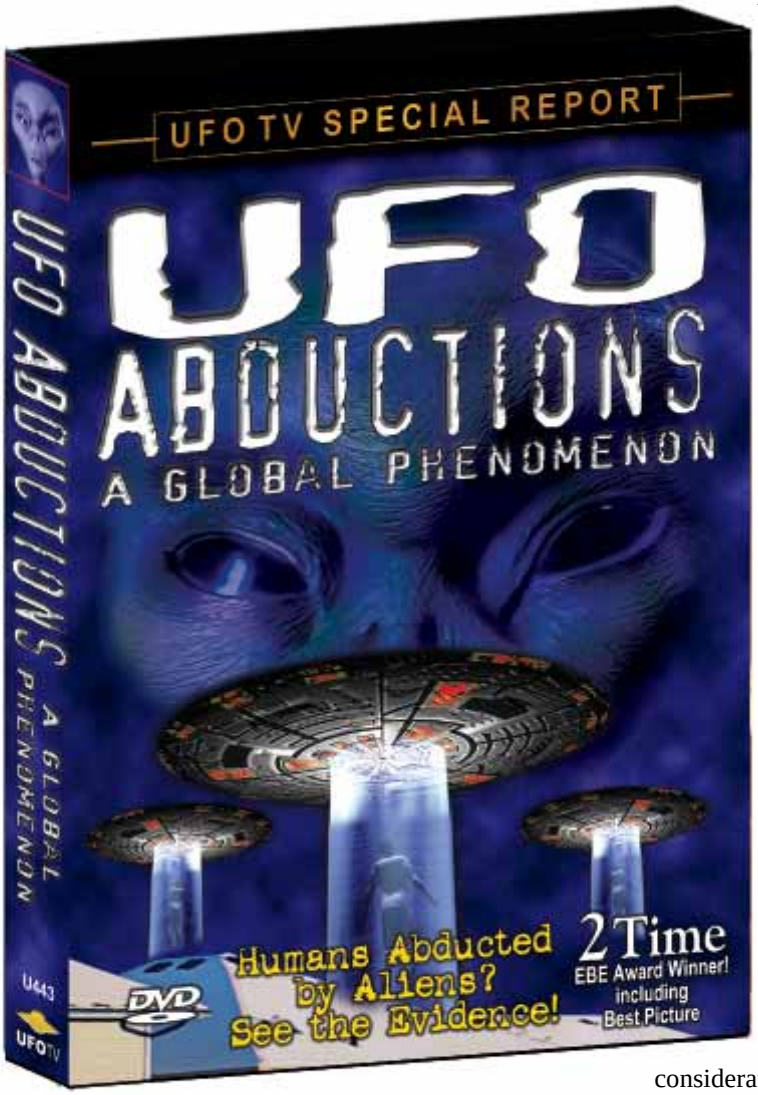
The producers traveled to 10 different countries and found multitudes of people that told of separate, yet chillingly similar events.

Each abductee goes into great detail about their experience, showing evidence that is not easily explainable. The physical evidence left behind that, in some cases, lingers on season after season, show the real impact that these beings and these experiences have had.

One particular story showed how a shape burned into an abductees lawn was present for years, no matter the season or weather. The ground's composition changed, and took years to even start to return to normal. There were even pictures to show that in winter, snow would melt off this very distinct shape, and snow would hardly stick to it.

Experts familiar with the particular cases explain and walk the viewer through the evidence in each case. Well-known experts like Budd Hopkins, Whitley Streiber, and Dr. Roger Leir show why they are experts in their fields.

Among many of the stories recounted, the evidence left behind in the form of foreign material implanted in the body, is particularly compelling. Actual x-ray, CT, and in-surgery footage of implants being removed show how real this phenomenon really is. The lack of normal human body responses, or amplified beyond normal expectation, combined with the composition and condition of the implant removed make it a confusing, mystifying, but still fascinating subject. What are these things? If they aren't alien implants, how did they get in there with little to no evidence of its implantation.



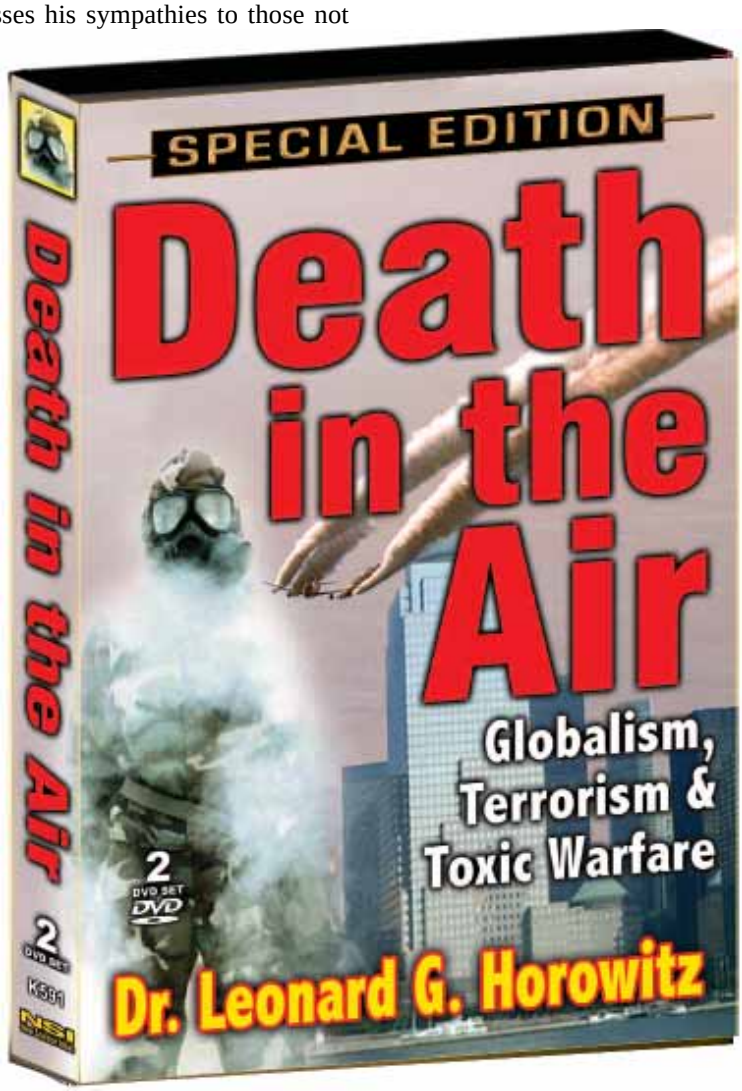
The lasting effects of these encounters, many with unexplainable causes, are real, and show that someone, or something, uses us as living petri dishes. Are they building a hybrid race, storing a diverse DNA panel to repopulate the earth if we destroy it, or are they examining us for weaknesses like we study lower animals?

The disc is presented in standard 4:3 format, fit for regular TVs. The quality of the video is reasonable, and the production value of the film is like many of the other documentaries on similar subjects. But what it may be lacking in production value, it makes up for it in the subject matter. The interviews, the stories, the evidence are astounding and kept me interested until the very end, and even sorry to see it stop. I wanted to see more, but not for lacking of what I had seen already.

UFO Abductions: A Global Phenomenon is definitely a feature worth your time and consideration. Consider taking a look at this one, even if alien abductions isn't your cup of tea. Copies are ready and waiting over at TheUFOStore.com, get yours now!

Death in the Air sounds almost like the title of a old time mystery novel with a private detective wearing a fedora. In this case, we're not in a mystery novel, but Dr. Leonard Horowitz puts together a rather complex, and sometimes convoluted web of ties and lies behind the most sinister forces on this planet.

Death in the Air: Globalism, Terrorism, & Toxic Warfare is a two-disc presentation of a talk given by Dr. Horowitz. In the first few minutes, the good doctor expresses his sympathies to those not familiar with him or his subject matter, and I quickly knew why. He is very gifted at packing information into every aspect of his presentation. At some points, I was fascinated and lost at the same time. I felt like I was almost doing a disservice to the viewing experience by not taking copious notes, but luckily, I can watch the DVD as much as I want to catch all the names, dates, and information.



Dr. Horowitz links together some of the most well-known names in government agencies, politics, pharmaceuticals, energy, you name it. And you won't believe the kinds of things these people are involved in.

I started this DVD with a small inkling into the world of conspiracy theory, but very quickly I was sitting in front of my television with my mouth agape. The levels of conspiracy, collusion, and deceit in the people and agencies we put our utmost confidence and faith is alarming. Sitting on your couch at home, watching the local news, you can't, or don't want to believe that this is even possible, but during this lecture, you'll see quickly and clearly how and why these people do the things they do, and hide it at all costs.

He makes good use of publicly available resources, and refers to his own works well enough that I want to see more of his message. Dr. Horowitz seems normal, credible, and reliable, even in the midst of what some might call fits of paranoia, but I was still interested.

Akin to many other features of its kind, the production value is nothing special, but on par for the content. The camera angle changes just enough to keep you interested, and there's very little editing that I could tell. The information flows, almost like drinking from a fire hose at times, but if you're interested in the subject, or just like to absorb lots of information in a relatively short period of time, this set is for you.

He makes no bones about it; if you're doing good when you start watching him, you may not be when he's done with you. But, at least you'll be a little more "in the know" and equipped to see some of the greatest covert ops happening right in front of you.

I can almost guarantee that you'll want to or may have to watch these DVDs more than once. And each time you do, more and more, the light bulbs will come on as you see how, more and more, the people, agencies, and governments we put our lives in the hand of, may be more concerned with how to control you, monitor you, and get rid of you whenever they see fit. Head over to theUFOStore.com to check out this DVD and more.

"STAR TREK" ENTERING A NEW FRONTIER

The Original Series Returns To Broadcast Syndication For The First Time In 16 Years With Brand-New Digitally Remastered Episodes To Celebrate Its 40th Anniversary

STAR TREK is getting a 21st century makeover. CBS Paramount Domestic Television is releasing digitally remastered episodes of the iconic 1960s sci-fi series, with all new special effects and music, to celebrate the groundbreaking series' 40th anniversary, it was announced today by John Nogawski, president of CBS Paramount Domestic Television.

The new episodes also mark the first time in 16 years that the original STAR TREK series can be seen in broadcast syndication. The episodes will begin airing on the more than 200 stations that own the rights to the weekend broadcast syndication window starting Sept. 16 (check local listings for station and dates). All 79 episodes of the original STAR TREK series will eventually be remastered, with the first batch of episodes chosen from a list of STAR TREK fans' favorite shows.

"STAR TREK redefined science-fiction and constantly pushed the envelope with concepts that were ahead of their time," Nogawski said. "By giving the series a digital upgrade using the best technology available today, it will continue to be a leader in cutting-edge television programming as we introduce the series to a new generation of viewers."

The most noticeable change will be redoing many of the special effects, created with 1960s technology, with 21st century computer-generated imagery (CGI). That includes:

- Space ship exteriors — The space ship Enterprise, as well as other Starships, will be replaced with state of the art CGI-created ships. The new computer-generated Enterprise is based on the exact measurements of the original model, which now rests in the Smithsonian Institution in Washington, D.C.
- Show opening — The Enterprise and planets seen in the main title sequence will be redone, giving them depth and dimension for the first time.
- Galaxy shots — All the graphics of the galaxy, so frequently seen through the window on the Enterprise's bridge, will be redone.
- Exteriors — The battle scenes, planets and ships from other cultures (notably the Romulan Bird of Prey and Klingon Battle Cruisers) will be updated.
- Background scenes — Some of the iconic, yet flat, matte paintings used as backdrops for the strange, new worlds explored by the Enterprise crew will get a CGI face-lift, adding atmosphere and lighting.

The refurbished episodes also feature higher quality sound for the famous opening theme. The original score by Emmy Award-winning composer Alexander Courage has been re-recorded in state-of-the-art digital stereo audio with an orchestra and a female singer belting out the famous vocals. A digitally remastered version of William Shatner's classic original recording of the 38-word "Space, the final frontier…" monologue continues to open each episode.

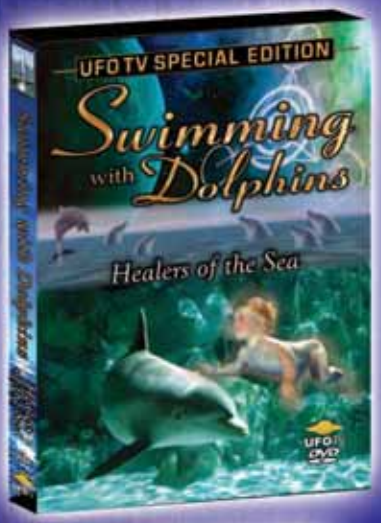
The remastered episodes have been converted from the original film into a High-Definition format, which gives viewers a clearer, crisper, more vibrant picture than before, even when viewed in standard definition. Once stations upgrade and start broadcasting HD signals, the episodes will be all ready for viewers to enjoy in HD.

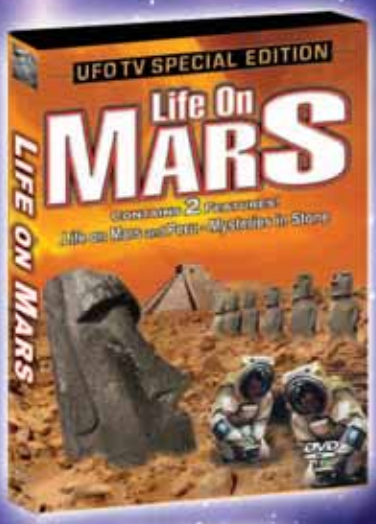
STAR TREK: THE ORIGINAL SERIES originally premiered on Sept. 8, 1966. Distributed by CBS Paramount Domestic Television, the series was created by Gene Roddenberry. The program stars William Shatner as Captain James T. Kirk, Leonard Nimoy as Mr. Spock, DeForest Kelley as Dr. "Bones" McCoy, James Doohan as Scotty, Walter Koenig as Chekov, Nichelle Nichols as Uhura and George Takei as Sulu.

UFO&ALIENS

UFOs, MYSTERIES, UNEXPLAINED
Extraordinary DVDs!

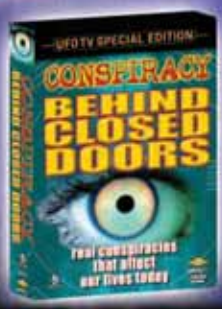
Swimming with Dolphins
Healers of the Sea
Extraordinary psychic powers of dolphins with people, including their ability to heal the sick.
DVD 73 mins.
$24.95



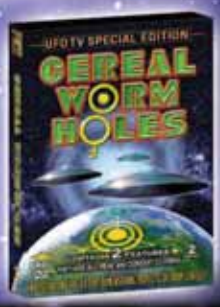


Life on Mars
plus Bonus Feature
Peru's Mystery in Stone
Stunning new evidence and fantastic new photos of an unknown ancient civilization. Seen like never before.
DVD 74 mins.
$24.95

BAD SEED: THE TRUTH ABOUT OUR FOOD
Exposes a vast conspiracy to contaminate and control the world's food supply.
112 mins. DVD $24.95



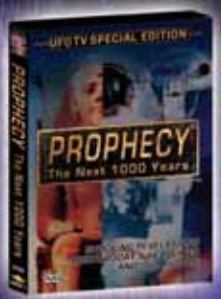
CONSPIRACY BEHIND CLOSED DOORS
The ultimate archive of conspiracies, terrorism and the New World Order.
368 mins 5-DVD $89.95



CEREAL WORM HOLES
A new realm of secret art, wierd science, magic and altered states.
132 mins. 2-DVD $34.95

UNKNOWN POWERS
Examines the future of psychic powers, magic, immortality and human potential.
97 mins.DVD $29.95

UFO SECRET: THE ROSWELL CRASH - THE BEST EVIDENCE
UFOs, aliens, madness and intrigue as never told before.
1456 mins 2-DVD $29.95



PROPHECY: THE NEXT 1000 YEARS
Prophecies from the Egyptians, the Bible, the Mayans, Hopi Indians, Nostradamus and Edgar Cayce
90 mins DVD $24.95

NATIONAL TREASURES: SIGNS & SYMBOLS OF THE US FOUNDING FATHERS
Amazing mystical and magical mysteries connected with the US Founding Fathers.
55 mins DVD $19.95

UFO SECRET: ALIEN CONTACTS THE BEST EVIDENCE
Features George Adamski and rare history of the early alien contacts of the 50s & 60s as never told before.
120 mins. DVD $29.95

Phone Orders
541-523-2630

theUFOstore.com
1930 Ash St.
Baker City, OR 97814

The Largest Selection of UFO Products on the Internet

Add $6.95 Shipping

Observational Evidence Of The "Sorensen Effect"

By Francis Ridge, NICAP Site Coordinator
www.nicap.org

This event took place near Princeton, Indiana, in August of 1973 and involved three witnesses driving home in a thunderstorm. The primary witness was at the time an electrical engineer with a major electronics firm. At age 38 he had a college education, excellent vision, didn't wear glasses, and had military training in US Navy.

None of the witnesses suffered any ill effects. The primary witness has not observed nor reported any other UFO-type objects. He started to report the incident to the newspapers because he didn't know who else to report to, but decided against it. He tried to find out from the Princeton CLARION who he should contact, but they could not advise in 1973. After reading an article in the Sunday COURIER & PRESS in January of 1976 about a local MUFON unit, he was able to contact us.

The following account is the transcript from the taped interview, with some unnecessary material deleted (Ref. 1):

"We were over at my mother-in-law's in Mt. Carmel (Illinois) and that's about 11 miles from Princeton (Indiana) where I live, and it was evening. And there was a storm coming up and we got upset over there. We had some bad experiences. A tree blew down and we decided to leave. We stopped at a filling station and got some gas and then we proceeded on to Princeton through the (Wabash River) bottoms and ah, course this was the time about when they were building PSI (Public Service Indiana power plant) on the right hand side of the road.

"And we saw, what appeared, now this was dark now, to be a couple of headlights. Well, we assumed they were maybe a temperature inversion, but then we got to thinking that during a thunderstorm or rainstorm you're not going to have a temperature inversion, it's going to be kinda stirred up. But directly in line with this was Owensville Road. We thought maybe they might be headlights bouncing off of low clouds. These (lights) were up in the air. Our angle of perspective changed as we approached it, so we found out it was above the trees. The lightning caught up with us about this time and a pretty-good-sized bolt was behind it and we got it illuminated, all around us, and we saw what appeared to be a saucer (Figure 1). Kinda weird, but the whole family witnessed it and nothing was said until we got home. Duration of the event was 2-5 minutes.

Figure 1

"What surprised me, of course, we thought (at first) it was a car because it was the same spectral response that you'd have from headlights. You know, the infra-red region, heavy in the infra-red. As we got closer to it, before the lightning struck, we saw what looked like clearance lights, one on each side of it. Later on it proved to be four of whatever the lights were, dotted around the 'cupola'. And beneath it was a super-dark 'cone' which apexed below the tree level And this thing didn't appear to be solid, the cone that came down to the ground or whatever it went down to; it was sort of wide at the bottom of the saucer and evidently went to a point which would have been the opposite of a flashlight beam. And ah, we kinda got a shock over it. I'd done a little snooping around during some rainstorms, seeing if we could see it again, my oldest boy and I, back in where we thought it was in the woods.

"As you come outside of Mt. Carmel and are proceeding towards Princeton, you'll find a large woods with a bunch of little spots where they've cut out to plant popcorn, I think, and corn. And IT was over one of these patches, in fact it was the exact location where this Cavanaugh girl was found.

"There is one thing. We've discussed this. The family and my oldest boy, he's 15 now. This is a good topic for us, inter-family. Ah, if these were lights shining on out, I would think they were more outside than in, because if there were anyone inside this thing, they would have been almost blind

because the lights, if these were portholes, I'm saying, they would have to be almost blind because the lights were almost the same illumination as car headlights, although we didn't see any beams shooting out from them as you would on a car.

"But the cone beneath seemed to be, well, what I'd seen in laser, except on a much grander scale, in a different light spectrum. Of course in a storm you'll have heavy in ultra-violet, and ah, which could have made a red appear black, or any color would be off-color. Maybe there is something here in a beam, you know, like a laser. I think they (U.S. scientists) are doing experiments with green lasers that actually support objects. Why not?

"Another little injection here. It looked 'archaic', something out of Jules Verne, like a 'pickled metal', you know what I mean? When a piece of metal is heat-treated, pickled, a burnished silver color? It looked like this. Well, you'd almost say you saw the rivets on the damned thing. Of course I didn't see any rivets. It was old-fashioned looking, not streamlined, (but) straight up and down, the cupola, with a little rolled edge on it. And ah, nothing ultra-modern that you would associate with space travel or something like this. I don't really believe the damned thing came from outer space (laughing). I mean, it doesn't ah, seem.....
"Usually there is an explanation, but this damned thing, there wasn't any explanation for me, you know, it was there, solid.
"The damned thing was sitting awful still, you know, to be...it moved in from the west, or let's see, east, and then kinda stopped and started down. And so smooth and determined in its movements. It wasn't being affected by the storm any.

"I'd say about 30' above the tree-level, five, six hundred feet away, I'd imagine. I would estimate it about 30-40' (wide). Of course, I'm not very good on judging distances or sizes of objects. I over- estimated (driving) because I thought it was landing or going down in a field which was just on the other side of the woods. So, I speeded up and went up there, and it had went down into the woods, so I had overshot my estimate there. We slowed down and watched it to almost a stop, I'd say three or four minutes. All the time we had good lighting from the lightning. Of course, I'd say it was ultra-violet, and this does make the colors...screws up the colors. It changes the shades heavy ultra-violet.

"I still kinda contend that it's not extraterrestrial. It just doesn't look like, 'course I don't know what extraterrestrial looks like, let's face it. But, something, you know, you get a hunch like, 'that sure doesn't look like something from outer space.'
"But the thing that really intrigued me was the cone beneath it, the superdark cone, which wasn't solid, it was a beam or ray. I hate to say ray because it sounds like something out of Buck Rogers, a beam of some sort.

"Light, or nothing, passed through it, but the edges of it were fuzzy. So it was a beam of some sort, like the reverse of a flashlight beam.

"Now the bottom, now I actually never got that much of a view of the bottom of it, I couldn't tell you anything other than the outside edge, you know. It was saucer-shaped, inverted saucer, sloped down from the top. But as I started to sweep around and get as much information, visual information, as I could, I rejected everything when I saw the beam. I went right to it and I guess I studied it maybe too long.

"We hardly said anything coming home. You could have heard a pin drop all the way home. So when we got home we all sat down and we all drew a picture of what we saw. Everybody saw the same thing, which was unusual, I thought. Even the roll around the top of the cupola, which fascinated me."
ANALYSIS:
The time of the observation was determined as around 9:00 PM. Duration of sighting was 2-5 minutes. The object was on a SE to NW track, descending. Weather was stormy, sky overcast with thick clouds, light rain, and lightning. Temperature was warm. A strong wind was from the west.

The initial observation was of headlights, low on the horizon, to an object at about 30-degree elevation. The car was heading SE on Hwy 64 at 40 mph, slowed down to 5 mph. The automobile was a 1971 Chevrolet 4-door Impala, "air-conditioning was on, windows closed until I purposely rolled them down to observe. Realizing, at this time it was a UFO, I turned on the radio, but did not hear any interference, nor did the engine stall, as I had read they did. At about 1,000' from the object, it stopped its linear movement and hovered, until we were within 500', then it descended very slowly into the woods."
Additional Witness Check: Exact date unknown, so unable to do this. No other reports filed from that area during that period.
Source Test: Natural Sources immediately eliminated. Man-Made Sources simply do not qualify in this case. There is little chance of misidentification of any kind. The only possibility left would be a hoax, and this has been ruled out for a number of reasons, the primary ones being:

1) The initial report was a taped telephone interview. The report filed shows absolutely no variation with this verbal account.
2) The witness requested anonymity.

Witness Background Check: I was unable

to do this directly because he requested anonymity. However, I was very impressed with the witness and his report. He never sought publicity. He simply wanted his report and the possible significance of the technical data in proper hands. His name and place of occupation are both confidential. He appears to be well-educated and has a more-than-average technical vocabulary and sense of awareness. He reported or dictated the details in a slow and careful manner. The taped interview shows that the written transcript doesn't do him justice.

Besides the fact that apparently three persons, one of which was technically oriented, had a close encounter with a flying saucer, rather than a dark enigmatic object with lights, what else can be gleaned from this event?

1) There was considerable detail observed in this case.
2) Normal aircraft would not have braved this storm. The UFO wasn't affected.
3) The "cone" probably became visible due to the ultraviolet light produced by the intense lightning.
4) The dome was unusual. It was described as "straight up and down cupola with a little rolled edge."
5) The craft looked "old", "archaic". This, again, could have been caused by the u/v light. Or, maybe it WAS an old craft!
This is an UNKNOWN.

Other Findings And Possible Correlations:

Figure 2 illustrates the relative geometry of a radiated E-M (Electro-Magnetic) field to an induced gravitational field. Figure 3 shows the interference of idealized radiation patterns. How may this be related to the Princeton case?

The Princeton case occurred in August, prior to the beginning of the major sighting wave of 1973. However, the witness reported the incident to me at the UFO Filter Center by phone in January of 1976. The deposition was recorded. Keep in mind the incident and report preceded the paper by William Hassel(which was about the Sorensen Effect) in 1977.

In 1977, the MUFON Symposium proceedings contained a paper, entitled: "Future Physics and Anti-Gravity", by William F. Hassel, PhD (Reference 2). On page 65 it stated:

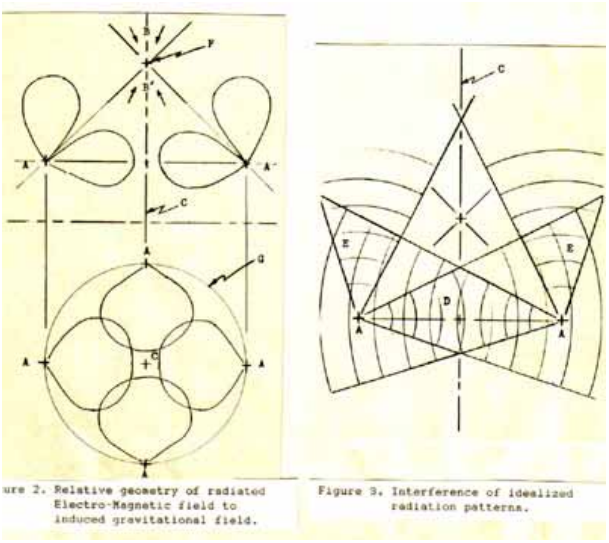

ure 2. Relative geometry of radiated Electro-Magnetic field to induced gravitational field.
Figure 3. Interference of idealized radiation patterns.

Figure 2 & 3

"A method of utilizing beams of microwave radiation to effect a reduction in the local gravitational field has been pursued by Niels T. Sorensen. As illustrated in Figure 2, dual-lobe radiation elements were arranged in circular symmetry so that each beam was oriented toward the APEX of a 90-degree CONE (emphasis mine). A null region then occurs at the APEX of the CONE, which represents a region of apparent gravitational attraction."

The actual paper by Niels T. Sorensen was printed in THESIS / SYNTHESIS / ANTI-THESIS (Reference 3), a Joint Symposium sponsored by the Los Angeles & Orange County Sections of the AIAA and the Los Angeles Chapter of the World Futures Society, Saturday, 27 September, 1975. The title of the paper was "New Technology Related To UFO's And Their Origins".
On page 64 Sorensen states: "The general appearance is that of an inverted saucer. The lower portion will be observed to rotate relative to the upper portion. The GPV (Gravitational Propulsion Vehicle) would wobble in the manner of a spinning top during changes in its state of motion. A high energy E-M field will exist near the vehicle. An idealization of this field is shown in Figure 3. It will be noted that interference of the patterns will occur in areas 0 and E. That portion of D, that will be external to the vehicle and extend below the vehicle, will generally be CONE SHAPED (emphasis mine, again)."

Sorensen was a graduate of UCLA, BSEE, 1962. For several years he has been engaged exclusively in theoretical and experimental research related to the development of a Unified Field Theory at J.G. Enterprises, Riverside. He has held engineering positions at Hughes Aircraft and Northrop Corporation where he was employed in Antenna R & D.

The Sorensen theory may or may not be the technical description of what takes place in or near a flying object described as a flying saucer. It is merely the first theory that this author had found to explain an effect that few witnesses would be lucky enough to notice, an effect produced and made visible by the ultraviolet flashes of powerful lightning bolts.
Others describe propulsion beams that could also produce a cone beneath a UFO. These, too, would be invisible under normal circumstances. In my paper, ENGINEERS PRAISE DISC PERFORMANCE, I get more into the disc shape as an air and/or space vehicle.
Has the inverted cone been observed before? Yes. The most recent in Indiana that I am aware of was October 19, 1988 at 11:15 PM. The location: Bloomington, Indiana. This was a one witness case, a CE-1, an object with lights (OWL). What was most interesting about this one was the object had a vertical tail "like a twister". What brought out the "cone" here? The case was never filed, therefore we'll never know what strange conditions might have "brought out" that protuberance.
Four years earlier, on November 17, 1984, two men reported that they were abducted near Savah, Indiana, in broad daylight! At the beginning of the event the object appeared as a fat, double convex saucer as it came down low over the Wabash River

and turned toward the witnesses. The witnesses had said the craft was visible when overhead, but one of them thought the clear afternoon sky was reflected off a long mirrored surface. His subconscious recall, Figure 4, even describes a cone superstructure or something that appears as a surface, which may have been a force field and not even a solid surface at all, especially since this feature was not present when the object came into view for the first time. He even described the UFO changing shape.

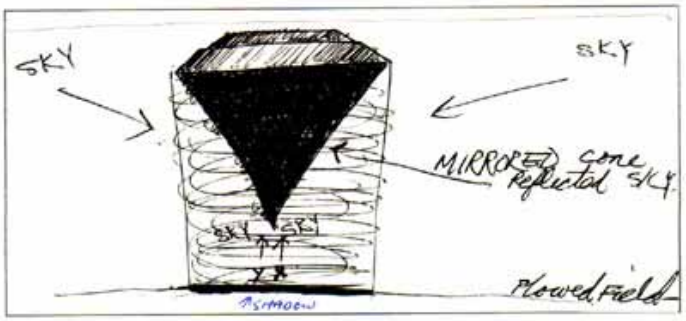
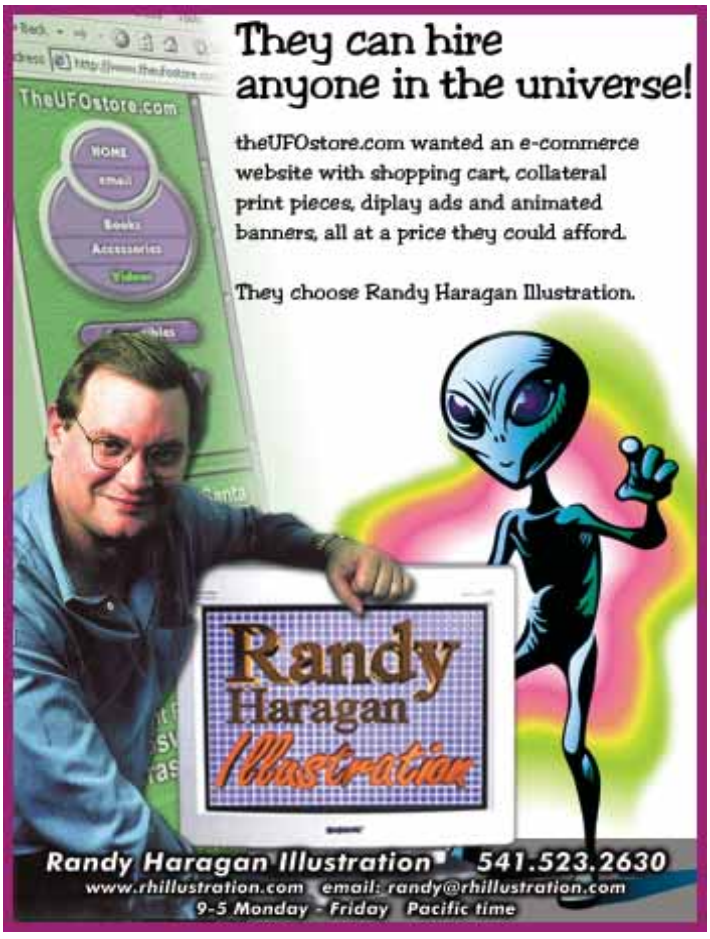


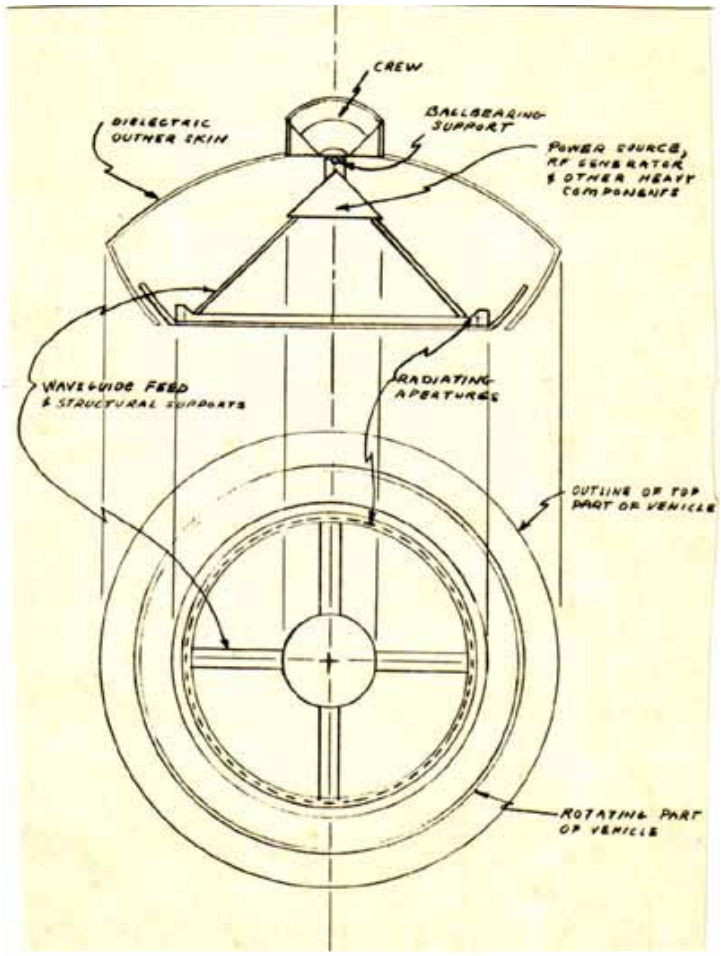
Figure 4

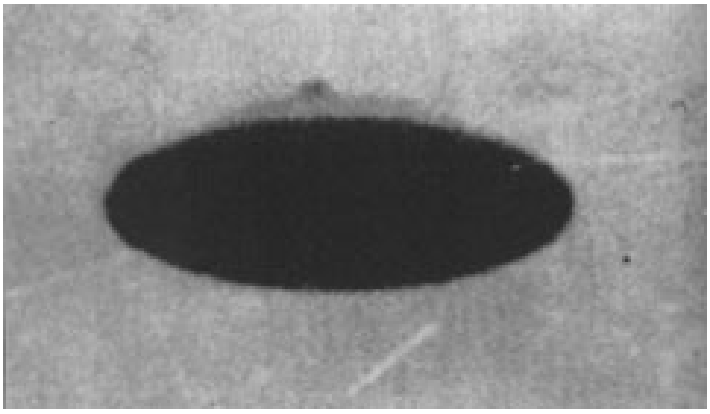
A 1964 photograph (Figure 5) taken in Oberwesel, West Germany even shows a cone beneath the domed disc! (Ref. 4) There is no doubt that the reports of these "cones" are extremely rare, but it is possible that something may be causing the normally invisible cones to become visible. The photograph was taken at 3:00 PM on March 8th. Herr Harry Hauxler was riding a train through the low countries along the Rhine River and was idly gazing out the window on his right as he rode along. His camera was resting in his lap. All of a sudden, a rapidly rotating disc-form object jumped up into the air along the side of the tracks, and started rising into the sky. He was able to raise his camera and snap one photograph before it passed out of sight beyond the window frame. The developed print showed a circular disc-shaped ship with a raised dome on top and a peculiar deep lower cone of dark swirling exhaust or energy of some kind radiating downward from the center underside of the rotating craft. Proper investigation into this case should have included whether the camera was equipped with a polarizing filter and was it used.

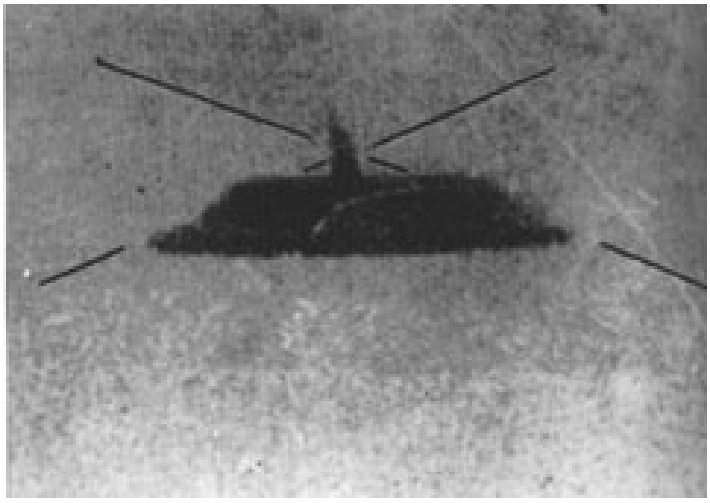
Figure 6

The object drawn and described on page 63 of Hassel's report in the 1975 Proceedings (Figure 6), although fatter, bears a resemblance to the UFO observed in August of 1973 at Princeton, Indiana.


They can hire anyone in the universe!
theUFOstore.com wanted an e-commerce website with shopping cart, collateral print pieces, diplay ads and animated banners, all at a price they could afford.
They choose Randy Haragan Illustration.
TheUFOstore.com
Randy Haragan Illustration
Randy Haragan Illustration 541.523.2630
www.rhillustration.com email: randy@rhillustration.com
9-5 Monday - Friday Pacific time



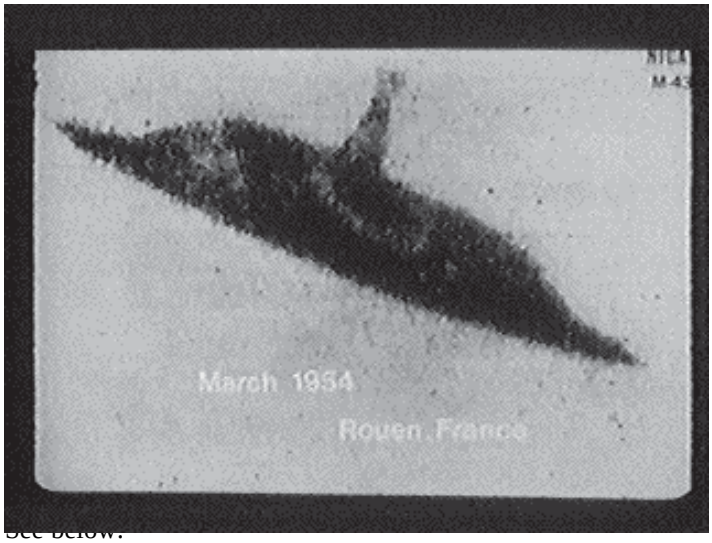




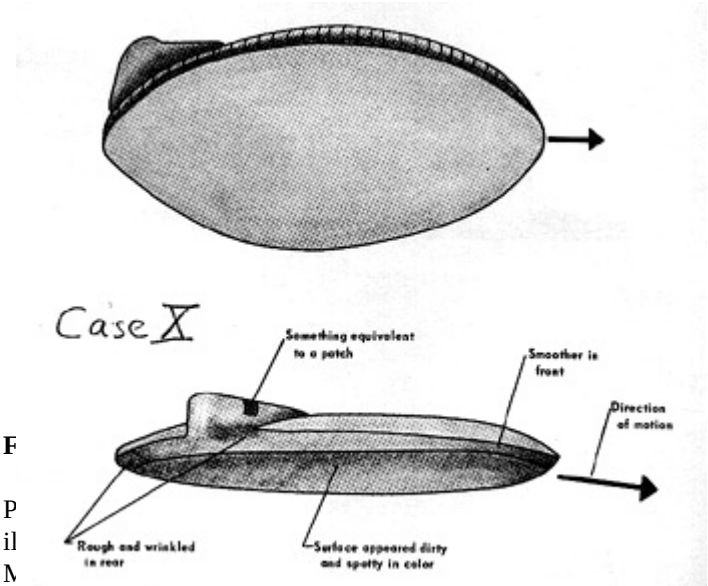
regarding this photo.

STRANGE DOMES & PROTUBERANCES Not shown here is a drawing of the object in the photo above by Indiana MUFON's Staff Artist, Robert Taylor. However, the thought came to Staff Artist, and myself included: Is the dome retractable? Wilbert Smith, author of the Top Secret "Smith Memo" (Ref. 5), mentioned this very possibility.

He had stated that UFO's were the "most highly classified subject in the United States Government, rating higher even than the H-bomb". He also mentioned something interesting to Maj. Donald Edward Keyhoe at one time. In Keyhoe's book, "Flying Saucers From Outer Space" (Reference 6), on page 141 Keyhoe states: "During one of our talks Smith had sketched his idea of a flying saucer, showing a rounded, turret-like central cabin. It was possible, he said, that the turret night retract in flight, to reduce resistance." The McMinnville, Oregon (Figures 8 & 9), and Rouen, France (Figure 10) photos depict objects with possible telescoping dome-like structures. Since most consider the McMinnville case to be genuine, the protuberance at the top of the object must be a reality, also. For high speed flight one would assume that this was retractable. For the record, after this paper was written, the Rouen, France photo was exposed as a doctored copy of the Trent photo.



See below.


Case X
Something equivalent to a patch
Smoother in front
Direction of motion
Rough and wrinkled in rear
Surface appeared dirty and spotty in color

F

P
il
M

more significant in his book, "UFO/A-BY Connection", and then created the even-more-detailed web page document (See NICAP site for report). Also, our thanks to Brad Sparks, who found the witness' names in the Air Intelligence Report and called Bruce's attention to them.

Figure 11 (ref 7) depicts the object observed in daylight at Rogue River. Note the similarity between the McMinnville object and the Rogue River object. The sightings were less than a year apart, and both in Oregon!!! The distance from McMinnville and the mouth of the Rogue River is only about 110 miles.

Lt. Col. Doyle Rees, in a letter written in May 1950, concentrated on about fifty incidents which occurred in "hot" areas. About a dozen of these were "disk' or variation," indicating flying saucer or flying machine reports. The Nuclear Connection Project (which I am coordinator) notes that the same areas mentioned were atomic bomb assembly areas (specific locations in New Mexico) and storage facilities (Fort Hood, Texas - Killeen Base). The document did not include the Rogue River case, which happened during the same period because it occurred many hundreds of miles away at the mouth of the Rogue River in Oregon. But another good flying disk incident, it was. And the caliber of the witnesses were not that bad either.

The ability of, or the appearance of, a dome that might retract is not as important, but even that has been considered before (Project Sign report). Most domed UFOs, however, are not "straight up & down" configurations. Maybe there is a special use for a "coning tower" dome on some UFOs.

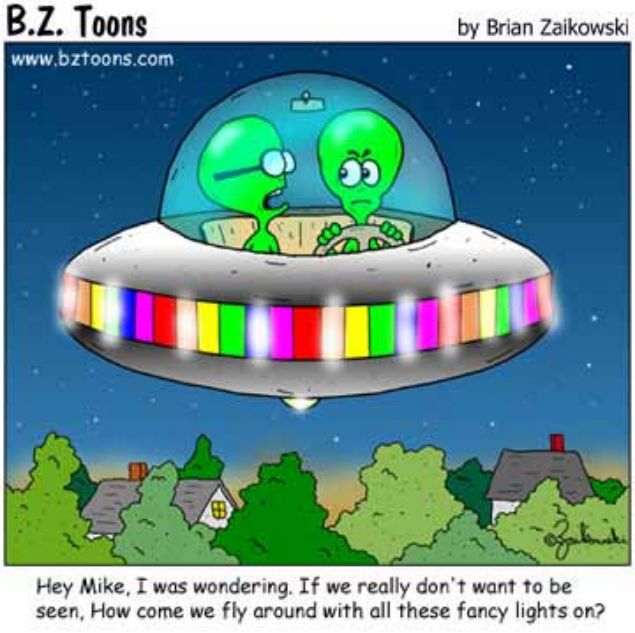
The purpose of this paper is to present a theory based on observational evidence and predicted effects of E-M propulsion by Niels Sorensen. The Princeton case is a very interesting close encounter report by an engineer with a notable electronics firm, of a flying saucer, illuminated by ultraviolet light. The "super-dark cone" may be an important finding.

REFERENCES:

1. Princeton Case on file at MUFON & CUFOS.
2. MUFON SYMPOSIUM PROCEEDINGS, 1977.
3. THESIS/SYNTHESIS/ANTITHESIS, 1975.
4. UFO PHOTOGRAPHS AROUND THE WORLD, VOL I, Page 77.
5. Smith Memo, dated 11/21/50.
6. FLYING SAUCERS FROM OUTER SPACE, Maj. Donald E. Keyhoe, 1953.
7. Rogue River Case, PBBSR #14.

Please address all reports of "superdark cones" and other written correspondence to: Francis Ridge, 618 Davis Drive, Mt. Vernon, IN 47620. Email: nicap@insightbb.com

UFO&ALIENS


B.Z. Toons
by Brian Zaikowski
www.bztoons.com
Hey Mike, I was wondering. If we really don't want to be seen, How come we fly around with all these fancy lights on?

CHANGING EVENTS AND OUR COMING FUTURE

by Ronnie McMullen

While recently attending a UFO conference in Laughlin, Nevada, I was able to sit in on many presentations given by UFO speakers from around the world. Speaker after speaker presented his or her beliefs about where we are in this present time, where we have come from, and where we are going in the near future. All were relating to how we can change what is happening to us through positive energy and a little help from our ET friends. Friends are NOT the word I would use to describe ET'S.

There seems to be a discrepancy about the demeanor of these 3 & ½ foot entities as to whether they are friendly or hostile. Many who give presentations and lectures, testify that these entities are here to save us from ourselves. These speakers believe we are destroying ourselves and we need intervention from another dimension. The New World Order and the Shadow Government are operating at such a level of secrecy that this industrial war machine is almost unstoppable! Almost! And when you confront the public about the subject of UFO's and ET existence they look at you as if you have lobsters crawling out of your mouth. Why? Because the media, Fox, CNN, and so on, said "UFO's are unidentified", and no one really knows.

If UFO saucers are unidentified, then I would ask you a simple question, "Why does Lockheed Martin produce a flying anti-gravity disc named the X22-A?" The U.S. government has a reverse engineering department to study fallen crafts and how their propulsion system works. Now I'm no rocket scientist but it seems to me if you reverse engineer a craft or disc, you would first have to start with a craft. This would mean that the craft is at least IDENTIFIED. So in my opinion, we should change the public's definition of UFO's to IFO's, Identified Flying Objects. But of course if truth is revealed about these anti-gravity discs and their validity then our government might have to reveal the cargo that these ships carry. I.e. who is flying or manning these ships and why? Are they here? Now, maybe we are pushing things a bit too far to expect our government's to reveal their best kept secrets. For them to enlighten us with the truth is like expecting a bank to hand out its money with no expectation of return. That just won't happen!

There are two forces that have stayed with us throughout time. Good and evil, truth and deception. It is the road that you choose. But it is my opinion that secrecy is a huge part of control and manipulation and there are those in silent power that will not let the revealing of truth take place. So here is a question for you, "How long do you think those who are hidden under the rocks can suppress and confine the truth?" Nature always has a way of releasing the reality of truth, even when there are those who in their wickedness paint a façade of deception to deceive the majority. But what these deceivers don't count on is the few that are not deceived. The scriptures of old had numerous warnings that there would be those who come in a powerful force and try to deceive. Fortunately there are those powerful few that work, study,

and pray so that they will not be deceived. Those few are powerful and truthful.

Now let's address the few that are "in the know". These few to the Shadow Government leaders are considered dangerous and as far as these globalists are concerned, the few that are "in the know" must be eliminated. You can bet your life these Globalists are working on a strategy that will take those that are "in the know" out of the future picture.

There are some that believe that the mainstream church are defined as those who are "in the know". In my opinion, those in the mainstream church are the farthest from "the know". Maybe this is the reason for the coming Messiah calling this sect of people. . . sheep. (Do a study on sheep and you will find just how stupid sheep really are!)

It seems to me that as we edge toward the future there are becoming more roads to choose on what belief you want to carry! Did you notice I used the verbage "want to carry?" I am trying to smack the hammer on the top of the nail. People are more and more not wanting to believe in the "truth". They want to believe that aliens are good. They want to believe that there is no New World Order. They are even starting to fantasize about a new President that is going to solve all of the nation's problems. This tickles my funny bone when I hear how the future President is going to bail us out of our present problems, economy, war, global warming, and a possible invasion from the extra-terrestrials. Oh yes!. . . they're coming.

What will it take for this nation to wake up and realize what is going on? Changing events are coming. Our economy is changing. . . and not for the better I might add. And if you think that the economy is suffering now, just wait. Our economy is about to suffer a very huge correction. This event will change how people handle their finances. If we were to suffer a financial collapse that alone would change our nation. Now, what if we add a huge earthquake on the West coast, at let's say... a 9.0. With California being the seventh largest economy in the world, this would definitely, definitely hurt us. Now let's add some suitcase nukes that detonate in strategically populated cities, causing martial law and control of people just as we saw in the days of Hitler. Funny how history repeats itself.

Now I tell you, this scenario is absolutely horrifying. Can you imagine an alien invasion, with a snatching away of possibly millions of people? Don't believe it? It's tough, I know. If you don't believe it. . . welcome to the club of "we don't believe it 'til it happens". I understand. I guess I'll just wait for the wheels of time to tell their tale. Meanwhile, my hope and security lies in the Scriptures of old. I don't believe I have ever seen a period of time... EVER... line up to the revelations of the Scriptures as as much as it is lining up right here and now in this present time. It is absolutely eye-opening! There is one fascinating thing that we who understand the time will watch. We will hear, and see the mouths of millions all at once say something in unity. The words that will be uttered with awe will be, "OH MY GOD!"

Ronnie

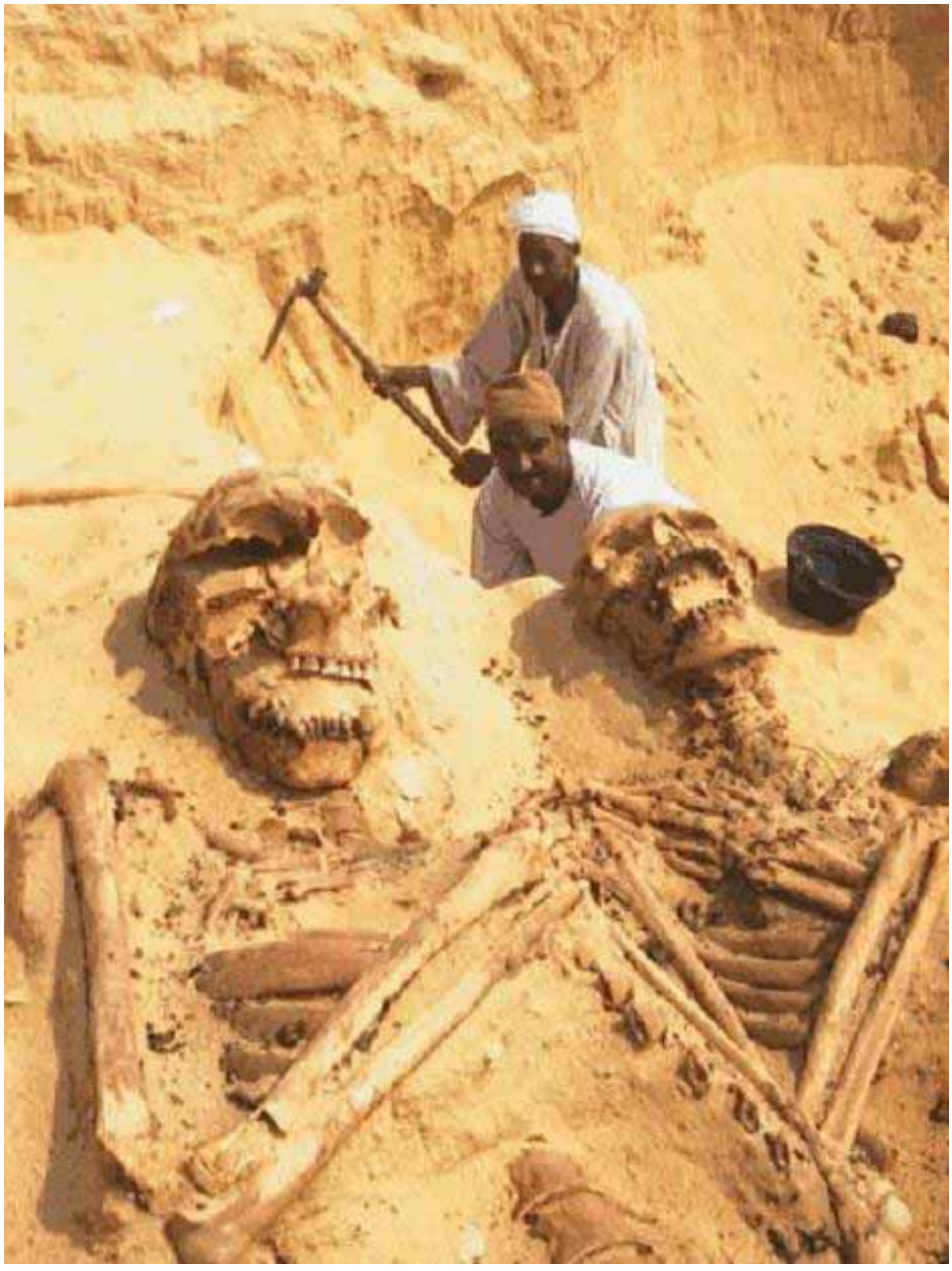
Ronnie McMullen, author of Sold Out Warning, is also a talk show host of the nationwide radio program "The Prophetic Watch". He began radio in Denver, Colorado in 2003, and interviewed many guests on his show. As these guests shared their discoveries on how this nation is very controlled by a shadow government, Ronnie wanted to know for himself. His research led to the book Sold Out Warning. When you research the New World Order and its tentacles you will cross paths with the road to the alien agenda. His mission is to bring public awareness to a very controlled people and to warn them before it's too late of the very dark and sinister spiritual war that is taking place right before their eyes! He does not push his beliefs, but has a strong passion to lead people to the very TRUTH.

Buckle up! Get ready for the wildest ride you've ever been on. This book will take you through many turns. It will move you from happiness to tears, and from joy to conviction. Ronnie McMullen exposes the ugly side of what's really going on in our government in connection with the alien agenda, while encouraging those who have had horrific experiences with a ray of hope. SOLD OUT WARNING unveils the cover-ups and lies that the media has either eliminated or made into a hoax. This is a non-fiction work. Ronnie dares to expose the truth that many have either been killed or silenced for.

SOLD OUT WARNING shares the devastating story of Corina Saebels taken since early childhood. Perhaps after you read this book you may discover if you yourself have had an abduction or encounter. Are there really other beings living among us? Do they live underground? Do they live on the moon? Or. . . are they your neighbors?

GIANTS? NEPHILIM?

Maybe even hoax? These are photos circulating on the Internet. Giant skeletons being excavated... Axe weapons found in graves, and a gigantic mummy. We have no comment on their validity, but we wouldn't be surprised if all this were true.



Somewhere in the back of your mind
you've always known
it was true

UFO

THE GREATEST STORY EVER DENIED

JEMWORKS, LLC
PRESENTS
A FILM BY JOSE ESCAMILLA

STARRING TREVOR JAMES CONSTABLE - MARTYN STUBBS - JOSE ESCAMILLA
SANTIAGO YTTURIA - DR. ROGER LEIR
EXECUTIVE PRODUCERS RICHARD CLAVERIA - JOSE ESCAMILLA
PRODUCERS JOSE ESCAMILLA - TODD GROSSMAN - DEITER NIELSON - BARRY CONRAD - MARY VARGAS
CINEMATOGRAPHY DEITER NIELSON - BARRY CONRAD - MARY VARGAS - JOSE ESCAMILLA
ORIGINAL MUSIC SCORES ROBERTO FERRARI - JOSE ESCAMILLA - SANTIAGO YTTURIA - RAY CANFILL
CREATED AND WRITTEN BY JOSE ESCAMILLA - DIRECTED AND EDITED BY JOSE ESCAMILLA

Available at www.theUFOstore.com

French Fried Saucer

By George Kapus

"… On a vu une soucoupe volante, la haut sur le plateau! The kid was yelling as he came running down the street that came out of the mine-housing complex. "We all saw a flying saucer on top of the hill," he was yelling this (in French of course), as he was animatedly pointing up the hill behind him.

My friend Lucien and I had just left school. It was late March of 1954. We lived in a small mining town in the Northeast of France by the name of Algrange in the region known as Moselle. School let out at four o'clock in the afternoon. My friend and I were taking our time, goofing off as we walked home. We were kicking a soccer ball around as we made our way along the main street, aptly named Rue De Gaulle. It was a small town of about seven thousand people and most people did not own a car. Since there was no traffic to speak of except for a rare city bus, we did our kicking right in the middle of the street.

We had just gotten to the corner where my friend would go off to the left to get to his house, when that other kid came running toward us. At this point, I still had a mile or more to get home. Lucien grabbed the soccer ball and we both ran across the street. The kid was now bending over, and huffing and puffing, completely out of breath. "What were you yelling there, a minute ago?" we both asked. "You saw a flying cabbage?" we laughed.

"No!" he said. He looked at us totally exasperated. "A flying saucer, a flying saucer," he repeated excitedly.

"You mean one of those things like in 'The Man from Planet X' movie?" we asked. It had finally gotten to our town, some three years after it had been made. "Those things aren't for real, you big goof. They're only in the movies," Lucien told him.

The kid went on the defense. He was adamant. His name was Guillaume. Neither of us had seen him before. He went to the other school uptown. "I swear," he said, "there was a bunch of us playing on the 'plateau' by the old 'Maginot bunker' when we saw it. It was real bright and spinning very low to the ground. It looked like it was about to land," he spit out.

"Are you sure you didn't just make up the whole thing? You're just telling us a Munchausen aren't you?" we said.

"No, no, absolutely not. Go see for yourself." He replied. "I'm going home to tell my parents."

That thing about telling his parents had us almost convinced. His grimy little face looked sincere and all, and he was so out of breath. If it was an act, he was doing a great job. Then again, how silly are we going to look after we find out the whole thing had been a big joke? As we were analyzing the situation, Guillome turned and took off, up the street, back in the direction he had just come from. "I am going to tell my parents," he kept yelling.

Our briefcases slung on our backs and Lucien with the soccer ball under his arm, we took off after him. He was pretty fast for a skinny little kid who had been out of breath just a couple of minutes ago. He was almost all the way up to the housing complex by the time, we made up our minds to follow him. My friend and I looked at each other as if we still were not totally, one hundred percent convinced by this kid that, his story was on the level. As we slowed down and contemplated turning around, we heard his voice again. "Keep going. It's on top of the plateau," he yelled. "As soon as I get my parents, I will follow you."

We kept climbing the steep road, which soon turned to gravel, then dirt. Some of Gui's (nickname for Guillome) friends fell in line to follow us, and this reassured us somewhat. Why? We didn't know. We thought about it. What if we had just been suckered into an ambush? What if, these kids from the other school were going to

beat us up, or something. Well, it was too late. They were behind us, cutting off our escape route. We picked up our pace. Every once in while, we would look back to see if they were still following. They were right there alright, but for some reason, they kept their distance. OK, we decided, maybe they're not here to beat us up. Soon we were getting close to the top of the plateau, which stretched about a mile or more in both directions.

They just called it the 'le Plateau' because it was rather flat, except for occasional mounds here and there. The eastern slope of the hill was bordered by a rather sizable forest, which extended into the next county. As we reached the top, we came out of a small gully and did not have a very clear view in either direction. We turned around to check on our pursuers. They had stopped just short of the crest and did not appear to have any desire to close the gap between us.

"We don't see anything up here," Lucien yelled back at them. "This was just a big stupid joke, non(French for right)? Espece de fils de chien!(Not very complementary in French: suggesting kinship with a dog)."

The kids just ignored the insult. It was a very somber bunch. "It was over there to your right. Keep going. You'll see it soon" yelled one of them.

"Why aren't you coming?" I asked.

"We've already seen it," another kid replied "it is very pretty." We will wait for you, here," said another. "When Guillaume's parents show up, we will follow you. We promise!"

"Right!" both Lucien and I replied.

We took a few more steps forward. For some reason, we both turned around. The spot formerly occupied by our brave pursuers, was now empty. "It was a joke, sacrebleu! (a very common French expletive)" we both yelled, though neither of us laughed.

We took a few more steps, past the small mound, and there it was. In all its shimmering radiance, there was the flying saucer.

Neither of us knew what we were getting into at the moment. To our right, at about a quarter or so mile away, was a large mound, about eight to ten feet high. Right behind it and to its right floated an object of luminescent material several feet taller. About the middle of it, a ring made of the same luminescent material, extended out several feet all around. At that distance, it had the appearance of an upside-down saucer, with an upside-down cup resting on top. From where were standing, we could not see if it was actually resting on the ground or just floating above to it. It was emitting yellow, red, blue and green lights through what appeared to be portholes in the upside down cup portion of it. The whole object glowed an eerie pearlescent white.

Neither of us said a word.

We slowly advanced in the direction of the lights. I don not remember how close we actually got. While we had made our climb, dusk had slowly settled in. The sparsely clouded sky was slowly tuning shades of magenta and gray. The sun was well on its way to setting, somewhere way to our left, beyond the tree line. The plateau looked desolate in all directions, except for the glowing, pulsating thing in front of us.

The kids who had followed us for part of the way, were nowhere to be seen. They were probably at home trying to sell their stories to disbelieving parents. So what in the heck was I doing, up here on this dark and dusky stretch of real estate? I am certain that Lucien was mulling over the same question. For whatever reason, we just kept walking forward.

I forgot to mention earlier that the plateau was not totally devoid of vegetation. There was a loose sprinkling of small scrub brushes here and there. They grew to two to four feet high. Under normal circumstances, we would have recognized them for what they were: little bushes. On this particular strange and darkening afternoon however, to us they had the appearance of mobile, living and breathing entities. And, we thought that they were moving toward us. The closer we got to the light display, the more we both believed that in fact the occupants of that Flying Saucer were coming to get us.

About half of the way to our intended destination, we looked at each other and almost in unison we yelled: "The Martians are going to get us! (in those days, we believed that Mars would be the point of origin of any interstellar visitation, just like in the movies.)" Without much debate, we did an about face and took off running. We ran as hard as we could in the direction we had come from. We stumbled a few of times, but never looked back to verify if in fact the 'Martians' were really coming after us.

We hit the dirt road at full speed. Only when we got to the main street, did we glimpse back uphill to see if anybody had perchance followed us. To our surprise, we couldn't see anybody or anything back up the hill. That did not stop Lucien from running across the intersection and keep running in the direction of his house. He never turned to even say ciao. That was my cue. I just took off running for home. I had a little over a mile to go, most of it uphill. Running as fast as only a skinny seventy five pound twelve year old could run, I made it home in record time, though still late.

My mother was waiting for me at our apartment door and only said that my father wanted to talk with me. No explanation was necessary. I was over an hour and a half late. Only then did I finally stop and took a deep breath. "Where have you been?" he asked, with a scowl. "Your mother and I have been worried." He was a man of few words.

I spilled the beans, all of it, just the way it happened. Adrenalin, emotion and a lot of excited gesturing probably helped convince him of the story's veracity. He also recognized the signs that, something truly out of the ordinary had taken place, as exhibited by my agitation. He figured, I must indeed be telling the truth or this was the biggest whopper I ever laid in his lap. He asked a number of questions, the kinds only my father could ask. I answered them all as truthfully as I knew how. When he was satisfied that I could not possibly have

made this absurd story up, he told me what I should do.

First thing in the morning, when I got to school, I would tell the principal. "See what he recommends you do," he advised sincerely. Algrange was a very little town, and the 'Gendarmerie' (Police Station) was more than likely closed for business by this hour.

The next morning, I got to school early. Lucien got there only seconds after me. His father had given him pretty much the same advice as mine had given me. Apparently, all level headed fathers operated in the same mode. The principal who also happened to teach the grade both Lucien and I were in, had just turned in to the schoolyard as we got there. As best as we could, we retold our story just as our father had admonished us to do. "Slow down, boys," he would cut in occasionally. Our excited demeanor helped to convince the educator of the legitimacy of our incredulous tale. He finally put his hand up, saying: "Hold on boys, you'll need to tell your story one more time."

"Let me speak to the Gendarmes," he said as he walked over to the Gendarmerie next door.

In no less than five minutes, the principal was returning, a uniformed officer in tow. He motioned us over. Before we even had a chance to tell our schoolmates of our adventure, the gendarmes summoned us.

As we walked into the station house, a police captain greeted us. In a very serious and even tone, he told us that he understood we had had an unusual encounter. "You have seen a flying saucer," he stated. We both responded with an emphatic "Oui!" meaning "absolutely, yes!" in French. He looked at us with no visible emotion except a twitch in his left eyed. He waved us down the hall to an office. Inside, two of his officers were waiting. Lucien and I looked at each other as if saying: "We should have kept our traps shut. What did we get ourselves into, now?" We both blinked as each of the officers walked us into two separate interrogation rooms (I think they may have been the only two interrogation rooms in the whole station). We were separated to test the veracity of our tales. "Pretty clever of those Frenchmen," I thought (since I am not French).

I spent about an hour in the room, giving the very stoic gendarme all of the details from the night before that I could remember. I tried to keep my imagination in check and did not mention the thing about being pursued by the Martians. The officer took copious notes in his notebook and asked many questions, which I answered truthfully. Just as the hour was about to end as indicated by the big clock on the wall, a knock on the door interrupted our little tete-a-tete (that's French for interrogation). The captain poked his head in and asked if the officer was done. "Oui!" replied the gendarme. I was motioned to follow him into the hallway where Lucien was already waiting nervously with his escort.

The captain informed us that were to take officer 'Jadeau' to the location of our sighting.

Within five minutes' time, our little column of Lucien and myself, the gendarme and a very big police dog (the French did not call them German Shepherds, as this was too soon after WWII and they still hated things 'German'), was ready for the trek back up to the plateau. We tried to stay way ahead of the big growling dog as it tried to sniff our 'derrieres' (That's also French!).

It took us a good half an hour to make the climb. We of course did not mind since it kept us out of class. We took the same route we had taken the day before. We did stop a couple of times to let the dog relieve himself, and catch our breath. We retold our story to the gendarme as we retraced our steps, all the way to the point of our retreat, the previous night. This time though, we kept going. Lucien gave me funny looks as we passed the scrubs, whispering: "Les Martians?" "Oui," I replied, "but yesterday, there seemed to be more of them and they looked like they were going to catch us." (By this time we both felt a little giddy about the whole thing.)

We finally got to the spot, right next to the eight to ten foot mound. On the ground, just a few feet past it, there was a giant circle of yellow, wilted grass. You have to remember, to a couple of scrawny twelve year olds, that circle seemed huge. It turned out to be about ten to twelve meters, which would make it roughly thirty to thirty five feet in diameter. Officer Jadeau stopped, but his stoic gaze could not completely mask his astonishment. His eyes twitched and he kept tugging nervously at his little black mustache as he scratched the thinning hair under his pillbox hat (Quite a task, considering that he was also holding on to the big police dog…).

He walked around and inside the circular patch of limp grass, several times. He then took profuse notes. Pulling out a big measuring tape with a hand-crank on it from his leather pouch, he asked one of us to hold the end. He then proceeded to measure everything. All the figures went into his notebook. "What do you think it was?" I asked, as Lucien added a questioning look.

"It looks like someone had a very big campfire," the gendarme replied while practically ripping the little black mustache right off of his face.

"Where is all the burnt wood and ashes?" Lucien asked innocently. We were both in the Boy Scouts and were fairly well acquainted with campfires.

"Why, it looks like they cleaned it all up very well," the Gendarme replied. "They didn't want to start a forest fire."

"When pigs fly," we wanted to say, but this expression had not yet been crafted. Instead, we just politely said "Ah, oui!" which would translate to something like: "You've got to be kidding. Do you think we're some kind of little imbeciles?"

No way in heck, had this been a campfire or a bonfire, or a fire of any kind. "Can you say 'qu'est ce qui ce passe' mon ami?" We might have been twelve, but we were not idiots. Lucien agreed with my assessment as indicated by the look on his face and roll of his eyeballs. Neither of us of course questioned the venerable Jadeau. All the while, this conversation was taking place, the police dog kept trotting around the big wilted circle of grass, avoiding actually stepping on it. Every time he got close, he would just sniff near the edge of the

yellowed patch, and run off. “Why is your police dog running around like that?” I asked the gendarme.

“Why, he is happy to be out here in the great outdoors. He is just playing.” The man replied.

“Ah, oui” we both replied.

What could we have said about this highly trained police dog frolicking in such a serious situation? It just didn’t seem right at the time. It took me years to get real answers to the dog’s mysterious behavior. When he had taken, sufficient notes about the big ‘bonfire’ officer Jadeau walked us back to school. We never heard another ‘official’ thing from the Gendarmerie of Algrange, Moselle, France.

A couple of weeks after the incident however, one of the kids in school, not involved with the sighting, brought an interesting newspaper article to school. It was from a town about ten miles south of Algrange. In part, it reported something to the effect of: “…On that night of(don’t remember exact date) at about 6PM, several citizens of our town observed a luminous object rising from the hills above Algrange. It glowed a yellowish white and multi-colored lights shined from its side. It was visible for several minutes, floating above the hills, before taking off at a great speed and disappearing in the night sky. This validates the story given by the two boys from Algrange, claiming to have observed a landed, luminous object on the plateau…”

We felt vindicated.

Lucien and I didn’t talk too much about the flying saucer incident after that. We both knew we had seen something out of the ordinary. We just didn’t know what. For years, I was asked to tell my tale of the flying saucer, around the dinner table. Some would throw strange glances in my direction at the time of my telling as though my parents should have had me institutionalized. For years, I did feel a bit ‘odd’ for having had this strange experience. To this day, people are still fascinated by the tale, although I no longer get the strange looks. I only have one regret. Had we gotten closer to that thing, that night, the ‘Martians’ might just have taken us on the wildest ride of our lives.

Some Observations:

1- The gendarmes initially informed us that we had actually seen the setting sun. However, we could clearly see the sun going down behind the trees, at about arm’s length to our left, making it further west. The object was a good thirty degrees, back in the opposite direction.

2- There was nothing near the mound or in front of it that would have had the capability of reflecting the setting sun which by that time was going down way behind the tree line. This object was in facing us, and the trees were behind it. It also appeared to be shimmering…

3- The thirty-foot diameter patch of yellowed, wilted grass was not the result of any campfire. The grass did not look scorched or blackened. There were no charred pieces of wood nor was there any ash left behind. The grass was wilted and limp, NOT burned. About thirty or so years later, someone told me about the effects of electro-magnetic discharges on vegetation. It was informed that it would have caused wilting and yellowing of healthy green vegetation. It was also possible that radioactivity caused the wilting. I don’t remember the gendarme carrying a Geiger counter, nor would I have recognized one at the time.

4- The police dog stayed away from the wilted circle of grass the whole time we were there. The gendarme could not even drag him unto the circle. I was told that because of his nose being so close to the ground, it would detect the acrid, acidy smell given of by the discharge that the ground had absorbed.

5- The shape, luminescence and colored lights given off by the object my friend and I saw, fit the description of literally hundreds, maybe thousands of objects sighted in similar fashion.

6- Although neither my friend nor I fell for the bonfire story, neither of us 12-year olds had enough technical knowledge to have made up the more scientific details of this event. Also, remember that, two different gendarmes, in two different rooms, interviewed us separately. The captain must have believed sufficient aspects of our story, to warrant sending one of his officers to the sight to take measurements and write detailed notes. Too bad that crime scene analyzing had not yet been developed to its current sophistication, or maybe we just weren’t informed of the complete results.

7- Then, there was that pesky newspaper article we both read. Several people in that other town saw something as well. I wish I knew who eventually ended up with the article or was it just filed in the circular file? Too bad that I didn’t know where to find a Xerox machine in Algrange, Moselle, France in 1954.

Reader's Stories

Personal Encounters in their own words.

After asking for personal stories from our customers, we received the following testimonies. They are printed here UNEDITED. Names and other information has been witheld when requested. UFO & Aliens E-Magazine offers no evidence as to the validity of these stories, but we publish them here for your information. If you have a UFO or Alien encounter you want us to use, send your story to randy@theufostore.com

==========

I have had two encounters with a sky objects. In 1996 while enroute to my home from a work area a friend and I saw a bullet shaped object to the left of my truck up in the clouds moving in a slow motion movement. As we went on down the highway the object turned in color from a light blue to a beautiful eerie blue that was very illumnating. The object suddenly took off at a very fast speed into the distance into the clouds. Both of us saw this object for about 15 minutes. This object was seen in central Alabama not very for from Electic, Alabama. Thanks John.

==========

My name is John and back in 1993 I had an experience that I can't forget. I lived in northern Michigan (Moorestown, Mi) and all summer I kept seeing strange lights in the sky. It was around 7-8pm and very dark outside, I went to go let my dog in. I noticed he wasn't coming when I called him and I went out to get him when I noticed a strange "feeling" in the air. I looked up and saw a triangular craft that had to have been 100 or maybe 200 feet off of the ground. It was all black except a white light on each corner and it was travelling VERY slowly. My friend Rory (who to this day feels strange when I bring it up) was next to me (after I yelled at him to come see this) and I remember saying to him "Lets throw a rock or something at it" (it was that low). Pretty much as soon as we started to discuss this, we had a thought of going back inside and to ignore what we just saw. That little bit of information didn't seem so strange to me until years later when someone pointed it out to me. Ignoring whatever it was I saw is not like me. I remember that year and seeing the strange lights and watching the skies for hours. Here I actually can see something over my house and I just go inside and ignore it? That's what bothers me the most now. I don't know why I went back in the house. I don't think I had any missing time or anything, its just that a strange idea popped into my head and it felt like mine but not? I wonder if anyone else in this area saw strange things that year. Thank you for listening,
John Pulvirenti

==========

Wednesday, Jan 24, 2007: Just after 8:30 pm, I was in the backyard smoking a cig and saw a light coming in toward town from the south-southeast. It was pretty much on the same flight path as some of the air traffic that comes out of Charlotte Douglas airport, and I didn't think much of it at first, but as it came closer I could plainly see that the thing didn't have any flashing lights, just a blue-green glare. I went straight inside and grabbed my camera from the mantle and came back out in the front yard to shoot the thing as it passed over the house. Even though I know I had the thing centered in the frame, it came out off-center, but that's just the problem with telephoto. Even so, you can tell that it isn't a plane or helicopter, it was totally silent, and it was much too slow to be a meteor. I got one shot on the thing and my camera battery died (the camera is obsolete and has power problems, so I was lucky to get even one shot on it). The thing in the sky continued northward at a steady pace until it passed behind trees and I lost it — total duration of the sighting, from the time I first saw it until I lost sight of it, was 45 seconds to a minute, I'd guess.

Thursday, Jan 25, 2007: Next day I was surprised to learn that there had been sightings of blue-green lights in the sky all the way from Charlotte, NC to Greenville/Spartanburg, SC — and even a report from Kentucky — and variously described as a meteor, space debris, or a slow-moving ball of light that changed directions, depending on who was telling the story. The Charlotte Observer newspaper featured the story on their website and requested that readers should submit any reports and photos, so I submitted my photo and brief report to them by email.

The Observer immediately contacted me by phone and asked a

few questions about the sighting, and in a matter of minutes they posted a RETOUCHED version of my photo on their website. Obviously, The Observer cropped the photo down and brightened it by many magnitudes, so the thing on their website looked like a brightly illuminated disk when, in fact, the thing I saw was more of a hazy glare and was not that bright or well-defined. When I spoke to the reporter at The Observer earlier, he assured me that my contact information would be kept in strictest confidence — he gave his word as a professional journalist. Sheesh.

==========

Friday, Jan. 26, 2007: My photo and story appeared on the front page of The Charlotte Observer, along with numerous statements of other witnesses from around the Charlotte area. I figured that this would be the end of the whole thing, since an astronomer somewhere (who admittedly didn't even SEE the UFO) dismissed it as a "bolide," a fireball that disintegrated in the atmosphere at some 30 miles altitude. Unfortunately, that wasn't the end of it.

Same day, I received a call on my home phone from a field reporter at CNN, and he wanted to know if I would do an interview with him for the "Anderson Cooper 360" nightly program. First thing I asked him was, "How did you get this number?" And he said that the reporter at The Charlotte Observer had given him my contact info without hesitation. So much for the ethics of "professional journalists." I turned down CNN on the spot, contacted The Observer and chewed their asses for breaking the promise of anonymity. That went to the top, and the publisher called me back, apologizing profusely. In the middle of the apology, another call beeped through and I answered it — it was MSNBC, asking for an interview, having gotten my contact information the same way CNN did. Suffice to say that I was thereafter deluged with phone calls from networks and local reporters across the country, and I spent the rest of the day and evening taking their calls and turning down their interview requests. And I told them, time and again, that I was NOT looking for this kind of publicity. Allow me to briefly explain why.

Sunday, Jan. 28, 2007: Late Sunday evening, I received another phone call from CNN. This time it was from the Anderson Cooper 360 producer, and he said that he and a field crew were camped out at the Holiday Inn about 6 miles from my home, and they were begging me to come down and do a ten or fifteen minute interview. I looked outside, saw that it was sleeting and freezing cold, and told him I'd do the interview next morning if conditions had improved. He was ecstatic.

Monday: Jan 29, 2007: I met with the Anderson Cooper crew at the Holiday Inn that morning at 11:00 sharp, and they quickly set-up a "silhouette" lighting arrangement, so my face would be in shadow as I told my story and answered questions. The whole meeting lasted about 30 minutes, they shot from a few different angles, then thanked me and I was on my way — hoping that THIS would be the end of it. And it pretty much was.

When the segment finally aired on CNN's Anderson Cooper 360 a week or so later, my photo was given prominence, but my interview was truncated to just a few seconds. They filled most of the 10-minute segment talking with Joe Nickell of the Skeptical Enquirer; and, in typical Skeptical Enquirer fashion, he dismissed the whole Charlotte sighting without ever investigating it. That's when I knew that the story was officially dead, and I breathed a sigh of relief.

==========

October 31, 1960...My mother was walking me to neighbors homes for Halloween. She said, "Ann, look at that!" "That" was a light in the sky above us flying very fast, making right angle turns.....and then just disappearing. My mother asked, "Did you see that?" My reply was a simple, "yes...what was it?" Mommy replied, "We just saw a UFO." That was in a Peoria, IL suburb.

2) March 18 or 19, 1989 My middle son, Will, and I were at a phone booth in Angier, N. C. The sun was out. Suddenly, we both saw a bright light. Our next memory was of twilight outside the phone booth. Neither of us remarked about it at the time....that I can remember. [Chemo left me with some "blank" areas. in addition, I can no longer ask my son about the memory.] However, a few years later he read about what such an experience can mean

A rendition of what the Clifton woman witnessed. Illustration by Norman Gagnon (C) 2007

w/ the missing time. He asked me, "Mom, do you know what this means?" I didn't want to believe it, and answered, "No, it can't be that."

Clifton, Virginia UFO Sighting
By Norman Gagnon - MUFON Field Investigator
Article & graphic submission Feb 2007

Clifton, Virginia UFO Sighting
23 March, 2005
Classification: Hynek CE1 - Vallee Type 1a

In the midst of a midnight thunderstorm, a woman is awakening by strange clicking sound that is emitting from her bedroom's phone answering machine. Shortly after she rose out of bed, the entire house went totally black from an apparent power outage. Curious to see how the weather condition was on the outside, she gingerly walked over to her front door and opened it. As she looked up, she was astonished to see what appeared to be a very large object hovering over a neighboring house upon a hill. As the UFO begins to rise upward, a lightning bolt flashed and in the blink of an eye, it vanished! On March 24th, I received an email from a Clifton man pertaining to an extraordinary sighting that his wife witnessed the night prior. His email indicated that his wife got up around 12:30 AM, and shortly after, a power outage took place. He also added that she opened the front door to see the rain and wind conditions and saw a large, oval object hovering over a nearby home. The object was bigger than the house and seemed to be at an angle to her view, with the bottom exposed and had lights all around it that were evenly spaced. The next day, I received a second email entailing a slightly different version of the incident, describing what he believed the sighting might have been. He wrote that his wife may have witnessed multiple balls of lightning. I checked with Dominion Virginia Power's electrical outage legend and it showed that there were about 24 homes that lost power in the early morning of the 23rd, within the Fairfax County area. Temperature details during that time period: 44 degrees, cloudy with rain, average humidity 81, wind 13 mph NE. Clifton is located about 20 minutes east from Route 66 and is a national historic district. The Southern Railway runs right through this small town, surrounded by sprawling estates, horse farms, parks, and there are no electrical towers or industrial plants in the area.

A few days later, I telephoned the witness to obtain a little more details from her. As she was observing the UFO, she was facing south towards Manassas which is approximately 4 miles away. The length of the sighting lasted just a few seconds, from when she first saw the aerial phenomenon to the lightning flash. She also noted that the lightning bolt appeared to have been manifested from the ground and traveled up vertically into the space above the house, directly at the position where the UFO was seen. This event took place about 1/8 of a mile from where she was standing at her front entrance. The power returned two hours later.

==========

I myself had an UFO encounter. It was on our family trip to Germany, the date was August 6-12th 2006. We were on a cruise trip up the Rhine River from Zurich, Switzerland to Holland. On the way, my first UFO encounter was on the second day in Black Forest, Germany. In the Black Forest, we took a bus into the forest and half way there, I looked up from the mountains and since it was a clear day I video taped the mountains and that is where I saw it. Later that night on the ship, I looked at the video. I put this video in EXTREME slow mode and I saw a UFO flying across the mountains, and even it was in slow mode it seemed that it went normal speed. After that one, I looked at all of the pictures in case I took some with out seeing them. My second one was on the same day but only across the river in Strasburg France and it was closer to me so I saw it clearer. When I looked at it, my dad said it was a balloon, but I kept looking at it and discovered that

there was a string looking thing coming out of its tail, so I thought it was a balloon too. The strange thing is, if you zoom in on the picture, it seems there are no strings and maybe two more in a parallel line and I thought again that a balloon should not be in parallel lines after that I realize that maybe there is something out in our skies.
I have attached a picture of the one in Strausburg, France on August 7, 2006. You will notice the UFO above the traffic light.
-Taylor Milano age 13

==========

In Aug 2003 Wife and I had been to her moms and returned home around 4:30-5 pm. late afternoon but still daylight. We noticed this very large bright golden light hanging in the west at an altitude of what we now know to be about 10,000 ft and about 32 degrees above the horizon. Paying no more attention we carried on with life as usual. But I noticed the light everyday so I decided last of the week, to video tape it. It was gone when I went out to photo and video it.

Sept 2003, a small scout craft would appear with an instantaneous burst of rainbow colored light and then begin a descent. It was in the South and would slowly move to the west at about 15.000ft. It descended from 35000ft to around 15,000ft.
One night while videotaping it I happened to notice this HUGE object sitting right over our property and at an altitude of about 1000ft. Being shocked to see this I immediately started to video and photograph it.

This continured for around a week. It would appear all of a sudden at 35,000ft and descend down from 500-1000ftt and move towards the west.

One night it flashed me several times. So, being the curious type I got my IR Thermometer with Laser and started flashing it back.I would flash it differet sequences of flashes. It would return the saame falsh sequence. Then one night in Morse code I asked it to come closer. At that point I become very confused, I was on top of my house with the cameras and I could not remember why i was up there. Was nauseated and dizzy so I sat down on the roof in order to gain coherence. In about tenminutes I was okay but the object had moved on away toward the Base that was 13 miles form me. At the beginning of the sighting of this object we started finding locked and secured doors at night standing open or unlocked in the morning. Thinking someone eas breaking into our home at night we sprnkled baby powder at bother entrance doors, fully expecting to find a boot print in the am. Waht we found were two prints about 6" in length, the print had three toes, the longest being 3" long. The foot itself was 2 3/4 wide and 3 3/4 long. Looked almost like the footprint of a chicken.

Two nights later my wife woke me at 3:30 asm and told me that someone had been standing at our bedroom door and I got my gun and searched the entire house, only to find nothing. But i had installed surveilance camers and so the next morning I viewed a being standing at our bedxroom doorway.

It moved away from the bedroom and looked at the camera and ducked back to the door and vanished. I figured out the next morneing that the being was 3 1/2 ft tall. This happened in October 2003. In Dec of 2003 I was lying on the bed elevated on a couple of pillows and listening to the Art Bell Show. It was 3:30 am and I turned to see two greys standing right in our bedroom doorway. I yelled for my wife to wake up but found There were no words coming out., Then I found I was totally paralyzed. I mentally fought to move my arm and finally did and grabbed my 9mm, pointed it right at them, the started to pull the trigger and then POOF they vanished.

The following morning I watched the surveilance videos and saw two figures moving from our bedroom doorway in a state of dematerialization. One moved to the fireplace and the other towards the dining area. Therse greys were 4ft 3" tall.

All this time I was still video taping and photographing the object over our propertyl This object was over 300ft across.

In Feb of 2004 My wife was lying on her right side facing me and I was having leg jerks. She thought to herself “if he does this one more time I am going to the other bedroom”. At that point she turned over on her left side, eyes closed ,in hopes of going to sleep. All of a sudden she felt the hair stand up on her arms. She cracked her eyes open to see a shadow bedside the bed. Thinking it was a shdow, she waved her hand thru it and hit cold clammy flesh. She then jerked her eyes wide open and saw a non human figure standing right at the side of her bed. She screamed for me to wake up but found there were no words. She became terrified and started trying to get her hands to move and grab me. She did become able to beat th ebed with her fist and that woke me. She was absoultely terrifed saying over and over “they are real-they are rea”. Then she said I knew If I could get my hands on you they would not take me. This being was around 4 1/2 ft tall.

We then left and went to our winter home in Ocklawaha Fl and we were folllowed there by this object. It sat over our home there for two weeks until we returned to NC and then four days later it reappeared back in NC over our property.

Since that time we had had several Unusual Occurences but nothing lim,e in 2003/04. We now sleep with house lights on, survielance cameras runnning all night and alarm system set for movement.

==========

My name is Joe and in 1959 I lived a very short distance from the Pentagon and I was three years old.My very first memories in life were of an alien nature.They were so frightening that I remember them in great detail even today! I remember sleeping in my parents room and being awakened by a noise. I was in a baby bed with the wooden jail cell style bars on it when suddenly from my parent’s window came what i took to be a cartoon man complete with pointy tall hat! His eyes were very dark black like buttons on a coat and his skin was putty white. He

was very thin and his head was larger than the body and round. He was followed by two not so pleasant beings who were very black and stumpy. The first being then started towards me and did things with his hands that I thought were to amuse me. Being a three year old I thought this was fun until it started climbing up into my bed! Fun was over! I screamed and screamed till my parents woke up and the beings suddenly vanished and left me standing in my bed. My mother and father assured me it was a dream and I assured them it wasn't! A few months later I found myself standing outside our Arlington townhouse right before first light gazing up at three disc shaped craft that were a dull silver color complete with circular shaped exhaust ports very close together in a circle configuration and they were leaving from me! You must understand that I was too young to know what science fiction was, much less a flying saucer! These objects were ascending pretty fast until they were out of sight! I remember going back in and going to sleep on the couch. When my parents awoke they were in wonderment how I'd put the bars on the bed down and gotten out! I remember asking them why they had left me outside? This was only the beginning! Other things like this happened regularly throughout my teenage and early adult life! I have already written a novel. Sorry! There is so much more to tell! Maybe some other time. But my personal conclusion is that they were trying to ready me for something for them as well as me and also doing something to assure my future health!
It's not the normal thing to talk about! In later years I read books about people with similar experiences , some so close to mine I knew either it was some sort of psychological thing a lot of us go through or it was a true reality! In any event, they did no harm!

==========

My name is Chris McAleer. I grew up in Orange Co California and every summer our family would vacation at our Lake Mead AZ house. In 1991 we rented a houseboat and traveled the lake for a week. On our last night out my two brothers and I were sleeping atop the vessel when I awoke (to this day I don't know why) to a massive blue white craft. It was just hovering ac cross the bay. I just froze then got a little spooked so I back peddled never taking my eyes of the craft and gave a swift kick backwards on my brothers cot. At that moment it shot out of sight instantly totally silent, it didn't leave straight up or sideways it vanished in a diagonally direction. It changed my life. Since my encounter I was in a surfing accident a sustained a spinal cord injury. Mankind hasn't found a cure yet, but I hang out on the lake often hoping they will be back cause I'd really like to know if they or somebody they know has figured out a solution to my problem!! :) Yes I would swear on my life in front of any court or Congress!

==========

My name is David. Yes I have had a UFO encounter before. Actually it was quite recently. On January 19 2007 my friend Joe and I were outside at about 8:30 when we saw it. We were actually walking home from a trip to the Eno river (a state park located in Durham, NC.) when we noticed it in the distance. It started out as a small light in the sky and I really didn't think much of it. it wasn't until it started to move towards us and grow larger in size that I started to worry. I could tell it was no conventional aircraft because it was emitting no sound. As it drew closer it became very distinct that it had two separated rows of lights in the front of it. When the craft was upon us I could not move because I was so frightened. It flew directly over top of us. When it was over our heads it made a very faint humming sound. I will never forget how it looked. It was a huge triangle, but it's edges were not perfect angels. They were rounded off, like the corner of a playing card. It had three distinct lights, one on each edge. I could tell it's shape because it blocked out the light from the stars. It's size was very large. The strangest thing was how slow it was going. for such a huge craft it was moving about the speed of a blimp, or maybe even slower. But after it passed over us, it sped up. Well that is the story of my UFO encounter.

==========

Around May 2004, i saw a yellow looking round object in the sky over LINY .My Landlady saw it too. It maybe 30 miles away . I said to her it is a UFO . She said "maybe " . We never thoought about it then in the very next issuse of UFO , it was in the sighting in around the world section.

Around time was in 1968 , was driving in some farm areas of Texas(I was 20) the other guys were drinking beer since it was the weedend after the semester exams. Driving at night I approached a railrodtrack and the light were blinking . Our windows were down due to the nice weather . We saw the blinking lights but it was strange we had no train. Then out of nowhere a silver colored orb flue by in the air going the way of the track We we were really surprised because nothing was holding I also saw a white burtrubing bubble in the front it. After it left our sights the light stopped blinking and the guards rail went up . the next day I want to talked about and my"drunk" did not remember the incident even though the were surprised and talk about for a few miles down the road.

==========

It was summer 1973 or 1974, I was 12 years old. Playing in the back yard with my sister and brother at our home in Cape Breton, NS at about 5pm, we saw a square-ish brilliant yellow object just above the tree line. The object was huge and did not move. Even though it was very bright like the sun it did not hurt our eyes to look at it. It sat there for about 2 minutes and then slowly started moving away. Then it seemed to move up/down a bit before it just winked out of existence. At no time did we hear any sound. There were no clouds in the sky that day so it didn't go behind a cloud.
We lived in the country in a small town called Framboise and our telephone was a party line. The next day the party line was going crazy with people talking about the same object. Apparently in the next town over someone woke up in the morning to find a burned circle on their lawn. There was other talk about this but being only 12 years old I didn't really take the time to listen. I wish I would have. I'm now 44 and this experience has made me have a lifetime of curiosity about ufo's and all things paranormal.

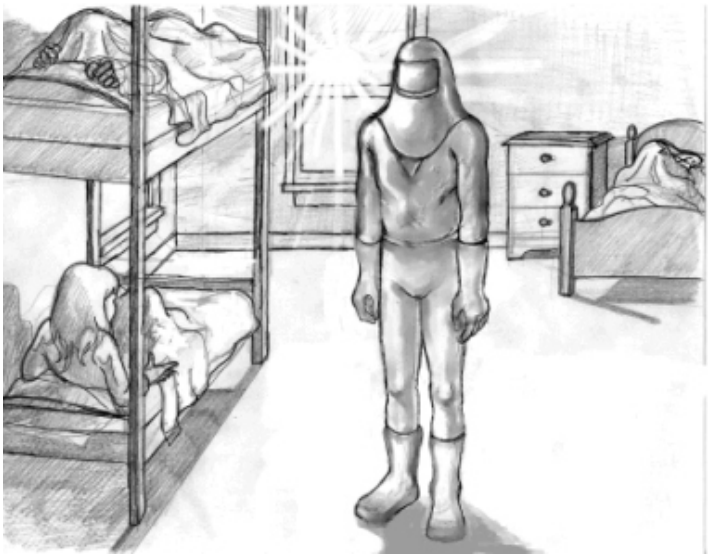
I have had three UFO experiences that I can recall. I will mention two. First one was on or about late December 1967 in Gary, Indiana. I was home for Christmas vacation from Ball State University. I walked out of a Ponderosa steakhouse (since then torn down) around 9 or 10 PM. I noticed a circle of lites, east of me, in the sky hovering over US 20 about 1 mile east of Miller Avenue. I was not the only one who saw this. Several patrons stopped and remarked about the strangeness. There was no sound. They were not stars. It did not move. It was not a helicopter. No one used the term "Flying Saucer". After they lost interest and left, I got into my car and drove to US 12 via a back road. I could see the pattern of lights even a few miles east of the restaurant. By then, the lights were to my back (I was headed East) and were in the West. It took me a long time to get home.

Second one was just outside of Ft. Wayne, Indiana on Interstate 65 about a mile south of the US 30 interchange. The date and time were August 1968 on or about 12 Midnight. My brother and I were driving from US 30 to I-65 south to Muncie, Indiana. Hovering above some power line towers to the east of the interstate were 3 red lights. As I approached the Power tower, I though it was strange because it was the only one which had the 3-light arrangement above it. I call attention to my brother who, also, thought it was strange. I stopped the car due west (I was south-bound and it was east of the north-bound lane) of the tower and got out for a closer look. My brother got excited and would not cross the interstate with me for a closer look. I headed east until the interstate barrier wire fence. I could see a black shape between the red lights because it blotted out the background stars. The lights were not moving and there was no sound. I thought they could be on poles attached to the tower. I continued driving to Muncie. I could swear it took longer than an hour...more like 3 hours to get to Muncie. On my way home to Gary the next day, I drove by the spot during daytime. There were no poles on top of the towers. I have been by there several times since and always slow down to see if I was imagining things. I was not. Buddy Jones from Indiana

==========

I never believed in UFS before, But last September , I woke up at 2:30 in the morning and had to go outside, It was like an urge. I looked up to the west and saw red and blue flashing lights in the sky over the V.A. hospital in Sheridan Wyoming , I watched it for about three minutes, Than it instantly stopped flashing and turned into a bright white ball , it started to fade out and fade out and looked like it was getting grey vertical stripes all around it,,, Just before it faded totally it shot streight up , and you could see it go into space ,, { very hard to describe in a short note } It was the whitest white i have ever seen , and when it shot up it made a white trail ,, Which also was the whitest white i ever saw...

==========



One summer day in 1958, when I was seven years old, I was playing alone on the swing set in our backyard. My family was scattered throughout the neighborhood and in a family of 10, for no one to be home at this time was very unusual. I'm not for sure but I think my mother went to a neighbor's house to have coffee.

As I was swinging, out of the blue, an overwhelming sensation came over me to go to my bedroom and pray to the Lord. At that time, I went to Sunday school sometimes and religious instructions, but had no "real" knowledge of who Jesus was.

In my bedroom, I sat on the bed and heard a voice telling me to go downstairs to get the little red and white, portable, reel to reel tape recorder. Once I found the recorder, I went back to my room, pressed the red recording button and told Jesus how much I loved him. To this day, I remembered the love that poured out of my heart to Jesus but do not remember how long I talked for. As soon as I was done recording, I had this thought…

" I better erased this tape because if any of my brothers and sisters hears this, they will pick on me and make me feel bad". Immediately the tape was erased.I continued to play in the backyard for the rest of the day, like nothing happened. In the evening, my family had supper and soon it was bedtime. Nothing seemed to be out of the ordinary. My bedroom had one single bed, which Bonnie (age 12) slept in and a set of bunk beds where Donna (age 9) and I shared. Donna slept on the top bunk. This night would change my life forever.

In the middle of the night, I woke feeling very strangely and noticed a brilliant blue light flashing around the room. At first I thought it

was someone playing with a flashlight. All of a sudden, I opened my eyes and saw a being standing in the middle of our bedroom. Immediately I looked over to Bonnie for help, but she was paralyzed from fright. She hid under her covers and Donna did the same thing. I knew they were not going to move and it was up to me to save the family.

My parents' bedroom was downstairs and I would have to run as fast as I could down the hallway and down the steps to get to my father. It took every ounce of courage to get up out of my bed and run. The fear was paralyzing, but I managed to move. Running down the hallway, I passed my siblings' bedrooms and screamed as loud as I could in hopes that the family would wake up and come to my aid. Unfortunately, no one heard me or they simply did not dare to move.

At the top of the stairs, the being put his hand on my left shoulder and I was forced to make a sharp right into the bathroom. I vaguely remember my father coming up toward me, but he was frozen on the landing of the steps. His face was frozen with the look of terror. Behind the door in the bathroom there was a cubbyhole where the dirty laundry hamper was supposed to be. Because the cubbyhole was empty, I thought I could hide there and hold the door to protect me from the being. He looked at me through the crack of the hinged-part of the door. This being, whoever he was, had so much remorse for scaring me so badly, I could feel how sorry he truly was and started to calm down , but that's all I remember to that point.

The next morning, my sister Donna remembered nothing about what happened the night before. Donna found me behind the bathroom door and screamed to get me up so that she could use the bathroom. I was sitting behind the door like a statue. Because I would not move, Donna became angry. She thought I was playing games.

Finally she went downstairs to get my mother. Mom put me back in bed where I stayed for three days. Today, I believe I was suffering from shock because I remember shaking.

I do not remember discussing the incident the night before. It is funny how clear that encounters remains in my memory… even to this day. After that night, I never slept like a normal person again. Whenever bedtime came near, anxiety would set in. Before the night of the encounter, all my siblings and I went to bed all at the same time.

After that, I would never go to bed with them again. The strange thing was, my mother and father allowed me to stay up with them until I fell asleep on the sofa… and even stranger yet, my siblings did not protest.

Nonetheless, this began my life as a UFO and ET contactee. Throughout my lifetime, I thought my encounters were only dreams until 1995 when the UFO's and beings revealed themselves to me. That is when I asked Donna and Bonnie if they remembered that incident and to my surprise, they both remembered.

==========

May 1992 / Cisco Grove, CA.

Karen & I were having real problems. She was depressed. She was pregnant. She thought I should leave for awhile to clear her head & give us some space. I hadn't worked in a couple of months & this weighed on both of us. I went over to my friends who lived in the same couplex we did. Dan & Heidi did wonders for me when I had the blues. Dan & I partied. Heidi would have a wine cooler once in awhile but hated to drink for the most part. She was pretty religious. Danny was a 'I gotta' do this church thing 'cause of my wife'. I brought a sixer over to their apartment. It was Thursday evening & I was on my way to my parent's house after this stop to stay for awhile. At least until Karen would take me back. Immediately upon seeing me Danny yelled' Hey, Karen called & said 'keep the loser away for awhile!'. I stated 'that's why I brought beer'. Dan said that he, Heidi & another couple (can't remember their names) were going the next day after work to Cisco Grove to camp for the weekend & I was welcome. I embraced this idea...big time. 3 beer guzzlin', big steak eatin' dudes & 2 religious wives. Ya'! I'll go...or what ever. :) FAST FORWARD>>>

It's almost 1:30 a.m. The lake is low from drought, so low that on the side we are on there is a pond like portion completely independent of its original source - the lake itself. Forming around this pond of a lake is the main lake itself that widens...quite a bit & circles around a pine tree lined bend. The moon is bright & reflects on the lake(s) with a beautiful, perfectly mirrored reflection as it is so beautiful of an early Saturday morning. The fire is starting to look like embers only as the wood supply has been depleted. The girls say 'one last blast, go get a little more wood before we hit it'. We are burned out. Too much beer & beef. They finished 1 1/2 wine coolers & a bunch of soda between them. O.K. let's walk up the hill & get timber. They turn their chairs around and face the lake while zipping their jackets up as the night chill kicks in due to the quieting of the fire flames. Up the hill crickets were humming to us & the girls listened to the baritone of the bull frogs. THE EVENT>>>

We hadn't even picked up the first piece of wood or even had a chance to get the flashlights focused into an area up the hill for prospects when we were startled with 'hey,hey!!! It's coming right at us! The girls were flying up the slight embankment running to their sanctuary. Running to the flashlight. Running to us, to the trees. The big trees w/a big wing span of draping, full branches of spring time pine & us, the men. They reach us in seconds & yelled turn it off. NOW! Turn off the fricken' flashlight now. Their voices were quivering so bad that I got goose pimples & so scared even though I hadn't a clue what was scaring them out of their wits. The girls grabbed our hands & said under this tree & we held hands in a circle around this large trunked, new found friend of a tree. Hey, the crickets & frogs aren't making a peep...a whisper from Heidi shot out...shut...up. Look at that blue light moving towards us. Huh? My heart was pumping against my chest & probably right through that tree. Yes...I thought, even quietly in my own mind. A, oh so faint bluish tint filtered through the pine needles all the way to the

forest floor yet moved along at a very, very slow pace. No noise but a slight humm that I could barely distinguish from the quiet itself. The bluish hue moved past us. It kept moving & as I looked up & to the left at the clearing about 50 yards away...about 30 feet above the trees & now moving along the shoreline & blocking out the stars was something. Ah! Now the moon was our camera flash. The reflection. Yep. I am really, really looking at this & so are 2 other men & 2 whimpering young women. At least 80 - 85% of complete visual. Yes. This is real I am awake. My chest hurts. Probably bruised from the inside out from my heart thumps. 30 feet across...in any direction. No noise. I am looking at a disc. This is real. The bluish hue still emanates onto the shore. There it goes around the bend. Oh, my. I hear the crickets. I hear the frogs. We all do. Now the girls are completely crying & sobbing. WE ARE GONE NOW! They kept yelling this over & over. Never packed a camp up in 3 minutes before. We did. We left some items behind but the girls had to leave. We went home. Actually, had breakfast at Denny's about an hour up the road. Didn't talk much 'cause the girls kept looking out the windows & up at the sky. Scared. REALLY, really scared. -END-

This is written in a story format because people ask me about this quite often, so instead of cutting corners, I would just write it the way it really was. The way it really happened. This is a true experience. This is my true experience. This really happened.

==========

A light appeared to my left and a metalic object suddenly appeared, saucer shaped. A friend and I were going night fishing in a little lake below Dillon Damn in Silverthorne, CO, Silverthorne is surrounded by mountains to the south and north and the town is directly below Dillon Damn. The mountains are as high as 14,000 feet. The elevation of Silverthorne is around 8000 feet. The population of Silverthorne was less than 1000 people then.

In front of me were mountains, and as previously mentioned, we are in a valley surrounded by mountains. The time was around 8:00 PM, and it was mostly dark. As we were preparing our equipment, a light appeared to my left and a metallic object suddenly appeared, saucer shaped with little windows or portals around it, I clearly could see little portals on the craft. When I first saw it, it was as though it just appeared, yet it was moving across the sky. It was flying in front of me; I estimate its elevation was around 1-2000 feet above where I was standing, moving across the sky, from my left to right, towards Dillon Damn. it was around 2000 feet in front of me. The mountains where in the background and it was definatlely flying in the valley. It was traveling fast, but not to fast for me to observe the little portals. The object was very bright. I followed it for probably 8 seconds and it just disappeared right in front of my eyes.

The friend I was with only saw the light of the object, as he was busy with his equipment and just looked up as it disappeared. He did see the outline and the light of the object, but for only a second, and was not able to describe it, only that it did appear.

Everything that happened is engraved in my mind as if it happened yesterday. The memory of the UFO remains with me, as clear as when it happened. I am 54 years old now. It is an event that I shall never ever forget! From that day on, I not only believed in UFOs, I knew they existed. I rarely tell anyone of this event, as people generally seem to think I am a nut, or a druggie or some other silly justification of my so called "delusion".

I did call a hot line the following day, and I remember the guy I spoke to saying, "Yea, there were a lot of sightings last night" and did not take my name or a detail description of the event.

==========

I had an encounter back in the late 70's around late spring or early summer of 78 i saw what looked like a large circle of lights about 40 to 50 foot above my house it also had an orange glow coming from the center and moved very slow like it should have fell from the sky my brother and a friend were there with me i was only 11 years old at the time and we all ran in to tell my parents what we saw and when we got back outside it was gone but in the distance i could see something moving very fast and since that day i always look to the sky when i go out.

==========

Call me crazy, but I've seen one. A UFO I mean. And it was in broad daylight too. It was a hot summer day around noon time in 2005 down in Round Rock Texas. There were a few scattered clouds and the sun was burning down. I was outside working on my friends truck, and wishing for a cloud to come by and block the sun. All of a sudden, a cloud came in from the north that filled the whole horizon and then came over me. I thought that was odd, but went back to work. Of course I was enjoying the shade and looked up at the cloud cover. And right under the clouds to the northeast of me was a UFO shaped like a barbell. It was two spheres with a bar connecting them, dark grey in color. It was not a bird, or a plane or a helicoptor! It was also not moving. I watched it for at least 5 minutes to see if the wind would move it, thinking maybe it was a wind blown floating box, but no, it just stayed there. I knew if I took my eyes off of it, it would disappear, but I just had to go inside to get my camera. Of course, when I went back outside, it had gone. True story! The Truth is out there! E.N.

==========

I had a NDE-near death experience in 1985. I was given assignments in heaven. The assignments were victims of greys, particularly the reptiles. One I was given was a human/insect combination-gross. Looked like experimental queen bee project, which I have also seen on the internet described by others.
I worked with the time lines of these individuals and was able to give them more dominian of their lives. It felt like their projects were underground. You can just guess what my opinion of the reptiles are!!!! I also believe in Atlantis there was conflict over abusive alien species here. I believe we will have a bit of a star wars here in the future!! The reptiles are not popular, but infamous.

The Elders I was dealing with in Heaven have been involved in passing judgements before on this species, and I believe it's been done again. Plus there have been wars in other areas of the universe with this species and it's coming here!! Shelley

==========

Have I seen a UFO ??? Yes !!!! This is a very short reply. It was about 2:30 to 3:00 A.M. I get home from work at about that time and if the sky is clear, I usually see how many stars I can ID. I had been looking around the sky for about 20-30 mins and just happen to look straight up, almost 90 degrees, and there it was. It was round, and a gray/silver color, not brite/shiny. It had a plasma band around the outside edge and it flowed around the craft and kind of flicker off the back the craft like a flame off a candle. The band itself was very luminesce-plasma like . The craft made NO Sound, had NO windows. No markings, No flight control surfaces for standard control as in regular aircraft.
It flew form the SouthEast to the Northwest. It was in my line of sight for maybe, say 2 minutes. I have spent many years repairing AC, all types, fixed wing and rotary wing and understand how AC fly. This AC did not fly by the standard low pressure/ high pressure method. I have a friend that seen the UFO in a different section of town. There were 3 of them that observered the craft.

==========

Encounter Date: February 2, 1995

During that evening I was watching Star Trek on TV when all of a sudden I got a thought that I needed to go get to the bank machine and withdraw some funds, then go purchase some milk at the local 7-11.

Upon getting in my car I headed out in the usual direction towards the bank which is five blocks down and two blocks over from where I lived in Beverly Hills, CA at the time. While I was heading towards to the bank, I noted a low flying craft that made a sudden move towards my moving car just overhead of the trees and telephone poles heading toward me from a north/east direction. It moved a matter of three blocks in a very quick movement. I noted at that time as I continued to drive to the bank that was exceptionally fast for a helicopter.

Upon arriving at the bank, I pulled over to the side of the street to park and noted that hovering just above a phone poll now north/ west of my cars location was a transparent craft with a lights that were blinking up and down from top to bottom and two other read lights on each end of the object. As I got out of the car, I noted the object was just hovering there and was totally silent. I now realized that I was looking at some type of UFO and that it was the same object that only a moment earlier had moved towards me so quickly.

I stood outside my car and just stared at it thinking how exciting this was and that I noted nobody driving by was paying any attention to this very low hovering craft. In what seemed like a couple minutes it started to move by kind of floating away from me at the same tree top height, silently moving towards the direction of my house. By the time it was in the area that would be near my house, I then proceeded to the bank machine, got some money, got back in my car as I still saw it in the distance over in my homes direction just kind of floating there. I headed to the 7-11 to get the milk which was at least12 blocks away further east from the bank location.

After getting the milk, I headed to another location heading back west to a parking lot where I would purchase magazines every so often. That was back to the street the bank was on, but south of the bank about four to five blocks away. As I pulled in the parking lot, the same floating UFO was now hovering above a billboard sign in the parking lot and again right in plain open sight. I got out of my car and again stood there and watched it. I also tried saying hello with my mind and thanking it for the experiences I was having with it. People drove in the parking lot, parked right under it and did not even look up or even look at me looking up at it. That was just all too weird.

About five minutes went by and it started to silently float away from me in a east direction. I watched it as it got maybe about a quarter of a mile away. I then decided to follow it and got back in my car and headed east as well. As I followed I noted it was difficult to drive and keep track of it. So after about five or six blocks I gave up pursuit and turned around and headed back west towards my home. Within not more than a block after I turned and headed back towards my house, it again appeared floating along side me heading in the same direction. By now, I was really excited about all of this attention that was given to me about this encounter. I figured that when I got home, I would run inside and get my binoculars. So upon arriving home, I did just that and when I came back out a minute latter the UFO was hovering for a moment to the south of my home location. When I tried to take a look at it, it just started to float away as it had done the previous times before and so I just watched it as it got to a point I could not really note it anymore and I went inside to share my experience with my wife.

Being a member of MUFON LA at that time, I did make an oral presentation about the sighting at the next monthly meeting a week or so after the incident. And upon arriving home from that meeting, what appeared to be the same craft was spotted by me again in the area near my home. I acknowledged it in my mind and upon arriving home I watched if for a few moments as it once again drifted away as before.

It was a very profound experience. I feel that I was meant to see it and experience it and my gut feeling is that had something to do with my friend (a known contactee's) contacts. Shortly after the first encounter with it, my wife watched a device being placed on the telephone poll just outside our home which I took pictures of and then after walking all around the neighborhood I could only find one other device like it behind a house of another known experiencer that I had met a month or so before this particular experience. After that, all types of unusual things would start to happen, but then those are just other experiences that I have had over the years since. Jon Robinson

Mid-90's(?) - Full Lunar eclipse, Desert outside of San Diego:
A number of us had gone out to the desert to view the eclipse. We were in a flat area and there were approximately 50 people sprawled over this desert floor area. While viewing the eclipse, I was watching a small plane go by when it disappeared from view. As I focused my attention as to why it disappeared, I could see a large part of the sky was not visible. I noticed a black or dark-colored triangular shaped craft hovering, moving very slowly, without any lights or sound of any kind. This item was almost directly overhead. I pointed this out to a close friend and she saw it, too. It was very eerie. It was very large, seemed like football-field size to me. My friend brushed it off to me as the stealth or something. I had a hard time agreeing with her , internally. Looking back on this and discussing it with my friend several years later, we reconsidered this craft, with silent and hovering characteristics, as being unidentified.

==========

Sept. 7, 2006 approx. 2:50pm.:
Driving West on Southern (just north of Hwy 60) between Lindsay and Gilbert. I was looking to my left (south) driving around 45-50 m.p.h. Saw a slight reflection in the sky, thought it was a small plane at first, then saw a bright, thick, solid white line of light, which seemed very odd to me as I usually look in the sky examining plane attributes. This bright line lasted a couple of seconds and did not radiate as if it were a sun reflection. After seeing the bright line (approx. 5-7 times its height long), I wondered what it could be and thought maybe it was a toy plane because it seemed to be just over a neighborhood rather than further away. I saw that it was at least part metal (from what I could see against the sky), very shiny metal, once the bright line changed some and thought it was too "perfect" looking (appeared seamless, solid) to be a toy. It appeared to move a little like a Frisbee, a little up and down. The speed was nearly the same as my speed. Since spotting it, it only moved backwards from my view very little. Then it disappeared. I kept trying to find it again but it was gone. I did not see it rise or drop from the air. From the first sighting of it to its disappearance, it seemed to be around 15-20 seconds.

August 15, 2005 a little after 8pm.
I was driving to a friends house, going east on Cactus. I had just passed the 51 were I was to be turning left on 38th st. when I noticed bright white lights (as bright as football stadium lights) through some trees just above the houses (seemed just north of Cactus/40th St.). The object was moving south and I couldn't tell how many lights there were at the time (maybe 3) but they appeared to be in line with each other. The object was either fairly low or very large to be flying in a neighborhood, I thought. I could not hear any sound. I started to make my left turn and watched as the object started to clear the trees (from my view), just over Cactus. I was sure to check for any blinking lights of any kind and there were none, only white lights, none were blinking, strange I thought. The object then turned to an east south-east direction. I didn't see the direction change, since I was probably looking away to drive. I decided to pull over and watch, since I didn't have any camera equipment with me, darn! It seemed to be moving pretty fast though and when it changed direction, the lights appeared dim-mer and more of a triangular shape. I watched as long as I could from where I was. Later, I was watching the other aircraft (maybe 5 or 6) in the area (of course, they all had the FAA lights blink-ing and were much further away) and thought that what I had seen moved a LOT faster than anything else in the sky. Robin B.

==========

Some time in the late mid 60's. A friend of mine, John, and I were sitting outside looking at the sky. As we did a lot. Greensburg, Pennsylvania. It isn't all that far from Kecksburg/. We heard about it on the radio and then nothing. But this is different. Just giving you a location. We would sit out a lot and talk and look at the stars. This time in the late mid 60's... We saw something very different.
For about 20 to 30 minutes we watched 2 "stars" moving across the sky and playing tag with each other. At times they would make a right angle turn. As we had looked at the sky a lot of times, we could tell that this was no reflection off of the clouds, a temperature inversion. or other so called explanations for some such things. A few years later in High School. We meet the local UFO Buff, Stan Gordon. I did get to know him very well. He has been on several specials on Kecksburg, that is not all that far from here.
But anyway. When I first meet him. I described what I had seen. He gave a date and said that it had been seen by hundreds of people. When I went home, I checked my Diary and that was the date I had listed. WOW Zardoz & Brad

==========

On January 30th,1995 I was in my car, on my way to work at SUNY of Environmental Science and Forestry (state college) in Syracuse, NY (central NY). I was working a 6 month data wiring contract there. About 6:35AM i had just passed outside the village of Elbridge, NY on Rte 5, approaching the hill going towards Camillus, NY. I approached some high power lines going across the road (near Pirro brother's ford dealership, feeks Rd) and i see a large object between the 3 suspended wires. At first I thought it was a large balloon craft, but there was no basket attached. I looked at it trying to figure out what it was? My mind was searching for a familiar object to answer my question. As i got closer to it, I discovered that the object was a "PERFECT TOP" shape (like a kid's top) and it was a beautiful copper color like polished copper pipe. To give you a idea of the size, stretch your arm out directly in front of yourself and spread your fingers out wide. It was as tall in the sky as the distance between your pinky to your thumb (8-9"high). i estimate the distance away, at 1 mile, and a about half mile high to the right and away from route 5. So, it was quite large. Size was very hard to judge because there were no wheels, antennae, pipes, etc., It was just a "DIVINE SHAPE", a perfect example of "SACRED GEOMETRY". The most divine thing I've ever seen. Then, my mind continued inquiring "WHAT IS IT?" Then, the hair on the back of my neck started to stand on end. "OH MY GOD,IT"S A UFO"!. This is a very creepy feeling to look at something that big in front of you and not know what it

is. It's very twilight zonish. Then my mind said ,"duh!, that's why they call them" UNIDENTIFIED FLYING OBJECTS". At that moment i realized the very "meaning" of those words. I didn't know if it was a craft, an entity or what. I continued to drive up the hill. Looking back and to the right and seeing it. I felt safer driving and watching it, I didn't feel good about stopping the car and getting out and looking at it, I think i ! Was worried about getting beamed onboard. Another unusual thing was it was perfectly "still" in the sky, it did not move an iota. Anything man-made moves in the sky. This was strange also, I was the only one on the highway that saw it, I kept looking to see if anyone else stopped or slowed down. There were cars ahead of me and behind me on both sides of the road. NO ONE ELSE SAW IT ! . I got farther down the road to route 690 and finally got to work. I couldn't wait to tell my 4-5 co-workers i knew i could trust in confidence. When i walked in to the office we had a group meeting, with 25-30 guys, so i couldn't say anything immediately, there were too many guys. During the meeting a "bizarre" thing happened to my memory. I COMPLETELY FORGOT THE UFO AND DIDN'T REMEMBER IT UNTIL APRIL 15TH. my mind went completely blank for 2 and a half months! On April 15th, was home watching "unsolved mysteries" and all of a sudden it "clicked in",i told my nephew jim that i had seen a large MOTHERSHIP and had never told anyone! i couldn't believe i had forgotten it for 2 and a half months! I called the state police and reported it, also i wanted to know if anyone else had seen it. No one had. I also called a lady (an abductee) in Syracuse that took UFO REPORTS. She told me that my memory lapse was completely normal and that it happens all the time. I didn't have any "missing time" that I'm aware of. This is not the end of the story. In October of 1999 i met a clairvoyant in border's bookstore in Syracuse, she had just recently written a book on future incarnations called "sparks through time". I went to her booksigning and lecture. At the lecture i won a free clairvoyant reading from her. I told her i would call her at a later date after i figure out what i wanted to ask. I gave her no previous information. On December 13,1999 i called her and carefully phrased my questions. I asked if she could give me the significance of an incident that happened Jan 30th 1995 at 6:35 AM in Elbridge, NY. She contacted her guides and paused for a! Few moments and then announced, "YOU HAVE BEEN SHOWN THE PRESENCE OF ALIENS!". I was completely flabbergasted, it was so absolutely true, it just blew my mind she said that! She had verified my experience. She also told me that this was my 3rd experience (I don't remember the 1st two, it may have happened when i was a kid). But, it was also not my last either, I have others coming up in the future. This is not the end of the story. In February of 2001, my artist friend jack and i went for a ride and retraced the original ride and area so that he could do a painting of the original UFO site. We took many pictures from different angles, I wanted him to capture what i actually saw that January 30th morning. I told jack let's take a ride to the area a mile away which would have been exactly and directly under the UFO. From route 5, we turned right on lynch rd, went about 3/4 of a mile to the " T " and turned right on to halfway rd (I had never been in this area before). I told jack the that the UFO was still a ways a way and the very next left and half mile up that road would be where the UFO would have been. As we approached the next road, a tingling sensation went up my back and jack's also. THE NEXT ROAD WE TURNING ONTO, WHERE THE UFO WAS, WAS "CAMPBELL" RD (my last name). The topped shape-UFO had hovered over CAMPBELL RD like a gigantic exclamation point pointing the way. Jack and I took this as a major sign and confirmation of what I saw. after I saw this, I never had any doubts about my "vision" and that I was supposed to see this as part of my spiritual growth. this story is the absolute truth as I know it. WE ARE NOT ALONE! Harry

==========

Yes. And I first need to say: this is a true story not fiction in any way. I have told it just the way I remember it happening. I almost wish it wasn't true...

My first "Alien" encounter that I recall clearly was when I was 10 years old. We lived in the country and the closest town was 48 miles away. My parents owned 257 acres and we were nestled in the woods. All the land around our land was reforestation (Government land). My father used to take all us kids (7 in all) outside at night to watch strange orange lights moving around in the sky. Not every night just random nights. Our Dad told us not to talk about the orange lights he said they had to be a big secret.

This one night we watched the three orange lights moving around in the sky when one of the lights came down closer then the rest. I noticed as it came down to the tree top level it was no longer orange but whitish/silver. It hovered quietly above my Ponies pasture. I never heard any sound come from this object. I became afraid when a beam of very bright white light came from this circular object. This light was not like a flashlight with it getting spread out as you go farther away, it stayed the same shape in diameter from the bottom of the hovering object to the ground. And it scared me when the light hit my pony; Beauty. I wanted to run out to the pasture and protect my pony. My Dad held me tight and told me to stay still until it left. Which I did. It was only on my pony for maybe two minutes but it seemed like forever to me then. It did not harm my pony and as a matter of fact my pony never even reacted to the light, he just kept grazing. The light made my little Shetland pony's blond mane and tail shine so bright, that I will never forget.

That night I did not know what it was that we witnessed; I could not explain it; and I believe it was definitely some sort of UFO. And I am sure it was not a helicopter. Once it's beam of light went out, it looked liked it was pitch black outside, then my eyes adjusted and I saw the object just hovering there in the sky above the maple tree, then it shot up into the sky straight up; quicker than you could blink your eye. Then the other two orange lights shot up in the same direction, with the only difference being that they moved in a more curvy way at first before they shot straight up.

It was weird that when this was all happening it appeared to be completely quiet outside. Once these objects shot up and out of our sight; the crickets and peepers started back up singing and they actually appeared to be louder then usual. Cathy

In the midst of a midnight thunderstorm, a woman is awakening by strange clicking sound that is emitting from her bedroom's phone answering machine. Shortly after she rose out of bed, the entire house went totally black from an apparent power outage. Curious to see how the weather condition was on the outside, she gingerly walked over to her front door and opened it. As she looked up, she was astonished to see what appeared to be a very large object hovering over a neighboring house upon a hill. As the UFO begins to rise upward, a lightning bolt flashed and in the blink of an eye, it vanished!

On March 24th, I received an email from a Clifton man pertaining to an extraordinary sighting that his wife witnessed the night prior. His email indicated that his wife got up around 12:30 AM, and shortly after, a power outage took place. He also added that she opened the front door to see the rain and wind conditions and saw a large, oval object hovering over a nearby home. The object was bigger than the house and seemed to be at an angle to her view, with the bottom exposed and had lights all around it that were evenly spaced. The next day, I received a second email entailing a slightly different version of the incident, describing what he believed the sighting might have been. He wrote that his wife may have witnessed multiple balls of lightning. I checked with Dominion Virginia Power's electrical outage legend and it showed that there were about 24 homes that lost power in the early morning of the 23rd, within the Fairfax County area. Temperature details during that time period: 44 degrees, cloudy with rain, average humidity 81, wind 13 mph NE. Clifton is located about 20 minutes east from Route 66 and is a national historic district. The Southern Railway runs right through this small town, surrounded by sprawling estates, horse farms, parks, and there are no electrical towers or industrial plants in the area.

A few days later, I telephoned the witness to obtain a little more details from her. As she was observing the UFO, she was facing south towards Manassas which is approximately 4 miles away. The length of the sighting lasted just a few seconds, from when she first saw the aerial phenomenon to the lightning flash. She also noted that the lightning bolt appeared to have been manifested from the ground and traveled up vertically into the space above the house, directly at the position where the UFO was seen. This event took place about 1/8 of a mile from where she was standing at her front entrance. The power returned two hours later.

The Pillar of Enoch

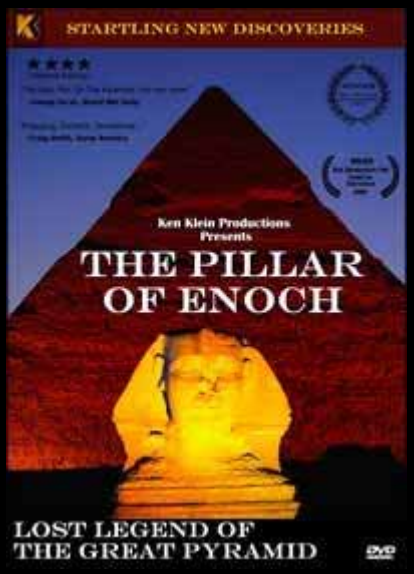
Lost Legend of the Great Pyramid, an Amazing DVD

Available at www.theUFOstore.com

The most astonishing mystery that has long been hidden under the shroud of ancient mythology, legend, and outright historical distortions finally comes into the light of day in this astonishing and monumental 1hr and 4 minute (made for T.V. 54 minutes) extravaganza. The film presents the real story, in dramatic conflict, into the real forces behind the building of the Great Pyramid of Giza.

While the general historical consensus and traditional view holds to the belief that the pyramid was built by the pharaoh Khufu, this films unequivocally proves that the Great Pyramid was far to sophisticated and complex for people of that day to have designed, and was far beyond the knowledge of mortals. With graphic CG displays, historical over laments, and on site exposition, the film proves that the confluence of architectural, astronomical, mathematical and cosmological knowledge had to have come down via a supernatural intelligence and source.

"The Pillar of Enoch-Lost Legend of the Great Pyramid," while provocative and compelling is not over the top with wide eyed beyond belief speculation, but is highly entertaining and entreatable. In a carefully crafted and documented style it rips off the veil that has covered over the truth for thousands of years. It's not only the long hidden emerging truth the film presents, but also the explosive spiritual life changing power that makes this more than just a documentary.



$24.95

Eight of the Most Intriguing Investigations of Our Time!

$5.98 EACH

$9.98 EACH

Order Your Copies Today!

Grizzly Adams®
Family Entertainment

Celebrating 30 Years of Award Winning Family Entertainment!

DVD VIDEO

NOT RATED

For more information on US film ratings go to www.filmratings.com

www.theUFOstore.com

The largest selection of UFO Products on the Internet

1930 Ash Street
Baker City, OR 97814
24 hour FAX/Order:
541-523-2630
randy@theUFOstore.com